## Part One

# ARABIC TUTOR 

## A Translation of

## تسهيل الادب فى لسان العرب

 Popularly Known as
## 

By
Maulana Abdul Sattar Khan

بسم الشّ الرهمن الر حهم

# ARABIC TUTOR 

## Volume One

## A Translation of

تسهيل الأدب في لسان العرب
popularly known as
عربي كا معلم

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Arafic Jutor - Volume One

| Title | Arabic Tutor - Volume One |
| :--- | :--- |
| Author | Moulānā Àbdus Sattār Khān (à car,) |

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\text { Arafic Jutor - Volume } O_{n \varepsilon}
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عن ابن عباس رضي الله تعالي عنهما قال قال رسول اللّ صلي اللهّ عليه رواه البيهقي أحبّو العرب شعب الثالاث لأليمان عربي والقر آن عربي و كالام أهل الجنة عربي
 "Love the Arabs for three things:

- because I am an Arab,
- the Qur'ān is in Arabic and
- the language of the people of Jannah is Arabic."


## Contents of Each Volume

Volume One: Lesson 1 to Lesson 15

Volume Two: Lesson 16 to Lesson 25

Volume Three: Lesson 26 to Lesson 43

Volume Four: Lesson 44 to Lesson 75

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## Transliteration

The following method of transliteration of the Arabic letters has been used in this book:

| 1 | ā |
| :---: | :---: |
| ب | b |
| $\because$ | t |
| $\star$ | th |
| ج | j |
| $\tau$ | $\underline{h}$ |
| $\dot{\tau}$ | kh |
| $\stackrel{ }{ }$ | d |
| j | dh |
| , | r |
| j | z |
| $\cdots$ | s |
| ش | sh |
| $ص$ | s |

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| ض | d |
| :---: | :---: |
| b | t |
| ظ | Z |
| ' | á |
| $\varepsilon$ | í |
| $\dot{\varepsilon}$ | ú |
| $\dot{\varepsilon}$ | gh |
| ف | f |
| ق | q |
| 5 | k |
| $\rfloor$ | 1 |
| 「 | m |
| - | n |
| 9 | $\overline{\mathrm{u}}$ |
| - | h |
| ي | $\overline{1}, \mathrm{y}$ |

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Some Arabic phrases used in this book are as follows：

|  | （S＿allallāhu＇alaihi wasallam） <br> May Allâh send blessings and salutations upon him－used for Nabî |
| :---: | :---: |
|  | （Àlaihis salām） <br> Salutations upon him－used for all prophets |
| 4 | （Radiallāhu＇anhu） <br> May Allâh be pleased with him－used for the Sahâbah dubs |
| 沙無 | （Jalla Jalāluhū） <br> The Sublime－used for Allâh 滥 |
| 碞 | （Àzza wa jall） <br> Allāh is full of glory and sublimity |
| （ رهمه الهّ） | （Rahimahullāh） <br> May Allâh have mercy on him－used for deceased saints and scholars |

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$$
\begin{aligned}
& \text { المهد لةّ وكني وسام علي عباده الذين اصطفي }
\end{aligned}
$$

## Introduction

From the multitudes of letters which this humble writer has received from every corner of India, there still seems to be a fervent desire in this age to learn Arabic and to understand the final message of Allāh 噓, namely the Qur'ān.

However, no primary syllabus that conformed to the times was presented to the seekers of Arabic - such a syllabus that could increase the enthusiasm of the learners.

The ancient method of teaching Arabic and its syllabus from the very outset made one lose courage. Even the modern books have been deficient in creating an urge in the student.

Experience shows that only a syllabus which has easy rules coupled with teaching the language can increase the enthusiasm of the student. The rules must assist the learner in mastering the language. While learning the language, the rules are refreshed.

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In reality, choosing such lessons and providing a sequence for them is no ordinary task. This is merely the grace of the Almighty Allāh 輱 who made this writer accomplish such an enormous task.
ذلك فضل الله يؤتيه من يشاء
"That is the grace of Allāh. He grants it to whoever He desires."

All thanks are due to Allāh 號 that this book was found to be extremely beneficial wherever it was read or taught. Many seekers of Arabic have written that they had lost hope after several attempts. If they had not obtained this book, they would not have learnt Arabic.

This is the fourth edition of this book. Initially, this book was written in two parts. Now it has been divided into four parts so that it can serve as a proper syllabus for high schools from the fourth class till matric.

This is the first part of the book. The lessons have been decreased when compared to the previous editions. However, the exercises have been increased to an extent that they can serve the place of an Arabic reader.

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This part contains only fifteen lessons. But you will be surprised to note how much Arabic is taught with such a few lessons. The method of analysing sentences and recognition has been so well explained, that one cannot achieve this by learning several other prevalent Arabic Grammar books.

The key to each part has also been published. Due to this, many learners have learnt Arabic on their own.

A student doing self-study can complete this part in about six weeks. However, due to the presence of several other subjects in high schools, it will be appropriate to make it a one year course in the fourth class. In Arabic seminaries and Dārul Úlūms, where only Arabic is taught, all four parts of this book can be easily taught in one year.

Nevertheless, this book is such that every text book committee and those in charge of the syllabi in the madrasahs should include it in their syllabus in order to remove the difficulties of the students. They will be rewarded by Allāh and thanked by the people.

The summary of the opinions of the Ulamā of every province of India and the reviews of magazines and newspapers is that this has been the most successful attempt to simplify Arabic. This book is worth being

> Arafic Jutor - Volume Ons
introduced in government and non-govermental schools so that the teaching of Arabic can be simplified.
This humble servant is grateful to all those who rendered beneficial opinions. May Allāh 滥 reward them with the best of rewards.

The following pages contain the valuable opinions of some scholars. This should serve as a means of encouraging the seekers of Arabic. Others will not have to waste their time in looking for the merits of this book.

The servant of the students
(Moulānā) Àbdus Sattār Khān (ر) (لشه )
Bindi Bazaar, Bombay, India

Muharram 1361 A.H.

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## Reviews of this Book

by the Úlamā, professors of Arabic, authentic journals and the lovers of Arabic

## Àllāmah Shabbir Ahmad Úthmānī (à (anc)

This book is worth including in the syllabi of the madāris. It is perhaps the best book written in this subject. The author has done a tremendous favour to the seekers of Arabic.

Moulānā Manāzir Ahsan Gilānī (ر) (رهمه اله), teacher at Jāmiah Uthmāniah, Hyderabad

May Allāh reward you. This is a tremendous task. You have favoured the Muslims greatly. You have decreased a burden from my shoulders.

Moulānā Khājah Àbdul Hayy (ر) (ر) ), professor at Jāmi'ah Millīyah, Delhi

I taught the first part to the students as an experiment. I have found this book to be the easiest from all the books written on this subject.

Abul A'lā Maududi, editor of Tarjumanul Qur'ān, Lahore

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This is the most successful effort at explaining the language of Arabic and its rules.

Moulānā Muhammad Nāzim Nadwī (山) (山) , teacher at Nadwatul Ulamā, Lucknow

Many books have been written in India to learn the Arabic language in the shortest period possible. However, I have not seen any book till now that concisely meets the needs of the time. Moulānā Àbdus Sattār Khān is entitled to the gratitude and thanks of the Indian students and teachers for having written a very beneficial, easy and concise textbook to fulfil this need...

From my personal experience I know that this book is very valuable in providing benefit. It is worthy of being included in Arabic madrasahs and English schools so that the students can learn the language in a short period.

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Moulānā Àbdul Qadīr Siddīqī (毃 ), teacher at Jāmi'ah Uthmāniah, Hyderabad

If this book is included in the syllabus, it will be very suitable. It is better than other books.

Moulānā Àbdul Wāsi' (ぇ) teacher at Jāmi'ah Uthmāniah, Hyderabad

I completely agree with the opinion of Moulānā Àbdul Qadīr Sāhib.

Àllāmah Sheikh Àbdul Qādir (ل) (ل) , professor at Elphinstone College, Bombay

This is a successful endeavour. If this book is included in the initial Arabic syllabus, it would be more beneficial than other books.

Moulānā Ghulām Ahmad (ر) (رهمه ), head teacher at Madrasah Àrabīyah, Jāmi' Musjid Bombay

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We have included this textbook in the syllabus of our madrasah. Experience shows that it is very beneficial.

## Moulānā Habībur Raḥmān Sherwānī ((山) car,), Hyderabad

I have studied the book, 'Àrabī $k \bar{a} M u^{\prime} a^{\prime} l i m^{\prime}$ '. It seems to be better than the previous books.


The success you have achieved in simplifying Arabic has not been achieved by anyone, not even by the European Orientalists. This book is not merely 'dry' Grammar but is an excellent textbook of Grammar and an interesting collection of literature.

Janāb Ghulām Àlī, advocate of the High Court, Bombay

Such an interesting and easy book of Arabic Grammar has not been seen before. My children study it with great interest.

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Moulānā Sayyid Muhammad Yahyāpūr (ail coa, ), Ilāhabād

There is no doubt that the author will long be remembered for this book and in the hereafter it will be a means of great reward for him.

Moulānā Muhammad Sa'īd (ail ara, ), Sultānpūr

The books of Punjab and U.P. and the book 'Kalāme Àrabī' of Meerut are non-entities in front of your book.

## Moulānā Muhammad Şiddīq Kīrānwī (ail car,)

This humble servant has several books of this type e.g. Raudatul Adab, Kalāme Àrabī etc. However, the excellent manner in which you have presented the summary from Mīzān till Käfiyah cannot be found in the above-mentioned books.

Moulānā Sa’īduddīn Khān (נ), (נه ), Indor

Indeed Arabic has been simplified. Your effort is worth congratulating.

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Zamīndār, a newspaper of Lahore

Without exaggeration, we can say that the learned author has achieved extraordinary success. In our opinion this book is worth including in the syllabi of all government and non-government schools where Arabic is taught. We specifically request the Punjab Text Book Committee to grant the students the opportunity to benefit from it.

## Al-Jam'īat, a newspaper of Delhi

"Arabī Kā Mu'allim" in reality conveys the meaning of its name - that is, it is an Arabic tutor. My desire is that the principals of Arabic institutes include it in their syllabi.

## The Journal "Adabī Dunyā" of Delhī

Many books have been written till now in the modern trend in order to simplify Arabic. I have seen practically all of them. However, the manner in which Moulanā Àbdus Sattār Khān has simplified a complex language such as Arabic cannot be found anywhere.

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The newspaper "Zamzam" of Lahore

The manner of teaching and understanding adopted in this book does not create any burden on the mind. Every fact is thoroughly learnt like a known fact. In our opinion there is no better series to promote Arabic.

## The Journal "Balāgh" of Amritsar

Moulanā Àbdus Sattār Khān is entitled to congratulations for having converted this stone (Arabic Grammar) into water. He has explained all the rules from Mīzān till Käfiyah in an easy-to-understand manner.

## Ilāhī Bakhsh, Malaya

I have ordered many books of Arabic Grammar and Morphology written in Urdu and English and have spent much money on them. But by Allāh, these books have no value in front of your book. I do not have sufficient powerful words to describe the assistance I have received from your book in learning Arabic. Even now, if a Muslim finds Arabic to be difficult, he is unfortunate and lacks courage.

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## Janāb Muhammad Hanīf, Upper Primary School, Hazārībāgh

I had a desire to study Arabic for a long time. I used many books but it was futile. When I studied your book, I mastered Arabic in a very short while. The surprising thing was that I received no assistance from any teacher. Your book in reality is a mirror of the Arabic language.

## Muhammad Sharafud-dīn, Hyderabad

I thought that Arabic was so difficult that I could not even imagine learning it. However, as soon as I saw your book, my courage increased and I began studying it. I completed the first part in a few days. Now send me the second part. I do not think there is any book easier than this one.

## Dr. Muhammad Àbdul Quddūs, Madras

I read the first part of your book. It helped me tremendously to the extent that now I am able to write a few sentences in Arabic. Undoubtedly your book will create a great revolution.

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This amount of recommendation is sufficient for the one who understands; otherwise so many reviews were received that a separate book could be compiled for this purpose.

## Indications

1) The inverted comma (6) is used to indicate the plural of a noun.
2) In order to refer to a particular lesson, the lesson number and fact number will be mentioned in brackets thus: (5-2) meaning lesson number 5 , fact no. 2 .
3) The (باب) of the verb is mentioned in brackets after it.

## Notes

1) Do not start a new lesson until you have mastered the previous one.
2) Translate each exercise with particular care.
3) Sometimes you may not understand a point. Remain steadfast and seek the assistance of someone. Perhaps later on you will understand the point yourself.

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## Request

A request is made to the teachers to study the book thoroughly before teaching it. During your teaching stint, you will be able to refer your students to previous lessons easily. There is no need to memorize the rules parrotfashion. As you continuously repeat the examples, the rules will become ingrained in your mind. You will also learn the Arabic terms at the same time. It is appropriate to teach the book twice. First teach it superfluously and then in detail the second time.

## Translator's Note

Translating is indeed a difficult task and I therefore do not claim to have fulfilled the right of translating this book. I ask the reader to overlook all shortcomings. Those attempting to translate any work of this calibre, will realize the great hurdles one has to overcome, especially where there are many technical terms involved.

I have made an attempt to clarify the text as much as possible and simplify the rules so that the beginner can grasp them quickly. Where there was a need, I have added explanatory footnotes.

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The original Urdu text of the book contains many errors, especially in the Qur'ānic verses. I have corrected these in the English version. In many cases, I have used tables to enlist sentences or examples. This was done for the sake of greater clarity although the original text does not have such tables. Many new Arabic words used in the exercises have not been mentioned in the vocabulary. I have enlisted these as well. Many singular words did not have their plurals listed. I have included these also for the benefit of the students.

I have used the arrow sign $(\longleftrightarrow$ to indicate the direction of the text. In some cases, the text has to be read from left to right as in English, while in other instances, it has to be read from right to left as in Arabic.

I have provided the English equivalents of the Arabic grammatical terminology for the sake of information. The student need not learn the English terms. If one learns the Arabic terms and understands them well, it is sufficient. May Allāh 號 accept this humble effort from me and make it a means for my salvation, Āmīn.

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## Terminology

| Terms | Meanings |
| :---: | :---: |
| حرَكَ | the diacritical points namely fathah ( - ), kasrah ( - ) and dammah ( $(-)$. |
| مُتُحَرِّك | a letter with a harakah |
| سُكُونْ | the diacritical point $(-)$ also known as jazm |
| فَنْحَة | fathah ( - ) |
| كَسْرْة | kasrah ( - ) |
| ضَمَّةّ | dammah ( ${ }^{\text {( }}$ ) |
| تَنْوِنِ | two fathahs ( - ), two kasrahs ( - ) or two dammas ( ${ }^{\prime \prime}$ ) |
| نُوْنِ تَنْوِيْنِ | the sound of the nūn created when reading the tanwīn |
| مَفْتُوْحِ | a letter having a fathah, eg. (ب) |
| مَكْكْوْرْ | a letter having a kasrah, eg. (ت) |
| مَضْمْوْمْ | a letter having a dammah, eg. |
| سَاكِن | a letter having a sukūn, eg. (\%) |

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| مُشَكَّد | a letter having a tashdīd ( ${ }^{\text {( }}$ ) |
| :---: | :---: |
| تَعْرِّف | to make a noun definite |
| تَنْكِيْ | to make a noun indefinite |
| لا لا <br> التَّعْرْ | the (ال) attached to a noun |
| مُعرَّفَّ باللاوَّم | the noun having (ال) |
| g'آ | singular |
| تَثْنْيَ | dual |
| جَمْعْ | plural |
| اسْمْ جَمْعْ | a collective plural, e.g. (قَوْمٌ ${ }^{20}$ ) - nation |
| تَذْكِرْ | masculine - also known as (مذّرّ) |
| تَأْنْنِّ | feminine - also known as (مؤ نث) |
|  | the letters of the alphabet |
| حُرُوْنَ الْعَّة | (l), (و) and (ي) |

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| الْحُرُوْفُ الصَّحَيْحَةُ | the letters besides the (حروف العلة) |
| :---: | :---: |
| هَهْزْةِ | One hamzah is that of the ( حروف $\qquad$ ت). Another hamzah is an alif that is mutaharrik $(1-1-1)$ or an alif having jazm like the alif of (رَّأْ |
| هِمْزَهُهُ <br> الْوَصْر | The initial hamzah of a word which is not pronounced when joined to the preceding word, e.g. (وَرَقُ الْكَتاب) |

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بسم الله الر همن الر حيم

## Lesson 1

## Words and the Types of Words

1. A word having a meaning is called (كَلمَةٌ). It is of three types: (الِمْمْ) -

An (اسم)) is independent of other words in indicating its meaning. It also does not have any tense, e.g. (حَّرُّر) - man,
 he, (أَنَا

A (فعل) is a word that indicates some action together with one of the three tenses, e.g. (ضَرَبَ) - he hit, (ذَهَب) - he went, (يَذْهَبُ) - he is going or he will go.

A حرفن) is a word whose meaning cannot be understood without an (اسم) or (معل), e.g. (عَنْ) - from, (عَى) - on, (فِّى) in, (إِلى) - till, (ذَهَبَ الرَّجُلُ إِلَى الْمَسْهِدِ) - The man went to the

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## The Types of Nouns

2. Nouns are of two types:
(1) (معرفة) - definite and
(2) $($ نكا $)$ - indefinite.

An indefinite noun is a word which refers to a general thing. The word (رَجُّل) - a man, does not refer to any specific person. It can refer to any person. The word (طيّب") does not refer to any particular good thing. Every good thing can be called (طيِّبٌ).

A definite noun refers to a specific thing. Zaid (زيل) is the name of a particular person. Makkah (0) is the name of a specific city. (الرَّجَّل) - the man - refers to a specific person.

## The Types of Definite Nouns

Definite Nouns are of seven categories:


3. (اسْمُ الْالِشَارَة) - the demonstrative pronoun, e.g. (هذَا) this, (ذ) - that.
4. (آلاسْمُ الْمَوْصُوْلُ) - the relative pronoun, e.g. (الَّلّْنُ) - who, (الَّلَّى ) - who (feminine).
5. (يَا رَجُلُ) - O man, (يَلْمُنَادَى) - vocative case, e.g (يَّىَ) - O boy.
 horse, (الكَّرَّعُرُ) - the man.
7. (ألمُضَافُ آلى مَعْرِةُة) - a noun which is related to any of the above-mentioned definite nouns, e.g. (كَتَابُ زَيْرٍ) (كَ Zaid's book, (كَتابُ هُذَا) - this person's book, ( كتَابُ) (الرَّجُلِ - the book of the man.

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Note: In these examples, the word (كتَابٌ) has become definite.

Besides the above-mentioned definite nouns, all other nouns are indefinite. They are also of several types, two of the main categories being:
(1) - a word that denotes the being of something, living or non-living, e.g. (انْسَانٌ) - man, (فَرَّسُ) horse, (حَجَرْ) - stone.
(2) (اسْمُ الصِّفَةِ) - a word that indicates the quality of


## Lesson 2

## The Particles of (تعريف) and (تنكير)

1. The tanwīn ${ }^{1}$ is generally attached to a word that is indefinite. In this case, it is regarded as a particle that renders a noun indefinite (حرف تنكير). ${ }^{2}$ It is translated as 'a' or 'an' in English, e.g. (رَجُلُ) - a man, (تُفَّاًّ) - an apple, (مَاءّ) - water. There is no need to translate it everywhere as in the example of (مَاءْ ) - water.

Note 1: Sometimes a proper noun also has tanwin, e.g.
 regarded as a (حرف تنكير).
2. The definite article of Arabic is (الَ). ${ }^{3}$ It is also called (لام (التعريف). When (آل) is prefixed to any indefinite word, it becomes definite. Now the word is termed as (معّرف باللام) -

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a word made definite by (آلْ). Consequently, (فَرَسْ) - a horse, is indefinite while (ألْفَرَسُ) - the horse, is definite.
3. When (الَ) is prefixed to a word having tanwinn, the tanwīn falls off. Note the above example.
4. When any word precedes a word having (أل), the first word is joined to the lām of the second word and pronounced (by joining). The hamzah of the (أل) is known as hamzatul wasl. ${ }^{4}$ It is not pronounced, e.g. (بَابُ الْبَيْت) - the door of the house. To read (بَابُ الَبْيْتْ) here is incorrect.

Note 2: If there is a sākin letter before the (آل), the sākin letter is normally read with a kasrah. However the word عَنِ (مَنْ) is read with a fathah. Therefore, (عَنْ الَبْيْتِ) is read as (الْبْيْت) and (مِنْ الْبَيْتِ) is read as (مَنَ الْبَيْتِ).
5. When a word having tanwīn precedes the definite article, the nūn of the tanwīn ${ }^{5}$ is rendered a kasrah and joined to

[^1]
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the lām. If after the word (زَيْ (َلْعَالُمُ) = appears, it will be read as (زَيْدُن الْعَالمُ).
 It is not pronounced when joined to the preceding word.


(زَيْدُ ابْنُ) is read as (زَيْمُنُ ابْنُ ) - Zaid is a son;
(حَامِلٌ اسْمٌ) is read as (حَمْنُ اسْمُ) - Hāmid is a name.
 rendered a kasrah and joined to the (ب) and (س). Therefore


6. When (آل) is prefixed to a word having one of the letters of (الحروف الشمسية), the lām of the (الَ) is assimilated into the $\underline{\text { harf shamsī, that is, at the time of pronunciation, instead of }}$ reading the lām, the harf shamsī is pronounced. No jazm is

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written on the lām in such a case but a tashdīd is written on the harf shamsī, e.g. (الشََّّمْنُ) - the sun, (الرَّجُلُ) - the man, etc.

The (الحروف الشمسية) are:
ت ث د ذ ر ز س ش ص ض ط ظ ل ن

Besides these letters, the other letters are called ( الحروف (القمرية), e.g. (الْقَمَرَ) - the moon, (الْجَمَمَ) - camel.

## Vocabulary List No. 1

Note 4: After prefixing the definite article to these words, pronounce them.

| Word | Meaning |
| :---: | :---: |
| الْنُكَانٌ | man |
| بِيْتِ | house |
| تَمْ\% | dates |
| ثَمَرْ | fruit |
| جَاهل | ignorant |

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| عَالْمٌ | learned |
| :---: | :---: |
| حَسَنٌ | good, beautiful |
| خُبْز | bread |
| درَّهٌ | lesson |
| ذْنبٌ | sin |
| رَسُوْلٌ | messenger |
| زَكَاهُّ | zakāh |
| سَهْلِّ | easy |
| شَيْئٌ | thing |
| صِكّاةٌ | prayer |
| ضوْوٌ | light |
| طِيّبٌ | good, clean |
| ظَاللٌ | oppressor |
| عَادلٌ | just |
| غَفُوْرٌ | one who forgives |
| فَاسقٌ | transgressor |
| قَبِّحْ | ugly |

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| كَريْمٌ | noble, generous |
| :---: | :---: |
| لَبْنِّ | milk |
| مَاءٌ | water |
| نَهَارٌ | day |
| وكَلَّهٌ | boy |
| هرٌ | cat |
| يوْمٌ | day |
| g | and |
| أَو | or |

## Exercise No. 1

Note 5: When speaking, pause on the last letter, that is, do not read any harakah on the final letter. Read the word
 word, pause on its last letter and if you are reading several words, pause on the last word, e.g. (خْبزُ وَ لَبْن) (ix).
(A) Read these words and translate them:
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(B) Translate the following words or phrases into Arabic. Use the definite article (آلْ) wherever the words are definite.
(1) a horse (2) a man (3) a man and a horse (4) bread and water (5) a man and a fruit and a house (6) the salāh and the learned man (7) the pious one and the transgressor (8) the man or the horse (9) the milk and the bread (10) a man and a horse (11) the ugly one and the beautiful one (12) a cat and a boy (13) the moon and the sun (14) the camel or the horse.

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## Test No. 1

1. What is the definition of (كلمة)?
2. How many types of words are there? Define each one with examples.
3. What is the major difference between a noun and a verb?
4. How many tenses are there?
5. From the following words, state whether the words are (اسم), (حرف) (حعل).

6. Define what is (معرفة) and (نكرة) with examples.
7. How many types of (اسم معرفة) are there?
8. Say whether the following words are definite or indefinite.

9. In the above-mentioned words, what type of (معرفة) and (نكرة) are they?
10. What is the hamzah of $\left(\begin{array}{l}\text { (آ) called? }\end{array}\right.$
 read them.
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 they read?
13. What is (نون التنوين)?
14. How is a word having tanwīn joined to a word having (ال́)?
15. What are the (الحروف الشمسية) and the (الحروف القمرية)?

## Lesson 3

## Compounds

1. A combination of two or more words is called (مُرَّكَّ). The relationship between them is called (تَرْكَبْب)
2. Compounds are of two types: (تَاقِصُ) incomplete and (تَامٌّ) complete.
(a) An incomplete compound (مر كب ناقص) is a combination of words from which no information, order or desire is understood. It is an incomplete statement, e.g. (رَجُلٌ حَسَنُو) a good man; (كَتابُ رَجُلٍ a man's book.
(b) A complete compound (مر كب تام) is a combination of words from which some information, command or wish is understood, e.g. (اكرَّجُلُ حَسَنٌ) - The man is good. This statement provides us with the information that the man is good.
(خُّ الْكتَابِ) - Take the book. The order of taking the book is understood from this sentence.
(رَبِّ ارزُقْنْيْ) - O my Sustainer, grant me sustenance. A request is understood from this statement.

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3. Incomplete compounds are of several kinds, e.g. (مر كب (مر كب عَدَديٌٌ), (مر كب إضَاْفَفْفُيٌّ), etc. Here we will discuss (مر كب توصيفي). The other types will be discussed later on, as will complete sentences.

## The Adjectival Phrase


4. A (مر كب توصيفي) is a compound in which the second word describes the first word, e.g. (رَجُلٌ صَالّحْ) - a pious
 quality of piety.
5. The first part of a (مر كب توصيفي) is (اسم الذات),', while the second part is (اسم الصفة). In the above example, the word


[^2]
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6. The first part of (مر كبب توصيفي) is called (مَوْوُوْفٌ)7 while the second part is called the $\left(\boldsymbol{q}^{2-}\right)^{8}$. In the above example,
 (صفة).
7. If the (موصوف) is indefinite (نكرة), the (صفة) will also be (نكرة), otherwise it will be (معرفُ). In the compound ( رَّلة)
 (الصَّالحُ), both parts are (معرفة) - definite.
8. The same declension (إعْرَابٌ) ${ }^{2 \prime}$ (موصون) will apply to the (صفة).
9. A (مر كب توصيفي) and all other incomplete compounds form part of a sentence.

[^3]Arafic Jutor - Volume Ons

## Vocabulary List No. 2

| Word | Meaning |
| :---: | :---: |
| بُسْتانٌ | garden |
| بَحْرٌ | sea |
| بِّيّنِّ | melon |
| كَبِيرِ | big, large |
| عَمْيْ | deep |
| رَديٌّئٌ | bad |
| تُفَّاحِّ | apple |
| رُمّنّنٌ | pomegranate |
| شَارِعٌ | street |
| قَصْرٌ | palace |
| مَحَلِّ | place |
| مَسْجهدٌ | mosque |
| مَلكُ | king |
| جُبْنٌ | cheese |
| قَلَمٌ | pen |

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\text { Arafic Jutor - Volume } O_{n \varepsilon}
$$

| ورَرد" | rose |
| :---: | :---: |
| جَيِّلِ | good |
| حُوْوٌ | sweet |
| عرَيْضٌ | broad |
| مَشَنْلٌ | strong |
| نَظْيْفٌ | clean |
| وَسِيٌ 20 | wide |
| عَظِيْمْ ² | great |
| مَالكِ أورمَلْنِحْ | salty |
| صغير | small |
| أحْمَرُ | red |

The above list contains many (اسم الذات) and (اسم الصفة). By combining them, you can form many compounds of (مر كب تو صيفي) - adjectival phrases.

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## Exercise No. 2

(A) Translate the following phrases into English:
(B) Translate these phrases into Arabic:
(1) the strong place (2) the small house (3) a beautiful flower (4) the ugly man (5) the broad street (6) a pious man (7) the sweet milk (8) the just king (9) the great palace (10) the easy lesson (11) a beautiful horse (12) a sweet fruit (13) the small place (14) the good horse (15) the wide house (16) the good bread or the good milk (17) a pious boy and a transgressing boy (18) the large musjid and the small garden.

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\text { Arafic Jutor - Volume } O_{n \varepsilon}
$$

## Lesson 4

## Gender

1. Arabic words are of two types with regards to gender: (1)

 daughter is feminine.
2. When a $t \bar{a} t a^{\prime} n \bar{u} t h^{10}$ ( $\overline{0}$ ) is appended to the end of a

 changes to (ó مَلْكَ - queen) etc. This rule applies more to adjectives (اسم الصغة) and sometimes to (اسم الذات).
3. In some words, the alif maqsūrah (ي) or the alif mamdūdah $\left(s^{\prime}-\right)$ is a sign of the word being feminine, e.g. ( حُسْنى) - a beautiful lady; (زهْرَاءُ) - radiant.

[^4]$$
\text { Arafic Jutor - Volume } O_{n \varepsilon}
$$
4. Some nouns are feminine without any sign of being feminine. They are known as (مُؤَنَّثُ سِمَاعِيٌّ) - as heard from the Arabs. The details are as follows:
(a) any word referring to a woman, e.g. (أُّ 1 ) - mother; ( هعَرُوْسْ) - bride; (هُنْلٌ) - a woman's name, or India.
(b) the names of countries, e.g. (مصر) - Egypt, (اكشَّامُ) Syria, (اكرُّوْمُ)
(c) parts of the body in pairs, e.g. (يَلَ) - hand, (رجْلٌ) foot, (أُخُنُ) - ear, (عَيْنُ) - eye.
(d) Besides the above-mentioned nouns, there are other nouns which are used as feminine by the Arabs. Some of them are:

| أَرضْ | earth |
| :---: | :---: |
| حرَبٌْ | war |
| خَمرُ | wine |
| دَارٌ | house |
| رِيْحٌ | wind |

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| سوروقٌ | market |
| :---: | :---: |
| شَمْس | sun |
| نَارٌ | fire |
| نَفس | soul |

Although some words have a (0) at the end, they are masculine in usage because they refer to males, e.g. (طَرَفَةُ) - name of a poet, (خَلْْفَةُ) - the leader of the Muslims, (عَاعَّأَّةٌ) - a very learned scholar. ${ }^{11}$
6. Just as an adjective corresponds to its noun in being definite or indefinite, so does it correspond in gender.

## Vocabulary List No. 3

| Word | Meaning |
| :---: | :---: |
| بَلْلْةِ | city |
| اَلْحَكِيْمُ | wise |
| شَدِلْدٌِ | severe |

[^5]Arafic Jutor - Volume Ons

| صَادقٌ | truthful |
| :---: | :---: |
| طَالٍ | rising |
| طَوِيٌْ | tall, long |
| غَاربٌ | setting |
| فَرِيْهِّةِّ | obligatory |
| فَاطمَةٌ | name of a woman |
|  | the Qur'ān |
| قَصِيرٌ | short |
| قَلْبٌ | heart |
| مُطْمَنُّنٌ | peaceful |
| مُؤُقَدَهُمٌ | ignited |
| نَهْرٌ | river |

## Exercise No. 3

(A) Translate these phrases into English

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$$





(B) Translate these phrases into Arabic:
(1) a beautiful girl (2) the pious caliph (3) the wise man (4) the obligatory zakāh (5) an obligatory salāh (6) a short night (7) the big day (8) the good thing (9) the ugly bride (10) the setting sun and the rising moon (11) the severe wind (12) the long river (13) the long war (14) the short hand (15) the peaceful heart (16) Muhammad, the pious (17) the very learned Fātimah.

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\text { Arafic Jutor - Volume } O_{n \varepsilon}
$$

## Lesson 5

## Singular and Plural

1. In Arabic, words are of three categories with regards to number:
singular (وَاحِلٌ أَوْ مُغْرَدَدُ), indicating one, e.g. (رَجُلُ) - one man.

 than two men.
2. The dual ${ }^{12}$ is formed by adding (حالة الرفع) (ان) - to the
 accusative or genitive cases ${ }^{14}$.
Examples:

[^6]> Arafic Jutor - Volume One


Note 1: In the prevalent books of Arabic Grammar and
 Instead, these terms are expressed in detail as (أَلفْ مَا قَبْلَهَا
 have chosen the former method for the sake of brevity.
 fathah with the sound of an alif and say (آنْن) (آنِ) (أن) . Such signs will come frequently later on. Pronounce them in this manner wherever one comes across them.
3. Plurals are of two types:
(a) (آْجَمْعْ السَّالمُمُ) - the sound plural
(b) (الْجَمْعُعُ الْمُكَسَّعُ) - the broken plural

The sound plural is one in which the singular form of the word remains intact (sound) with some addition at the end. It is of two types:
(i) Masculine (مُذَكَّهُ) - in which (حالة الرفع) (

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nominative case ${ }^{15}$ or ( cases are appended, e.g. (مُسْلمُمُ) مُسْلمُوْنَ) - one Muslim, or (مُسْلمِيْن) - many Muslims.
 case or (—) in the accusative and genitive cases are appended, e.g. (مُسْمَمَةُ) - one (female) Muslim, (مُسْلمَاتُ) ) or (مُسْلمَات) - many (female) Muslims.

The broken plural is one in which the form of the singular word is broken, that is, changed. It has no fixed rule for making it. Sometimes alphabets are added or deleted and sometimes there is merely a change in the harakāt ${ }^{16}$.
Examples:
( $(\underset{\sim}{\text { (خُشُبٌ }}$ ) ) The broken plural will be discussed in detail in Lesson 12.

Note 3: The (الْجَمْعُ السَّالمُ) - sound plural of some feminine

[^7]```
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Note 4: The (نون) that appears at the end of the (تَنْنْيَة) - dual


4. Some nouns are singular in form but refer to a whole group. There is no singular for them as well because they are not plurals in reality. Such nouns are called (اسْمُ الْجَمْعْع) Examples:
(قَوْمَ) - a nation, (
These words are generally used like plurals in sentences, e.g. (قَهُمٌ صَالكُوْنَ) - a pious nation.
5. You have learnt in lessons 3 and 4 that the adjective corresponds with its noun in (اعراب), being definite or indefinite and in gender. Now remember that the adjective has to correspond with its noun in number as well.

[^8]$$
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However, when the noun being described is (جَمْعُ غَيْرِ عَاقِل) the plural of an unintelligent being ${ }^{18}$, whether masculine or feminine, the adjective is generally singular feminine ( واحد أَيَّامٌ ( although it is sometimes plural. One can say (مؤنث () ,


## Vocabulary List No. 4

| Word | Meaning |
| :---: | :---: |
| الّآتي | future |
| آيّ | sign, verse of the Qur'ān |
| بِبِّنِّ | clear, manifest |
| الْجَارِيْ | current (present) |
| الْمَاضِيْ | past |
| حَارَّ | quarter, section of a city |
| خَادٌ | servant |
| خحَّبّازٌ | baker |

${ }^{18}$ Intelligent beings are humans, angels and jinn. All other creations fall in the category of unintelligent beings (غَيْرُ عَأِلٍ (.
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| خحَّيّاط | tailor, seamstress |
| :---: | :---: |
| تَعْبَانٌ | tired, exhausted |
| زَعْلانِّ | displeased |
| شَهْرٌ | month |
| كسَنْنِّ | lazy |
| لاعَبٌ | playing |
| لامِعٌ | shining |
| مَبْهوْوٌ | cheerful |
| مُجْتُهُهُ | diligent |
| مُسِنَّ | supported |
| مَشْغُوْلٌ | busy, preoccupied |
| مُظْلْ | dark |
| S\% | teacher |
| مُنير* | bright |
| نَجَّارِّ | carpenter |

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## Exercise No. 4

(A) Translate these phrases into English






 (22) آياتٌ بِيَنِّاتٌ (23) خُشُبُ مُسنَّنَةُ
(B) Translate these phrases into Arabic
(1) a shining eye (2) the two diligent men (3) the preoccupied baker (4) the two tired carpenters (5) the bright day (6) the beautiful seamstresses (7) the tired servants (8) the lazy tailor (9) the flowing rivers (10) the large animals (11) the current year (12) the past month (13) the past years

[^9]```
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(14) the cheerful servant

## Test No. 2

(1) What is a (مر كّب)?
(2) How many types of compounds are there? Define each one and provide examples.
(3) What is (مر كّب توصيفي)? What is each part of it called?
(4) In which aspects does the adjective have to correspond with the noun? What are the exceptions? Explain with examples.
(5) What are the signs of feminine words?
(6) Which words are regarded as feminine without any signs?
(7) In spite of having the signs of being feminine, which words are masculine?
(8) What is the rule for making the dual and sound masculine plural forms?
(9) What is (الجمع المكسر) and what is the rule for forming it?
 (11) What is the plural of (سَنَّ ${ }^{2}$ )?
(12) What is the difference between (اسم بَمع)) and

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\text { Arafic Jutor - Volume } O_{n \varepsilon}
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(13) Form as many (مركّب توصيفي) as possible from the following nouns and adjectives:

| عَسَكَعْ20 | لَبَن 21 | عنَبٌ22 | شَمْسٌ | قَمَهٌ |
| :---: | :---: | :---: | :---: | :---: |
| سنُوْنَ | رجَالٌ | بنْتُانِ | أَرْض | حَرْبٌ |
| نَافعٌ |  | حُلْوٌ | أَيَّكامٌ | كُتُبٌ |
|  | جَاريَةِ | مَاضِيّة | مُـَوَّرَّ23 | مُنِيرْ |

[^10]$$
\text { Arafic Jutor - Volume } O_{n \varepsilon}
$$

## Lesson 6

## Sentences with a Noun -الجملة الاسمية)

1. You have read that a complete statement is called a sentence (بَل). See 3.2. Remember that sentences are of two types: (جملة اسمية) and (جلة فعلية).

A (جملة اسمية) is one in which the first part is a noun (اسم), e.g. (زَيْدٌ حَسَنّْ) - Zaid is handsome. A (جملة فعلية) is one in which the first part is a verb (فعل), e.g. (حَسُنْ زَيْدُ) - Zaid became handsome.

Hereunder follow some rules of (جملة اسمية) while the ( فعلية) will be discussed in Lesson 14.

The first part of a (جملة اسمية) is generally definite (معرفة) while the second part is indefinite (نكرة). In the above example,


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Note 1: The difference between (جملة اسمية) and ( مر كّب (توصيفي is that in the latter, both the parts are the same in being definite or indefinite while in the former, the first part is definite and the second part is indefinite. Consequently, in the above-mentioned example, if an indefinite noun takes
 render the second word (حَسَنُ) (َّلْ ) definite by adding to it, and say (زَيْدُن الْحَسَنُن), both these will become adjectival phrases (مر كّب توصيفي).

However, when the second part of a (بملة السمية) is not a word that can become an adjective of a noun ${ }^{24}$, it is permissible for the second part also to be definite, e.g.
(أَنَا يُوْسُفُ) - I am Yūsuf.
It is also permissible to insert a separating pronoun (ضَمْمْ between the subject (مبتدا) and the predicate (خبر).

Examples:
(الرَّجُلُ هُوَ الصَّارلُّ) - The man is pious.
(الَرِّحَالُ هُمُ الصَّالحُوْنَ) - The men are pious.

[^11]> Arafic Jutor - Volume One

If the pronoun is removed from here, these sentences will become adjectival phrases (مر كّب توصيفي).

Note 2: In Arabic, there is no word for 'is' as in English. This word is understood from the sentence. Therefore (زَيْدٌ عَالمٌ) means 'Zaid is learned' although the word 'is' is not there. ${ }^{25}$
3. The first part of a (جملة المية) ) is called (مبتدا) - the subject²6, while the second part is called the (خبر) - the predicate ${ }^{27}$.
4. Generally the (مبتدا) and the (حالة الرفع) 28 - the nominative case.
5. The predicate conforms to the subject in number and gender, as in the case of the adjective. However when the subject is (جَمْعُ غَيْرِ عَاقٍ) - the plural of a non-intelligent being, the predicate is generally singular feminine.

[^12]Arafic Jutor - Volume One

Examples:

| Sentence | Meaning | Type of Subject |
| :---: | :---: | :---: |
| اكرَّجُّلُ صَادقِ* | The man is truthful. | singular, masculine, intelligent |
| آلرَّجُلَانِ صِادِقَانِ | The two men are truthful. | dual, masculine, intelligent |
| آلرِّجَالُ صَادِقْنِ | The men are truthful. | plural, masculine, intelligent |
|  | The woman is truthful. | singular, feminine, intelligent |
| آلْمَرْأَنَانِ صَادِقَتَانِ | The two women are truthful. | dual, feminine, intelligent |
| الَنِّسَاءُ صَادقاتِّ | The women are truthful. | plural, feminine, intelligent |
| اكرِّيِّحُ شَدِيْدَهُ | The wind is severe. | singular, feminine, nonintelligent |
| اَكرِّحْحَانِ شَدِيْدَتَانِ | The two winds are severe. | dual, feminine, non-intelligent |
| اكرلِيِّحُ شَدِيْدِّ | The winds are severe. | plural, feminine, non-intelligent |

Note 3: In these examples, if the definite article (ال) is added

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to the second part, or it is removed from the first part, all these examples will become (مركّب توصيفي) - adjectival phrases.
6. If there are two subjects and they are of different types, that is, one is masculine and one feminine, the predicate will be masculine, e.g. (الَابْنُ وَالْابْنَةُ حَسَنَان) - The son and the daughter are beautiful.
7. The subject and predicate are sometimes singular and sometimes they are compounds (مر كب). The examples of singular have passed. Hereunder follow the examples of (مر كب):

| Sentence | Meaning | Analysis |
| :---: | :---: | :---: |
| الكَّهُلُ الطِّبِّ | The good man is present. | The subject is (مر كّب توصيفي). |
| زَيْدٌ رَجُلٌ طِيّبٌ | Zaid is a good man. | The predicate is (مر كّب توصيفي). |

 positive to negative. Most often a (ب) is added to the

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predicate which changes the case to the genitive (حالة الجر), e.g. (مَا زَيْدٌ بِعَالمٍ) - Zaid is not learned; (لَيْلَ زَيْلُ بِرَجُلٍ قَبْيَحِ ) Zaid is not a bad person.
9. Very often the word (إنَّ) is prefixed to a (جملة اسمية). As a result, the subject changes to (حالة النصب) - the accusative case while the predicate remains unchanged, e.g.
(إنَّ الْنَرْضَ مُدَوَّرَةُ") - Undoubtedly the earth is round.

Note 4: To create the meaning of interrogation in a sentence, (هَلْ) or (أَ) is added to the beginning, e.g.
(أَ زَيْدٌ عَالِّمٌ ) - Is Zaid learned?;
(هَلِ الرَّجُلُ عَالِّمٌ (هُمٌ - Is the man learned?

## Vocabulary List No. 5

| Word | Meaning |
| :---: | :---: |
| أَمْ | or (in a question) |
| بَبَرْ | cow |
| بَلَى | certainly, why not |

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|  | new |
| :---: | :---: |
| جلَّ | very |
| جَالس | sitting |
| حَارسٌٌ | guard, sentry |
| شَاهٌ | sheep |
| فيْلٌ | elephant |
| قَائمٌ*** | standing |
| قَدِّهْ | old |
| كَلْبٌ | dog |
|  | famous |
| مُؤْمْنٌ | believer |
| نَعَمْ | yes |
| ضْخْمْ º | thick |

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## The Nominative Detached Pronouns



| غَائبٌ |  |  |  |
| :---: | :---: | :---: | :---: |
|  | singular | هؤ | he, it |
|  | dual | هُمَا | they |
|  | plural | - | they |
| $\begin{aligned} & \text { T1 } \\ & 0 \\ & 0 \\ & 0 \\ & . \\ & . \end{aligned}$ | singular | - | she, it |
|  | dual | هُمَا | they |
|  | plural | هُنَّ | they |

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| Second Person |  |  |  |
| :---: | :---: | :---: | :---: |
| 3300000 | singular | انْتِ | you |
|  | dual | أْتُمكا | you |
|  | plural | انَتْمٌ | you |
| 1033.0.00 | singular | انْت | you |
|  | dual | آنْتُمَا | you |
|  | plural | انَنٌّنَّ | you |


| First Person (Speaker) مُتَكِلِّفٌ |  |
| :---: | :---: |
| اَناًا | I |
| نَحْنُ | We |

Note 5: These pronouns are most often the subject of a sentence. Hence they are regarded as (مرفوع) - in the nominative case. See 6.4. They are called (مُنْْصَلمِل) because they are pronounced independently.

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Note 6: Also remember that (أَناَ) is always pronounced (اَنَ) without the alif.

## Exercise No. 5

Note 7: When speaking, pause (waif) at the end of sentences as mentioned in Exercise No. 1. However, initially, continue writing all the harakāt.
(A) Translate the following into English









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(B) Fill in the blanks which represent a subject or predicate with suitable words that you have studied.


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(C) Translate into Arabic
(1) Is the boy standing? No, he is sitting.
(2) Is the girl sitting? No, she is standing.
(3) Are the two boys present? Yes, they are present.
(4) Are the two girls honest? Yes, they are honest.
(5) Are the women truthful? Yes, they are truthful.
(6) Is the teacher absent? No, the teacher is present.
(7) Are they carpenters? No, they are tailors.
(8) Is that Yūsuf? Yes, that is Yūsuf.
(9) Are you Mahmūd? No, I am Hāmid.
(10) Is the house old? No, the house is new.
(11) Are they (plural feminine) seamstresses? No, they are teachers.
(12) Are you (pl. m.) learned or ignorant? We are not ignorant.
(13) Is not the elephant a great animal? Why not, the elephant is a great animal.
(14) Is the dog standing or sitting? The dog is not standing but it is sitting.

## Lesson 7

## The Genitive of Possession



1. The compound in which both parts are nouns and the first noun is related to the second noun is called ( (إضَافِيّ ${ }^{\text {(إ). Examples: }}$
(كتَابُ زَيْدٍ) - the book of Zaid or Zaid's book
(خَاتَّمُ فضضَّة) - the ring of silver
(مَاءُ النَّهُرْ ( 0 ( ) - the water of the river.
2. Such a relationship between the two nouns is known as (ألْإضَافَةُ).
3. The first part of (مر كب اضافي) is called (مُضَافقٌ) while the second part is called (مُضَافُّ إِلَّهِ).
4. Neither does the definite article (أَلْ) precede the ( ${ }^{(1)}$ ) nor is the tanwin appended to it. Look at the above examples.

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7. The (مر كب اضايف), like (مر كب توصيفي) 31, is not a complete sentence but is part of a sentence, e.g. (مَاءُ النَّهُر عَذْبْ) - The
 subject while (عَذْبْ) is the predicate.
8. Sometimes there are several (مُضَافٌ إِلَّهُ) in one construction, e.g. (بَابُ بَيْت الْمَمْيَرِ) - the door of the house of the leader; (بَابُ بَيْت ابْنِ الْوَزِيرِ (بَيْر) - the door of the house of the minister's son.
 succeeding words. Therefore (أَلْ ${ }^{(1)}$ ) cannot precede it nor can the tanwin be appended to it.
9. You have learnt in the first lesson that when an indefinite

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noun is related to a definite noun, it also becomes definite, e.g. (غُغلامُ زَيْد) - the slave of Zaid;
 has become definite in these sentences.
10. In Arabic, because the (مُضَافُ) precedes the (مُضَافُ إِلَّهُ) and no word can interpose between them, the adjective of

(غُلامُ الْمَرْأَةِ الصَّالحُ) - the pious slave of the lady. In this example, the word (الصَّاحَ) is the adjective of the word (غُلامُ) (مرفوم). Therefore it is $)^{32}$ singular, masculine and definite.
Hereunder are more examples. Understand the differences properly.

| ولَدُ الرَّجُلِ الصَّالحُ | The pious son of the man |
| :---: | :---: |
| Adjective of the (مُضَافُ) |  |

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| وَلَدُ الرَّجُلِ الصَّالِحِ | The son of the pious man |
| :---: | :---: |
| Adjective of the (مُضَافٌ إلَيْه) |  |


| بِنْتُ الرَّبُلِ الصَّالحَحَة | The pious daughter of the man |
| :---: | :---: |
| Adjective of the (مُخَافُ) |  |


| بنْتُ الْمَرْأَة الصَّاَلحَة | The daughter of the pious woman |
| :---: | :---: |
| Adjective of the (ُشُخَافٌ إلَيْه) |  |

Note: More rules of (الْإضَأفَة) are discussed in Lesson 11.

## Vocabulary List No. 6

| Word | Meaning |
| :---: | :---: |
| أَسَدُّ | lion |
| إطَاءَحٌ | obedience |

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| أَعُوْذُ | I seek refuge |
| :---: | :---: |
| ألاِّ | listen, beware |
| حكْ | wisdom |
| حَمْنٌ | praise |
| ذَاهبٌ | going |
| رَأْسٌ | head |
| رَحْمَانُ | very beneficent |
| رَحِيْمٌ | very merciful |
| رَجَيْمٌ | rejected one |
| زَوْجٌ | husband |
| زَوْجْهِّ | wife |
| سُخْطٌ أو سَخْطٌ | anger |
| سُلْطَانٌ | king, overpowering |
| سَمَاءّ | sky |
| طَلَبٌ | to seek |
| طِيْبٌ | fragrance |
| ظِّ | shadow |

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| قَديْرٌ | very powerful |
| :---: | :---: |
| كُّكٌ | every, each |
| كُلٌ شُّيْئِ | everything |
| لَّهْ | meat |
| مَا (موصولة) | whatever |
| مَخَافَةٌ | fear |
| مرْ010\% | mirror |
| مْرّ20 | salt, salty |
| نسْيَانٌ | to forget |
| وَالدَانِ | parents |
| مَعْزٌ ، مَاعزّ | goat |
| آفَة | calamity |
| نسِّانٌ | forgetfulness |
| عَادلٌ | just |
| مَشْرِقٌ أو شَرْقٌ | east |
| مَغْرِبٌ أو غَرْبٌ | west |

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Hereunder are some (حُرُوْفٌ جَارَّةٌ ${ }^{2 \prime}$ ) which appear before nouns and convert them to (حالة الجر) - the genitive case.

| Word | Meaning | Example | Meaning | Example | Meaning |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ب | with, in | بِرَجُلٍ | with a man | بِالْقْكَمَ | with the pen |
| فيْ | in | فِيْ بَيْتٍ | in a house |  | in the garden |
| عَلَى | on | عَلَى جَبَلٍ | on a mountain | عَلَى الْحَرْش | on the throne |
| من | from | منْ زَيْد | from <br> Zaid | الْمَسْجِد | from the musjid |
| إِلَى | to, till | إلَى بَلَد | to a city | الْكُوْفَةِ إلَى | till Kufah |
| J | for, to | لزَيْد | for Zaid | قُلْتُ <br> لزَيْد | I said to Zaid |
| ¢ | like, similar | كَرَجُلٍ | like a man | كَأْنَسَكَ | similar to the lion |
| عَنْ | from | عَنْ زَيْد | from <br> Zaid |  |  |

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## Exercise No. 6

(A) Translate the following into English:
(1) مَاءُ الْبَحْرِ (2) لَبُْ الْبَقَرِ (3) لَحْمُ الشَاة (4) أُذْنُ الْفَرَسِ (5) إطَاعَةُ







 كَالْأَسَد (27) لَيْسَ الْمَالُ لزَيْد (28) فَاطمَةُ


 قَدِيْرٌ (34) أَلاَ إِنَّ للّهِ مَا فِي السَّمَاوَاتِ وَ مَا فَا فِي الْأَرْضِ .

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（B）Translate the following into Arabic
（1）the goat＇s milk
（2）the cow＇s head
（3）the obedience of the mother
（4）Zaid＇s wealth
（5）the elephant＇s ear
（6）the light of the moon
（7）in the house
（8）till the market
（9）for Allāh and the Messenger
（10）on the head and the eye
（11）The boy＇s name is Hāmid．
（12）They are going home．
（13）We are sitting in the musjid．
（14）The goat＇s milk is for the girl．
（15）The obedience of Allāh is in the obedience of the Messenger．
（16）Āishah 教，the daughter of Abū Bakr 崣 is the wife of Muhammad，the Messenger of Allāh 鳏．
（17）He is the son of the leader．
（18）The anger of Allāh is on the oppressive king．
（19）The ignorant one is not like the learned one．
（20）The fragrance is not for the boy．
（21）She is the daughter of Hāmid＇s son．

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## Test No. 3

(1) What is the difference between (جملة الميمة) and ( جملة فعلية)?
(2) What is the difference between (جملة اسمية) and ( مر كب ?
(3) How many parts does a (جملة اسمية) have? What is each part called?
(4) What is the $(1)^{33}$ of the subject and the predicate?
(5) What is the Arabic term for the attaching word?
(6) In how many factors does the predicate correspond to the subject?
(7) If there are two subjects of different kinds in a sentence, which one is considered for the predicate?
(8) What effect does the word (إنّ) have on the subject?
(9) Attach (إنَّ) to a dual word and a sound masculine and feminine plural word and read it.
(10) How is a negative meaning and one of interrogation created in a (جملة اسمية)?
(11) What is the paradigm ${ }^{34}$ of the detached nominative

[^16]$$
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pronouns?
(12) In the paradigm of the pronoun, which words are similar?
(13) How do you pronounce the word (أَنَا
(14) Construct ten different kinds of (جملة اسمية).
(15) Define (مر كب اضافي) and (اضافة).
(16) What cannot enter on the (مضاف)?
(17) What is the (اعراب) at the end of (مضاف اليه)?
(18) What effect do the (حروف جارة) have on the noun?

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## Lesson 8

## The Scales of Words

1. In Arabic, the original letters of nouns and verbs are not less than three. The maximum number of letters in a noun is five, and four in a verb. Together with the original letters, extra letters can also be attached. At such a time, the noun and the verb can have more than five letters.

Note 1: The original letter or root letter is the one that remains in all the forms and derivations. Only in some exceptions is it deleted or changed to another letter.
The extra letter is the one that is found in one word-form but not in another, e.g. in the word (حَمْلُ), all three letters are root letters while in (حَاملَ) (حَحْمُوْد), the alif and in first ( $\rho$ ) and the ( g ) are extra letters.
2. Words having three root-letters are called (ثُشَأَنُّ (فَرَسْ) and (ضَبَبَ).
 (فَلْفُلْ) (دَرْجَ) (دَ)

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If they have five root-letters, they are called (خُّمَاسِيٌّ), e.g. (سَفَرْجَل").

Words made up of only root-letters are called (مُجَرَّ 2 مُ those having extra letters as well are called (مَزْيْلُ فْيْه) , e.g.
 letters.
 because the (ت) and (ب) are extra.

Note 2 : To distinguish whether verbs (أفحال), derived nouns مَزِيْدٌ ) (مُجرَدَّ (فْيْ), the (واحد مذكر غائب) word-form of the perfect tense (الماضي) has to be examined. If that word-form is free of extra letters, then its derivatives and verbal noun will also be


[^18]
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imperfect tense (المضار) which is (يَنْصُرُ), the (اسمَ فاعل) - نَاصِر),

 letters.

Similarly, in a paradigm, extra letters appear in a (مُجَرَّ 2 )



 one extra (ب) while the latter has an extra alif.
3. In order to determine the scales of words and to distinguish the root letters from the extra letters, the scale (مَزْزَان) of (ف ع ل) is used. In triliteral words (words with 3 root letters), the (i) represents the first radical (letter) of the word, the $(\varepsilon)$ represents the second radical of the word and the (ل) represents the third radical of the word.

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Examples:


The letter that corresponds to the (فيز) (ف) (ف) is called the (قَاءُ الْخَلمَمَة), like the (قَلَمٌ), that which corresponds to
 letter corresponding to the (لاَمُ الْكَمَةَة) is called the like the (م) of (قَقَمْم)

When intending to determine the scale of (رُباعيُّ) quadriliteral (four letter) words, add two lāms instead of one after ( $\dot{\boldsymbol{\omega})}$ and $(\mathcal{\varepsilon})$. In words with five root letters, add three lāms.
Examples:

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4. At the time of determining the scale, the alphabets (ف), (ع) and (ل) will take the place of the original letters while the other extra letters will remain as they are in their places. Examples:


However, when a letter is increased by repeating the (
 scale. For example, in the word (كَبَرَ = كَــبْ نَسَر) , the first (ب) is the (عَيْنُ الْكَلَمَةٍ) while the second one is extra. According to the rule, the scale should have been (فَعْبَل).
 final ( $ر$ ) is extra. Its scale will be regarded as (إنْعَلَّ).
5. A great benefit of recognizing the scales of words is that by knowing the meaning of the root letters of a word, it becomes very easy to recognize the meanings of all its paradigms and derivatives.

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## Exercise No. 7

What are the scales of the following words:

| (3) شَرِّنٌ | (2) شَرَفٌ | (1) رَجُلّ |
| :---: | :---: | :---: |
| (6) | (5) | (4) أَشْرْافْ |
| (9) رَمْمَانُ | (8) | 年 (7) |
| (12) كِكَمٌ | (11) | (10) |
| (15) | (14) | (13) (13) |
| (18) غَضْنَفْرٌ | (17) | (16) عَالِّوْنَ) |
| (21) | عِّلْمْ | (19) |
| (24) اكْرَمْ | (23) |  |

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## Lesson 9

## The Broken Plural

1. It was mentioned previously that there is no rule to construct the broken plural (الجمع المكسّر). It is totally based on hearing the plural from the people of the language. Hereunder we list some of the scales of the broken plural which are used most often:

$$
\begin{aligned}
& \text { أَفْرَاسْ (جَمْعْعُ فَرْسٍ }
\end{aligned}
$$

$$
\begin{aligned}
& \text { أَمْطَارُ (جَمْعُ مَطْرِ ) } \\
& \text { أَوْقَاتٌ (جَمْعْ وَقْتٌ) }
\end{aligned}
$$

$$
\begin{aligned}
& \text { أُسُوْدُ (جَمْمُ أَسَدِّ } \\
& \text { حُقُوْقُ (جَمْنُ حَقِّ) } \\
& \text { شُهُوْدٌ (جَمْعُ شَاهِدِ) }
\end{aligned}
$$

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( بَّ
(
مهـلْ


(㞔
(و) فُعَالَء : وُزَرَاءُ (جَمْعُ وَزِيْرٍ)
أُمَرَاءُ (جَمْعُ أَمْيْرٍ)
شُعَرَاءُ (جَمْعُ شَاعرً
سُفَهَاءُ (جَمْعُ سَفِيْهٍ
أُمَنَاءُ (جَمْعُ أَمْيْنٍ)
وُ كَلَاُ (جَمْعُ وَكَيْلِ)
أُسَرَاءُ (جَمْعُ َُسِيرٍ)

$$
\begin{aligned}
& \text { (0) أَفْعُلٌ : أَشْهُرُ (جَمْعُ شَهْرِ) }
\end{aligned}
$$

$$
\begin{aligned}
& \text { أَنْهُ } \\
& \text { أَبْحُرُ (جَمْعُ بَحْرً) } \\
& \text { أَنْفُسُ (جَمْعُ نَفْسِ) } \\
& \text { أَعْيُنٌ (جَمْعُ عَيْنٍ) }
\end{aligned}
$$

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(ز) أَفْعَلاَء
This scale is generally used for the adjectives of intelligent beings which are on the scale of (فَعْيُل) as in:

$$
\begin{aligned}
& \text { أَصْدِقَاءُ (جَمْعُ صَدَيْقٍ) } \\
& \text { أَنْبِيَاءُ (جَمْعُ نُبيِّ) } \\
& \text { أَحَبَّاءُ37 (جَمْعْعُ حَبِيْبُ) } \\
& \text { أَقْرِبَاءُ (جَمْعُ قَرِيْب) } \\
& \text { أَغْنِيَاءُ (جَمْعْ غُنِيٍ } \\
& \text { أَوْلَيَاءُ (جَمْعُ وَكِيِّ) }
\end{aligned}
$$



[^19]$\qquad$
\[

$$
\begin{aligned}
& \text { زَلَازِلُ (جَمْمْ زَلْزَلَّةٍ) } \\
& \text { كَوَاكِبُ (جَمْعْ كَوْكَبْبُ) } \\
& \text { جَوَاهِرُر (جَمْعْ جَمْهُرْ }
\end{aligned}
$$
\]

Note 1: The plural of five-letter words also comes on this scale. However, the final letter has to be deleted, e.g. the plural of (سَفَرْجَلْ) is (سَفَارِجُ). The (ل) has been deleted.

$$
\begin{aligned}
& \text { (ى) فَعَالِيْلُ : فَنَاجِيْنُ (جَمْعُ فِنْجَانٍ) } \\
& \text { صَنَادْيْقُ (جَمْعُ صُنْدُوْقِق) } \\
& \text { قَنَادِيْلُ (جَمْعْ قِنْدِيْلٍ } \\
& \text { خَنَازِرِيرُ (جَمْعْعُ خَنْزِيْرٍ) } \\
& \text { بَسَاتِيْنُ (جَمْعْعُ بُسْتَانٍ } \\
& \text { سَكَاطِيْنُ (جَمْعْ سُلْطَانِ) } \\
& \text { (ك) } \\
& \text { تَلاَمِذَةٌ (جَمْعُعُ تِلْمِمْذ) } \\
& \text { مَالَئكَةٌ (بَمْعُ مَلَكِ) }
\end{aligned}
$$

$$
\text { Arafic Jutor - Volume } O_{n \varepsilon}
$$

This scale is specific with intelligent beings.
(ل) مَفَاعِلُ :

This scale is specific with those words that are on the scale


$$
\begin{aligned}
& \text { مَرَاكَبُ (جَمْعُ مَرْكَبُ) } \\
& \text { مَسَاجِلُ (جَمْعُ مَسْجِدِ) } \\
& \text { مَكَاتبُ (جَمْعُ مَكْتَبَة) }
\end{aligned}
$$

This scale is used for those words that are on the scale of



Note 2: The following plural scales are (غَيرُ مُنْصَرِف).

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Tanwin will not be read on them.

2. Remember the plural of the following words in particular:
The sound plural of (بْنٌ) is (بُنُوْنَ) in (حَالة الرفع) - the nominative case and (حَنْيْن) (حَالة النصب والجرر) in - the accusative and genitive cases. Its broken plural is (أَنْأْنُ)





3. Some words have plurals on several scales. Hence the

4. Some words have different scales of plurals rendering

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different meanings. For example, the word (بَيْتْ) means house or verse (of a poem). Regarding the first meaning, the
 second meaning.
The word (عَبْدٌ) means slave or servant. The respective


The word (عَيْنٌ $ع$ ) means eye or spring. The respective plurals


## Vocabulary List No. 7

The plurals of some words are provided next to them.

| Word | Meaning |
| :---: | :---: |
| بَاسٌ | scowling, frowning |
| بَعْض" ، أَبْعَاضٌ | some, part of |
| ثَابتٌ | fixed, established |
| جَارٌ ، جَيْرَانٌ | neighbour |
| حَدِيْدٌ | iron |
| خَيْ | good |

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## Exercise No. 8

(A) In the under-mentioned examples, the adjective or predicate of unintelligent beings is used mostly as singular feminine. Translate the following phrases or sentences into English.
رِجَالٌ
(4
صغَارٌ
xx
(3)
النَّافعة
الْعُلُومُ
أَقْلْامٌ طَوْيْةُ (2)
(1)

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 الصَّالحَاتُ خَيْرٌ عْنَدْ رَبِّكَ .
(B) Reply to these questions in Arabic, e.g.


$$
\begin{aligned}
& \text { (2) هَلْ عِنْدَكَ سَيْفٌ قَاطِعٌ ؟ } \\
& \text { (3) هَلْ عِنْدَ حَامد رُمْحٌ طَوِيْلٌ ؟ } \\
& \text { (4) هَلِ الْأَمْيرُ صَالـِّ ؟ } \\
& \text { (5) هَلْ عْندَكَ ثَوْبٌ نَظْيْنٌ ؟ } \\
& \text { (6) هَلِ الصُّنْدُوْقُ فَارِّ عٌ ؟ } \\
& \text { (7) هَلِ التِّلْمِنْ حَاضِرٌ الْيْوْمَ ؟ } \\
& \text { (8) هَلْ عْنْدَكَ فنْحَانٌ ؟ } \\
& \text { (9) هَلْ عْنْدَكَ سَفَرْجَلِّ ؟ } \\
& \text { (10) هَلْ هُوْ غِنيٌّ ؟ } \\
& \text { (11) هَلْ هِيَ ابْنَةٌ صَاكِحَةٌ ؟ } \\
& \text { (12) (12) } \\
& \text { (13) (13) } \\
& \text { (14) هَلْ فِي الْمَمْرُسَة أُسْتَاذٌ ؟ } \\
& \text { (15) هَلْ فِي بَمْبَائيْ مَكْتَبْةٌ كِبِيرَةٌ }
\end{aligned}
$$

(C) Translate the following phrases into Arabic
(1) the Muslim men
(2) the large ships
(3) the clean clothes
(4) the flowing rivers
(5) The rivers are flowing.
(6) the past months
(7) They are truthful witnesses.
(8) The two tall mountains
(9) The spears are long and the swords are sharp.
(10) Are you (pl.) unhappy?
(11) No, we are cheerful.
(12) Some kings are just.
(13) The cups of the tea are empty.
(14) Are you (pl.) friends?
(15) Yes, and we are relatives.
(16) The students and the teachers are in the madrasah.
(17) Those girls are playing.
(18) The people of $\overline{1} m a ̄ n$ are the friends of Allāh.
(19) the tall houses.
(20) the Arabian verses
(21) The Qur'ān has beneficial advice (plural).

## Test No. 4

(1) What is a (حرف أصلي)?
(2) How many root letters are there in a noun and in a verb?
(3) Besides the root letters found in a word, what are the

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```

other letters called?
(4) With regards to the root letters of words, how many types of words are there?
(5) What are words which only have root letters called and what are those words called which have extra letters.
(6) Which of the following words are (بُرد) and which are (مزيد فيه):

(7) How is the scale of a word determined? In other words, how do you use the root letters (فعل) to determine which letter is a root letter and which one is extra?
(8) What is the benefit of knowing the scales of words?
(9) What are the well-known scales of the broken plural?
(10) Which scales of the plural are (غير منصرف)?



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## Lesson 10

## The Cases of Nouns

1. The change in case of a noun due to the change in vowelling of the final consonant is called (اعراب) declension.
Declension is of two types: one is (اعر اب بالْحَرَ كَة) which is shown by fathah, dammah and kasrah. The other is (اعراب بالْحُرُوْف) which is shown by means of some (حُرُوْفْ) - letters - as will be explained later on.
2. When a noun is:
(1) the doer of the verb (فاعل), or the subject (مبتدا) or predicate (خالة الرفع), it is said to be - in the nominative case. The examples of the subject and predicate have passed in Lesson no. 6.
(2) an object (مغعول) or it indicates the condition (حال) of the doer or the object, it is regarded to be in (حالة النصب) - the accusative case.
(3) (مضاف اليه) or it comes after a (حرف جر), it is

$$
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$$

regarded to be (حالة الجرّ) - in the genitive case. The examples will be mentioned shortly.

## The Signs of Declension of Different Nouns

3. If a noun is singular or a broken plural, in (حالة الرفع) the dammatain (—)39 will be read on it, in (حالة النصب) the fathatain ( ${ }^{(-)}$) will be read on it and in (حالة الجرّ), the kasratain (-) will be read on it.

[^21]$$
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$$

## Examples:

Example no. 1


This is a (جُملة فعلية). All three nouns are singular.

Example no. 2


$$
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$$

This is a (جُملة فعلية). All three nouns are broken plurals.

Example no. 3

| حَامِ | فَرِّ | عَلى | رَكاكبًا | زَيْدٌ | جَاءَ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Zaid came riding on Hāmid's horse. |  |  |  |  |  |
| مضاف <br> اليه | مضاف | حرف جر | حال | فاعل | فعل |
| برور |  |  |  |  |  |
| حالة الجرّ |  |  | حالة <br> النصب | حالة <br> الرفع |  |

This is a (جُملة فعلية). The word (رَكبًا) indicates the condition of the doer. Therefore it is (منصوب).

Note 1: The adjective will be in the same case as the preceding noun. If the noun is (مرفوع), the adjective will also be (مرفوع). If it is (منصوب), the adjective will also be the same and if it is (بُرور), the adjective will follow suit.
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Example:

A learned man sent a long letter to a just king.

 (مَكْتُوْبًا) and (عَادِ) respectively.
4. If a noun is dual (تـتنية), the suffix ( - ) will be appended in (حالة الرفع) - the nominative case and (يْنِ - - ) in ( - the accusative and genitive cases, e.g.


The two men wrote two letters to the two women.
The (اعراب) of (إْتْنَّنَانِ) (إْنَان) meaning 'two' is the same as the dual form.


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 cases, e.g.
(جَاءَ رَجُلاَن كَلاَهُمَا) - Both men came. (رَأَيْتُ رَجْلَيْن كَلْيُهمَا ر) - I saw both men.
(أَرْسَلْتُ إِلَى رَجُلَيْنِ كِلَيْهِمَا ( ) I I sent to both men.

5. If a word is (البحع المذكر السالم) - the sound masculine
 (حالة النصب والجِرّ) (ح يْ ) e.g.
(أَرْسَلَ الْمُسْلمُوْنَ الْمُجَاهِدِيْنَ بإلى الظَّالَمِيْنَ)

The Muslims despatched the mujāhidīn to the oppressors.

The tens from (تَشْرُوْنَ) - 20 - till (تُعْوْنَنَ) - 90 - have the same
 in (حالة النصب والجرّر).

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The word (أُولُوْ) - people of) in (حالة الرفع) and (أُولِيْ) in ( حالة ) (النصب والجرّر is like (الجمع المذكر السالم) - the sound masculine plural.

Examples:
(هُمْ أُولُو الْأَلْبَاب) - They are people of intelligence.
(رَأَيْتُ أُولِي الْأَلْبَابِ عِنْدَ أُولي الْأَلْبَابِ) - I saw the people of intelligence by the people of intelligence.

Note 2: The (اعراب) of the dual and sound masculine plural is by means of letters (حروف). Therefore the nūn of both these forms is called (نون اعر ابية). See 5.4.
6. The sound feminine plural (الجمع المؤنث السالم) will be read with (حالة (حالر الرفع) ) and with (حالة النصب والجرّر) (ـ) See 5.2. Example:
(طَرَدَ الْمُسْمَمَاتُ الْفَسِقَات رإِلَى الْبَادِيَاتِ) - The Muslim women

[^22]expelled the transgressing women to the deserts.
7. You have learnt that when ${ }^{(1)}$ ) is prefixed to a word, the tanwīn is deleted. See 2.3. Now remember that some words do not accept the tanwin from their inception.
 (مَسَاجَلُ)

Such nouns are called (اسم غير منصرف). In (حالة الرفع), they are pronounced with a ( ${ }^{(2}$ ) and in (حالة النصب والجرّ) (حمّ) with a (—), e.g.
(رَأَي عُثْمَانُ زَيْنبَ فِيْ مَكَّةَ) - Úthmān saw Zaynab in Makkah.

However, when an (اسم غير منصرف ) has (الْ) prefixed to it, or it is (مضاف), then a kasrah will be rendered to it in (حالة الجرّ).


Note 3: Words which accept tanwīn are called (منصرفف). These nouns will be discussed in detail in Lesson 57.


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$$

They will hence be read as they are in all three cases ( حالة (الرفع و النصب والجرّر (اسمَقْوْرْ) Such nouns are called.
Examples:

9. Words with a yā sākin (أَلْقَاضَيْي), (أْلَيْ),
 والحرّ) while in (حالة النصب), a (نصب) will be rendered to them.
Examples:

| Sentence | Meaning | Case |
| :---: | :---: | :---: |
| جَاءَ الْقَاضِيْ | The judge came | حالة الرفع |
| جَاءَ غَلاُمُ الْقَاضِ | The slave of the judge came. | حالة الجرّ |
| رَأَيْتُ الْقَاضَيَ | I saw the judge. | حالة النصب |

If these words do not have (أَلْ), they will be read as (قَاض),

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 (النصب).



Their dual forms are like normal words, namely, (قَاضِيَان),
 (النصب والجرّر

Nouns that can be declined by the changing of the final vowels or letters are called (الْمُعرُبَ) and words whose final

 (الموصولة relative pronouns, (الماء الاستفهام) interrogative pronouns, etc. are all (الْمَبْنَ). They will be discussed later in Lesson 57.

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Note 4: The (الضمائر المرفوعة المنفصلة) nominative detached pronouns were listed in Lesson 6. The remaining pronouns will be discussed in Lessons 11 and 15 and in detail in Lesson 41.

## Vocabulary List No. 8

| Word | Meaning |
| :---: | :---: |
| بَوَّابٌ | doorkeeper |
|  | fruit |
| جَبَلِّ | mountain |
| جَمَلٌ | camel |
| حَدِّقْقَّ الْحَيوَانَاتِ | zoo (lit. garden of animals) |
| دِيْوْانٌ ، دَوَاوِّهِّ | government office |
| دُكَّانٌ ، دَكِاكِّنْ | shop |
| رَاكبًا | mounted |
| سُوْقٌ ، أَسْوَ\|قٌ | market, shopping mall |
|  | car, vehicle |
| سِيِّدٌ | leader, master |

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| سِيِّلِّةٌ | queen, noble woman, wife |
| :---: | :---: |
| فَاصلَةٌ | distance |
| فَارْهٌ | agile, swift |
| كُمَّرْفى | guava |
| رُّانّانٌ | pomegranate |
| أَسَلْ ، أُسْوْدٌ | lion |
| مُزِّيَّ | beautified |
| مُصَلًّى | place of salāh, ídgāh |
| نَاقَةِّ ، نُوْقٌ ، نَاقِاتِّ | she camel |
| نُزهْهُهِ | walk, stroll |
| مَيْدَانِّ | field |
| عبرِّةٌ | admonition, lesson |

## Exercise No. 9

(A) Translate into English

Only those verbs which were used in the examples of the previous lessons have been used in this exercise. Verbs will be discussed in Lesson 14.

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 وَالْكَلْبُ جَالسٌ (4) ضَرَبَ الْوَلَدُ كَلْبُا بالْحَجَر (5) جَاءَ مَحْمُوْوْدٌ منَ











(B) Fill in the blanks where a verb, (ماعل), (مبتدا), (خبر), (حرف جر) (بحرور) ore missing with suitable words that you have learnt.

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(C) Translate into Arabic:
(1) a tall mountain
(2) the past two months
(3) The gardens of the cities are wide.
(4) There is a long distance between Makkah and Egypt.
(5) I saw two flowing rivers today.
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(6) Ahmad's son's horses are agile.
(7) Úthmān came to Makkah on an agile camel.
(8) The two doorkeepers are standing by the door of the leader.
(9) The shops of the markets of the cities are much beautified.
(10) A just judge is in the governmental office.

## Lesson 11

## The Genitive of Possession <br> 42 (ألإِضَافَةُ )

1. When the (تـتثنية) dual and (الجمع المذكر السام) (من) sound masculine plural forms are (مضاف), their (نون اعرابية) at the end is deleted.

Examples:

| حالة الرفع | حالة النصب | حالة الجر |
| :---: | :---: | :---: |
| هُمَا بَتْتا رَجُلِ | رَأَيْتُ بِيْتِ رِّجُلٍ | أَبْوَابُ بِيْتيْ رَجِلِ |
| They are the two houses of a man. | I saw the two houses of a man. | the doors of the two houses of a man. |
| originally was (بَيْتَان) | originally was (بَيْتَيْنِ) | originally was (بَيْتَيْنِ) |

[^24]
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| حالة الرفع | حالة النصب | حالة الجر |
| :---: | :---: | :---: |
| هُمْ مُعَلِّمُو الْوَكِ | رَأَيْتُ مُعِلِّمي الْوَكَ | بَيْتُ مُعَلِّمي الْوَكِ |
| They are the teachers of the boy. | I saw the teachers of the boy. | the house of the teachers of the boy.. |
| originally was <br> (مُعَلُمُوْن) | originally was (مُعَلُمْيْن) | originally was (مُعَلِّمْنَ) |

 mouth $)^{45}$ are related to any other word besides the pronoun of the singular first person (ضمير واحد متكلم), their forms ${ }^{46}$ will be as follows:

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| حالة الرفع | حالة النصب | حالة الجر |
| :---: | :---: | :---: |
| أبرّ | أُبا | أبِّ |
| أَخْرْ | 戌 | أَنحيْ |
| فُوْ | فا | في |

Note 1: The word $(\dot{\circ}$ (ذ) meaning person, owner, etc. has the same three forms. However, it is only related to a visible noun (اسم ظاهر) and not to a pronoun.

Examples:

| حالة الرفع | حالة النصب | حالة ابلر |
| :---: | :---: | :---: |
| ذُوْ مَال | ذَا مَال | ذيْ مَال |

The feminine form of $(\stackrel{\circ}{\circ}$ ) is (ذَاتُ).

The dual of (ذَاتٌ) is (ذَوَاتَانِ), (ذَوَاتَيْنِ ) (أَوَاتٌ (ابٌ). The (ابٌ) of these words is like other general nouns.
Examples:
(ذَوَا مَالِ

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(ذَوُوْ مَال) - many people of wealth, (ذَاتُ جَمَالٍ - one of beauty, (ذَوَاتَا جَمَال) - two women of beauty,
(ذَوَاتُ جَمَال) - women of beauty.

Note 2: When the words ( singular first person pronoun (ضمير واحد متكلم), they will be read as follows in all three cases: (أَبِيْ) my brother, (فَمْيْ) - my mouth.
3. If you intend to relate two or more words to one word, the first word will be mentioned as normally before the (مضاف اليه), but the second one will be mentioned after the (مضاف اليه) and a pronoun referring to the (مضاف اليه) must be appended to it, e.g. (بَيْتُ الْوَزَيْرِ وَبُستَانُهُ) - the minister's
 houses and their gardens.
4. When nouns are related to pronouns, these are the forms they will assume:

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## Attached Pronouns in the Genitive Case

(الضمائر المتصلة البروروة)

| Third Person (غَائب) |  |  |
| :---: | :---: | :---: |
|  | كَتابُهُ | singular |
|  | كتَابُهُهُما | dual |
|  | كَتابُهُمْمٌ | plural |
|  | كتَابُهاً | singular |
|  | كتَابُهُهما | dual |
|  | كتَابُهُنَّ | plural |


| Second Person (حَاضر) |  |  |
| :---: | :---: | :---: |
|  | كتَابُكَ | singular |
|  | كتَابُكُمْا | dual |
|  | كَتابُكْمْ | plural |
| $\begin{aligned} & \text { T1 } \\ & { }_{0}^{0} \\ & . \\ & . \\ & . \\ & . \end{aligned}$ | كتَابُك | singular |
|  | كتَابُكُمْا | dual |
|  | كَتابُكُنَّ | plural |

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| First Person (مُتَكِّلِّ) |  |
| :---: | :---: |
| كتَابِّ | singular |
| كتَابُنْا | dual, plural |

After alif, the (ي مُتَكَلِّم) must be read with a fathah and the third person singular masculine pronoun must be read with a dammah.
Examples: (عَصَاي́) - my staff, (عَصَاهُ) - his staff, (يَاَاي́) - my two hands.

A pronoun can also be attached to the (حروف جارّة). Such a pronoun is known as (الضمير البجرور المتصل بكرف) - the pronoun attached to a particle in the genitive case. The paradigm of these pronouns will be as follows:

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| Third Person (غَائب) |  |  |
| :---: | :---: | :---: |
|  | لَهِ | singular |
|  | لَرْهُمَا | dual |
|  | لَهْ | plural |
|  | لَهِا | singular |
|  | لَهُهْا | dual |
|  | لَهُنّ | plural |


| Second Person (حَاضر) |  |  |
| :---: | :---: | :---: |
|  | لكَ | singular |
|  | لَكُمَا | dual |
|  | ¢ لَك | plural |
| $\begin{aligned} & \text { T1 } \\ & 0 \\ & S_{5}^{3} \\ & . \\ & . \end{aligned}$ | ك́ | singular |
|  | لَكُمَا | dual |
|  | لَكُنَّ | plural |

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$$

| First Person (مُتَكِلِّم) |  |
| :---: | :---: |
|  | singular |
| ل' | dual, plural |

In the same way, one can attach the particle (بَ), (عَنْى), (عَنْ), (إلَى), etc. and form a similar paradigm.

Hereunder follow examples of the particles (بَ), (عَلَى) (بْ) and (إلَى) attached to the pronouns:
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Note 1: The particle (لحروف جارّة) which is from the is read (ل) with a fathah when attached to the pronouns

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except for the singular first person. The word (لِ) can be read as (لِيَ) as in the verse: (لَكُمْ دِيْنُمْ وَ لِيَ دِيْنِ).

When the word (منْ) is attached to the first person singular



If there is a word with the definite article (ألْ) after (هُمْ) and (كُ) , a dammah will be read on the (م) of both these words and attached to the (لْ), e.g. (لَهُمُ الْمَالُ وَ لَكُمُ الْمَالُ).
5. When the vocative particle (حَرْفُ النِّدَاء) is used before (مر كب اضافي), the (مضاف) will be read with a fathah, e.g. (يَا يَا عَيِّدَ النَّاسِمَ الرَّحْمَانَ) ,

Note 2: The (حَرْفْ النِّدَاءَ) - vocative particles are several of which (ي́) is the most commonly used one. The word to which the vocative particle is prefixed, is called (أْمُنَادُى).

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If the (ألمُنَادُى) is singular and not (مضاف), a dammah will be read on the final letter, e.g. (يَا زَيْدُ) - O Zaid, (يَا رَجُلُّ) - O man.

If the (الْمُنَّادنى) is (مضاف), a fathah will be read on the final letter of the (مضاف), e.g. (يَا سِيِّدَ النَّاسِ).
 (أَيَـُتُهَا) for feminine should be attached to it, e.g.

Sometimes these two words enter (الَمْنَادْى) without the
 lady.

## Vocabulary List No. 9

| Word | Meaning |
| :---: | :---: |
| أَبَوْ بَكْرٍ | Bakr's father, name of a <br> person |
| in | in front |

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| إنَّا ، إنَّــــنـا | undoubtedly we |
| :---: | :---: |
| بَنُوْ هَاشِّ | the children of Hāshim, name of a tribe |
| خَتَنٌ | son-in-law |
| خَلْفْ | behind |
| درْهَهْمٌ ، دَرْاهْمٌ | dirham, silver coin |
| ديْنَارٌ ، دَنَانِيرٌ | dīnār, gold coin |
| ذَهَبٌ | gold |
|  | returning |
| رَشِّدٌ | rational |
| سَاعَةٌ | hour, time, Qiyāmah, watch |
| سنّ ، أَسْنَانٌ | tooth |
| صهزٌ ، أَصْهُرِّ | in-laws |
|  | tribe |
| عنْدَ | by |
| لسَانٌ ، أَلْسْنَّ | tongue, language |
| مَحْيْا | life |

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$$



## Exercise No. 10

(A) Take special note of the (اعراب) of each word in the following sentences:

يَا وَلَدُ ! هَلْ اسْمُكَ عَبْدُ الْكَرِيْمَ ؟ لاَبَلْ اسْمِيْ عَبْدُ الهِ أَيَــُتُهَا السَيّيّدَةُ
يَا عَبْدَ اللِّه هَلْ أَنْتَ مِنْ بَنيْ هَاشِمٍ ؟ نَعَمْ يَا سِيِّدِتَيْ نَحْنُ بَنُوْ


أَ كَسْسَ هُذَا كِتَابُ أَخْيْكَكَ بْ بَلَى هُوَ كِتَابُ أَخِيْ


أَ هَذَاَ أَخُوْ مُحَمَّدٍ ؟ لَاَ هُوَ أَخُوْ عَبْدِ الرَّحْمَمَانِ.

أَ رَأَيْتَ أَخَا مُحَمَّد ؟ نَعَمْ أَخْوْ مُحَمَّد لِيْ رِفَيْقٌ فِي الْمَدْرَسِة .
(10) هَلْ هُذَا كِتَابُ أَخِيْ مُحَمَّد بٌ نَمَمْ هُوَ كِتَابُ أَخِيْهِ .
(11) هَلْ رَأَيْتَ بِنْتَيْ خَالد ؟ نَعَمْ بِنْتَاهُ ذَوَاتَا عِلْمٍ وَجَمَال .
(12) هَلْ يَدَاكَ نَظِيْفَتَان ؟ نَعَمْ يَدَايَ نَظْيْتَانَ .

 (16) هَلْ ذَهَبَ ابْنُ الْمَلكِ وَبْنُهُ إِلَى شَمْلَة ؟ لاَ بَلْ هُمَا ذَاهِبَان إِلَ
(21) أَبُوْ بَكْرٍ وَ عُمرَ هُمْا صِهْرَا رَسُوْ اللّه صَلَّي اللّه عَلَيْه وَسَاَّمَمَ وَ
عُثْمَانُ وَعَلمِّهٌ خَتَنَاهُ .

بِنتَا أَبِي الْحَسَنِ وَابْنَاهُ صَالُحُوْنَ
${ }^{47}$ The phrase, (عَلَّْكَكَ كَهُ) (عَلَيَّ لَّهُ () means "You owe him," while "I owe him."

$$
\begin{align*}
& \text { حَيْدَرَآبَاد } \\
& \text { •سِيِّهُ الْقَوْمِ خَادِمُهُمْ مْ }  \tag{17}\\
& \text { فِيْ فِيْنَا (أَوْ فِيْ فَمَنَا) لِسَانٌ وَ أَسْنَانٌ }  \tag{18}\\
& \text {. لسَانُعُمْ عَرَبِّيٌّ وَ لِسَانُنَا هِنْديٌّ }  \tag{19}\\
& \text { (20) ابْنُ أَبيْ بَكْرن الْكبَيْرُ عَبْلُ اللهُ }
\end{align*}
$$

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$$

(B) Insert the correct (اعراب) in the following sentences and indicate the reason for doing so:

> . (1) هما غلامان صالحان . (2) هما غلاما زيد
> (3) هم معلمون .
(4) هم معلمو المدرسة .
(5) يدا بنت الحسن نظيفتان و رجالاها وسختان . (6) إنّ النساء الصالحات معلمات في مدر سة البنات .
. (8) ولد المرأة العاقلة قائم .
(9) ابن المرأة العاقل جالس أمام المعلّم .

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$$
\begin{aligned}
& \text { (10) بنت الرجل الصالـة جميلة . } \\
& \text { (11) أرأيت الأسد الكبير في حديقة الحيوانات ؟ } \\
& \text { (12) هل هو قاض عادل ؟ } \\
& \text { (13) أرأيت القاضي العادل ؟ } \\
& \text { (14) هل ذهب القاضي العادل راكبا علي الناقة ؟ } \\
& \text {. } 15 \text { (15) ضرب أبو خالد أبا حامد } \\
& \text { (16) عثمان رأي زينب عند فاطمة . } \\
& \text { (17) يا عبد الكريع هل رأيت معلمي مدرستنا ؟ }
\end{aligned}
$$

(C) Translate the following sentences into Arabic:
(1) Is your name Àbdur Rah̆mān? Yes, my name is Àbdur Rah̆mān.
(2) O Àbdur Rahmān, is this your book? No, it is Àbdullāh's book.
(3) Do you have a golden watch (watch of gold)? No, I have a silver watch.
(4) Is that your big brother? Yes, he is my big brother.
(5) Is this the house of the minister's son? No, it is the king's son's house.
(6) Are the two hands of your small brother clean? Yes, but his two feet are dirty.
(7) Have you seen Hāmid's brother? Yes, Hāamid's

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brother is a good boy.
(8) Have you seen Mahmūd's two sisters? Yes, his two sisters are sitting by my mother.
(9) Are your teachers sitting in the madrasah? Yes, our teachers are sitting in the madrasah.

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## Test No. 5

(1) What is (اعراب)?
(2) How many cases does a noun have?
(3) How many types of (اعراب) are there?
(4) When will a noun be regarded to be in (حالة الرفع), (حالة النصب) and (حالة ابلر)?
(5) What is the (اعراب) of the dual form?
(6) What is the (اعراب) of the sound masculine and feminine plurals?
(7) What is the (اعراب) of (اسم غير منصرف)?
(8) How will words like (القاضي) etc. be read in all three cases?
(9) If the definite article is removed from words like etc. how will they be read in all three cases.
(10) Form the dual and plural of (العالي).
(11) What is (الاسم المبي) and describe some types of it.
(12) What changes take place in (تـــنـية) and ( (سالم) when they are (مضاف)?

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(13) How will the words (أَبُ) , أَخْ) and (فَّ) be read in all three cases when they are related, that is, they are (مضاف) to a word other than the singular first person pronoun (ضمير واحد متكلم)? And if they are related to the singular first person pronoun (ضمير واحد متكلم), how will they be read?
(14) If you want to describe the (مضاف), will the adjective be adjacent to the (مضاف) or will it be at a distance from it?
(15) What is the (اعراب) of $\left(\begin{array}{ll}\text { (اعُ) }) \text { (اعراب) ) of its dual }\end{array}\right.$ and plural form?
(16) How do you make two nouns (مضاف) towards one word?
(17) What is the (اعراب) of the (مضاف) when a vocative particle (حرف النداء) is inserted before it?
(18) When pronouns are (مضاف اليه), what are they called?
(19) Add a pronoun to the word (عَلَى) and form its paradigm.

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## Lesson 12

## Indicative Pronouns

( أَسْمَاءُ الْإشَارَةِ )

1. Words which are used to point out to something are called (أَسْمَاءُ الْإشَارَةَ). They are of two types:
(a) words that indicate something nearby. The following forms are the most commonly used ones:

| Gender | Singular | Dual | Plural | Case |
| :---: | :---: | :---: | :---: | :---: |
| Masc. | هنا | هذان | هؤُلاء | رق |
| Masc. | هِّرا | هِذْيْنِ | هؤلهاء | نصب و جرّ |
| Fem. | هاهن | هاكَانِ | هؤُلاء | رفع |
| Fem. | هذه | هاكتَّنْ | هؤُلاءِ | نصب و جرّ |

(b) words that indicate something at a distance. The more commonly used forms are the following:

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| Gender | Singular | Dual | Plural | Case |
| :---: | :---: | :---: | :---: | :---: |
| Masc. | ذاكَكَ أَو ذِلكَ | ذَانكَ | أُو لائكَ-48 | رفع |
| Masc. | ذاكّ | ذَيْنكَ |  | نصب و جرّ |
| Fem. | تَاكَ أَو تُلْكَ | تَانكَ | أُو لأَكَكِّ | رفع |
| Fem. | تلْكَ | تَيْنكَ | أُو لأكائكَ | نصب و جرّ |

Note 1: The original Indicative Pronouns are (ذَ), (ذَ) etc. without the (هَا) but these are seldom used.

Note 2: The words (كَذَالكَ - similarly) - and (' هَذَاً - in this way) - are very often used.

Note 3: The (گ) appended to the end of (اسم اشارة بعيد) is sometimes changed like the (ضمير خخاطب بحرور) ${ }^{49}$ according to the second person. It has no effect on the meaning. This change occurs more often in (ذُلكَ).


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The meaning of all these words is the same.
Example: (ذَلكُمَا رَبُّكُمَا) - That is the Lord of you two.
(ذلْكُمُ اللُّ رَبُّكُمْ ) - That Allāh is your Lord.

Note 4: Besides the dual form, all the remaining ( أَسْمَاُُ (الْإِشَارَة $)$ (الْمَــــنْنَيْ) $)$ - indeclinable.
2. The object pointed to is called the (مُشَارُ إِلَّهْه). The (اسم (الإشارة (مُشَارٌ إِلَيْه) together with the form part of a sentence, namely the subject, doer or object, just as in (مر كب توصيني) and (مر كب إضافي).
3. The (مُشَارٌ إلَيْه) will always have (ال) or be (مضاف).
 must be mentioned first, e.g. (هُذَا الْكتَابُ) - this book.

If it is (مضاف) towards another noun, the (اسم الإشارة) will
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succeed the (مضاف اليه), e.g. (كَتُبُكُمْ هُذَا) - this book of yours, (ابْنُ الْمَكَكِ هُذَا) - this son of the king.

In the above-mentioned phrases, if the (اسم الإشارة)) is brought first, and it is said, (هُذَا كَتَابُکْم), the meaning will be, 'This is your book.' In this case, the word (كَتُبُكُمْ) is no more the (مُشَارٌ إِلَّهْ) but will become the predicate. It will now be a complete sentence.
5. If the (اسم الإشارة) occurs as the subject of a sentence without the (مُشَارَ إلَيْهُ), then:
(a) if the predicate has (ال), insert a pronoun (ضمير) between the (اسم الإشارة) and the (خبر). This pronoun will correspond in word-form to the (اسم الإشارة) as you learnt in Lesson 6. Examples: (هُنَا هُو الْكتَابُ) - This is the book. (أُو لائكَكَ هُمُ الْمُفْلُحُوْنَ) - Those people are the successful ones.



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(الْمُعْلحُوْنَ
(b) If the predicate does not have (ال), a pronoun will not be inserted, e.g. (هُذَا كِتَابٌ) - this is a book. The (مُشَارُ وِلَيْهُ) in implied in this example as well.
(c) If it is (مضاف), then too there is no need for a pronoun, e.g. (هُزَا ابْنُ الْمَلكِ) - This is the king's son.
(هُذَا كَتَابُعْمْ - This is your book.
However, if you want to create emphasis in your speech, insert a pronoun, e.g.
(هُذَا هُوَ كَتَابُكُمْ () - This is your book.
(ذَاكَ هُوَ ابْنُ الْمَلكَ) - That is the king's son.

Note 5: Understand well the difference between

 there, are also indicative pronouns. There are no particular rules for their usage.
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## Vocabulary List No. 10

| Word | Meaning |
| :---: | :---: |
| تِّنٌ | fig |
| حُمْرْهِّ | redness |
|  | maternal uncle |
| خَالَلٌ ، | maternal aunt |
| رَّبٌ | doubt |
| لاَ رَّبَ | no doubt |
| عَمٌّهٌ ، أَعْمَامٌ | paternal uncle |
| عَمَّةٌ ، عَمَّاتٌ ${ }^{\text {ع }}$ ، | paternal aunt |
| الَلْتَّقّك | pious |
| مَطْلُوْبٌ | aim |
|  | scenery |
| هُلّى | guidance |
|  | face |
| قَالِ | he said |
| قَالَتْ | she said |

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| كَأَنَّ | as if, like |
| :---: | :---: |
| بُرهْهَانٌ | proof |
| طِبْبٌ ، أَطبَّاءٌ | doctor |

## Exercise No. 11

(A) Translate the following sentences into English:

> (1) هُذَا هُوَ مَطْلُوْبِيْ
> (2) هُذه إمْرَأَةٌ حَسَنَةِ

(5) كِتَابُ هُذَا الْوَلَد نَظْيْفُ وَ كَذْلَكَ وَجْهُهُ
(6) كِتَابُ الْوَلَدِ هُذَا وَسِّ الْ
(7) اسْمُ هُّه الْبْنْت زَيْنْبُ
(8) تلْكَ الْمَنَاظرُ حَسَنَّةٍ
(9) هَاتَان الْيَدَان نَظْيْتَتَان
(10) أَ هُذَا أَخُخْوْكَ أَمْ ذَاكَ
(11) ذَاكَ عَمِّيْ وَ هُذَا ابْنُ عَمِّيْ

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$$
\begin{aligned}
& \text { (17) فِيْ يَدَيْكَكَ هَاتَيْنِ حُمْرْةُ } \\
& \text { (18) ذَالكَكَ الْكَتَابُ لَا رَيْبَ فِّهُ }
\end{aligned}
$$

$$
\begin{aligned}
& \text { (21) قَاكَتْ كَأَنَهُ هُ هُ }
\end{aligned}
$$

$$
\begin{aligned}
& \text { (24) قَالْ كَذَاكَكَ قَالَ رَبُّكُ }
\end{aligned}
$$

(B) Translate the following sentences into Arabic:
(1) This doctor is learned.
(2) This friend of mine is wealthy.
(3) Those friends are wealthy.
(4) This son of the king is generous.

$$
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$$

(5) These two are brothers.
(6) That she-camel is beautiful.
(7) This handsome boy is pious.
(8) O Àbdullāh, is this your son?
(9) Those boys are standing in front of their father.
(10) This is a good man and those two are transgressors.
(11) That girl is pious and so is her mother.

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## Test No. 6

(1) What are the commonly used forms of the indicative pronouns?
(2) Which of the indicative pronouns are declinable (معرب)?
(3) What is the object that is pointed to called?
(4) How is the (مُشَارُ إِلْه́ه) always used?
(5) Where should the (اسم الإشارة) be placed when the (مُشَارْ إِلَيْهِ) has (ال) ?
(6) When the (اسم الإشارة) is used without the (مُشَارُ إلَيْهُ) in a sentence, what are the ways in which it is used?
(7) What is the difference in meaning and analysis

(8) Is there any difference in meaning in the following

 above-mentioned manner. Explain with examples.

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## Lesson 13 <br> Interrogative Pronouns <br> ( أسماء الاستفهام )

1. Some of the interrogative pronouns are:

| Word | Meaning |
| :---: | :---: |
| مَنْ | who |
| Ĺ | what |
| مَاذًا | what |
| أَيْشَ | what |
| أَيٌّ | which (m) |
| أيَّهُ | which (f) |
| ك | how much, how many |
| كَيْنِ | how |
| أَيْنَ | where |
| مَتى | when |
|  | why |

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| لَمَاذَا | why |
| :---: | :---: |
| بَنَّى\| | from where, how |

 are (اَلْمَـبْنْنْنْ). See 10.9.

Note 2: You have read in Lesson 6 Note 4 that the particles (هَلْ) and (أَ) They are both particles (حروف) of interrogation. That is, they cannot form the subject or doer of a sentence. On the other hand, the interrogative pronouns can become the subject or doer or object of a sentence.
2. The (أسماء الاستفهام) - interrogative pronouns - are used at the beginning of sentences, e.g. (مَنْ أَبُوْكَ ؟

However, when they are (مضاف اليه), they will follow the (كتَابُ مَنْ) (مضاف) - whose book.
The particle (ل) can be inserted before the (أسماء الاستفهام) and

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brought at the beginning of a sentence, e.g. (لَمَنِ الْكَتَابٌ) Whose book is it? (Literally: For whom is this book?) (لَمَن الْمُلْكُ الْيَوْم) - Whose kingdom is it today?
3. The (حروف جارة) ${ }^{50}$ can be attached to the beginning of the . (أسماء الاستغهام).

Examples:

| Word | Meaning |
| :---: | :---: |
| لَمْنِ | whose |
| 矢 | why |
| بَ | how much |
| إلَى أَيْنَ | till where |
| منْ أَيْنَ | from where |
| إلَى مَتُى | till when |
| مِمَّا (منْ مَا | from what |
|  | from whom |
| عَمُّا (عَنْ مَا | from what, regarding what |

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| فيْمـا | in what |
| :---: | :---: |

4. Sometimes the word (مَا) is joined to the (حروف جارة) without the alif. Therefore (لَمَا) becomes (عَمَّا) (لَمَا) becomes (عَمَّ) and (فَمْمَا) becomes (فَمْمَ)
 words, e.g. (أَيُّ رَجُلٍ) - which man, (أَيُّ الرِّجَالِّ) - which of the
 women. If the word after (أَئّ) is indefinite, it will be singular and if it is definite, it will be plural.
5. The word succeeding (كَّم) is (منصوب) - in the accusative case and it is singular, e.g. (كَمْ دِرْهَمًا عِنْدَكَ) - How many dirhams do you have?
(كَمْ سَنَةٍ عُمرْكُ) - What is your age? (Literally: How many years is your age?")
6. Sometimes the word (كَمْ) is not used for interrogation but for providing information. It is called (كم خَبَرِّةَ) . Its meaning in that case will be 'several' or 'many'.

The noun succeeding (كم خحرية) is (بحرور). Sometimes it is singular and sometimes plural, e.g. (كَمْ عَبْد لَعْتَقْتْ ) or ( كَمْ ) or (عَبْدْ أَعْتَقْتُ) - I have freed many slaves.

The particle (منز) is sometimes used after (كم استفهامية) and often after (كم خبرية).
Examples: (كَثْ مِنْ رُبيَّة عِنْدَكَ) - How many rupees do you have?
(كَمْ مِنْ دِيْنَارٍ أَوْ دَنَانِيرَ صَرَفْتُهَا عَلَى الْفُقَرَاءِ) - I spent many gold coins on the poor.

## Vocabulary List No. 11

| Word | Meaning |
| :---: | :---: |
| أَمْرٌ | matter, command |
| بَيْنِ | between |
| حبْرٌ | ink |
| خَمْسْةِ | five |
| رُبِيَّةٌ | rupee |

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| سَمْينٌ 6 سِمَنٌ | fat |
| :---: | :---: |
| ضَروْرِهٌّ | necessary |
| عَافِيَهِ | comfort |
| عَصَا | stick |
| قَلَمُ الْحبر | fountain pen |
| قَلَمُ الرَّصاص | pencil |
| دوَوْاةٌ | ink bottle |
| قَهُّارٌ | powerful |
| و'احٌ | one |
| يَمِيْنِّ | right, right-hand side |
| يَسِارِّ | left, left-hand side |
| فَارهِةٌ | agile, lively |

## Exercise No. 12

(A) Translate into English:


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(B) Note the use of the interrogative pronouns in the following sentences:
 الَيْوْمَ فِي الْمَرْرَسَةَ
11) مَا تْلْكَ بِيمِيْنِكَ يَا مُوْسَي ؟ هِيَ عَصَايَ .
12) قَالَ أَنَي كَكِ هِذَا ؟ قَالَتْ هُوَ مِنْ عِنْد اللهِ .
14) مَتُى نَصْرُ الله ؟ أَلَا إِنَّ نَصْرَ اللهُ قَرِيْبٌ .
(C) Answer these questions in Arabic using the words you

$$
\begin{aligned}
& \text { 8) كَمْ لَكَ مِنَ الْإِخْوَانِ وَالْأَخَوَات ؟ْ لِيْ أُخْتَان وَاَّخْ وَاحِّا . }
\end{aligned}
$$

$$
\begin{aligned}
& \text { 1) مَا اسْمُكَ يَا وَلَدُ ؟ِ اسْمِيْ عَبْدُ اللهُ يَا سَيِّديْ . } \\
& \text { 2) مَا اسْمُ أَبِيْكَ يَا عَبْدَ اللهِ ؟ اسْمُهُ أَحْمَلُُ بْنُ مُحَمَّد } \\
& \text { 3) منْ أَيْنَ أَنْتُمْ ؟ نَحْنُ منْ مَكَّةَ . } \\
& \text { 4) إِلَى أَيْنَ ذَاهُبُونَ أَنْتُمْ هُ نَحْنُ ذَاهبُوْنَ إِلَى الْهِنْد . } \\
& \text { 5) كَيْفَ حَاُلُكُمْ ؟ اَلحَمْنُ لله نَحْنُ بالْعَافيَة . } \\
& \text { 6) كَمْ وَكَدًا لَكَ يَا خَاللُ ْ لِيْ خَمْسَةُ أَوْلادِ يَا سِيِّدِيْ }
\end{aligned}
$$

have learnt.

$$
\begin{aligned}
& \text { (1) مَا هُ هُ هُ ؟ } \\
& \text { (2) مَنْ هَهْهِ ؟ } \\
& \text { مَا ذَا } \\
& \text { (3) } \\
& \text { (4) (3) مَا تْلْكَ ؟ } \\
& \text { مَنْ هُ هَاْ ؟ } \\
& \text { (5) } \\
& \text { سَنْ هُدَانَانْ ؟ } \\
& \text { (6) } \\
& \text { (7) مَنْ هُؤُلَاءْ ؟ }
\end{aligned}
$$

$$
\begin{aligned}
& \text { (10) مَا اسْمُ أَحْيْكَكَ ؟ } \\
& \text { (11) (11) مَنْ ضَرَبَبَ أَخَاكَّكُ ؟ } \\
& \text { (12) مَنْ ضُرَبَبَ أَخْيْ ؟ } \\
& \text { (13) كَمْ لَكَّ مَنَ الْإْخْوَنِّن ؟ } \\
& \text { (14) بْنْتُ مَنْ هَّهُ }
\end{aligned}
$$

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(D) Translate the following sentences into Arabic:
(1) Who are you? Sir, I am Hāmid.
(2) What is your father's name? My father's name is Hasan Ibn Àlī.
(3) How many sons and daughters does Àbdur Rah̆mān have? He has one son and two daughters.
(4) Who is the woman standing in front of you? She is my brother's wife.
(5) What is in her hand? There are clothes in her hand.
(6) How many people are standing there? Five people are standing there.
(7) How many boys are present today? Sir, thirty boys are present.
(8) O Mahmūd, why are you standing here? I am standing here for some necessary work.
(9) How much is this book? It costs five rupees (Lit. It is for five rupees).
(10) O Khālid, how many brothers do you have?

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Sir, I have two brothers.
(11) To whom does this small dog belong? It is my maternal uncle's dog.
(12) Where are you going to now? Sir, we are going to the madrasah.
(13) When did your brother go? He went one hour ago.
(E) Note how the following sentences have been analysed. An indication was made in Lesson 6 and 10 to (جملة السمية) and respectively. Here a simple analysis of some straightforward sentences is made. If any sentence provides information of some type, term it (خبرية) and if there is a question, term it (استفهامية) or (انشائية).
(1)


$$
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(2)

(3)


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(4)


## Test No. 7

(1) Which words constitute the (اسماء الإستفهام) and the (حروف الإستفهام). What is the difference between the two?
(2) Where should the (اسماء الإستفهام) be placed in a sentence?
(3) From the (المماء الإستفهام), which word is (معرب)?
(4) How many types of (Sc) are there? What is the (اعراب) of the noun succeeding each type?


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(6) What were the words (عَمَّ) and (فَّمْ) originally?

Insert the (اعراب) in the following sentences:

$$
\begin{aligned}
& \text { (1) لمن هذه الناقة الفارهة ومن راكب عليها ؟ } \\
& \text { (2) هل هو عمك؟ ؟ } \\
& \text { (3) وأية امر أة قائمة عند باب دارك ولماذا ؟ } \\
& \text { (4) ومن عن يمينها ؟ } \\
& \text { (5) هل هو ولدها الكبير ؟ } \\
& \text { (6) كم لك من الناقات يا صالُ و كم لك من البقرات ؟ } \\
& \text { (7) كم شاة عندك يا حامد و كم بقرة ؟ } \\
& \text { (8) هل أرسل محمود مكتوبا الي ابيه ؟ } \\
& \text { (9) نعم يا سيدي كم مكتوب ارسل محمود الي ابيه لكن ما جاء جواب } \\
& \text { من عنده . }
\end{aligned}
$$

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## Lesson 14

## The Verb

1. Verbs are of two types: (1) one is (الماضي) which indicates that an action has been completed, e.g. (كَّب) - he wrote. (2) the second is (المضارع) which indicates that an action has not been completed but is being done or will be done, e.g. (يَكْتُبُ) - he is writing or he will write.

Some morphologists ${ }^{51}$ regard the imperative (أمر) as a third category of verbs.
Generally a verb has three root letters (تُكَلَآَي), e.g. (كَتَب) - he wrote. Some verbs have four root letters (رُباعِي), e.g. (تَرْجَمَ) he translated.

Note 1: The root letters of a word are called (مَادَّة). In verbs, the (واحد مذكر غائب) third person singular word-form contains only the root letters to the extent that recognizing

[^28]> Arafic Jutor - Volume Ons
the root letters of the verbal noun (مصدر) and all the derivatives (مشتقات) are based on this word-form. In order to indicate the meaning of the verbal noun, it is appropriate to write this word-form - (واحد مذكر غائب) - so that the student can apprize himself of the root letters. Hence we can say that (كتَب) means to write although originally its meaning is, 'he wrote'. However, if you want to speak of the meaning expressed by the verbal noun, you should use the verbal noun, e.g. (تَعَلَّمُوا الْكَتَابَةَ وَآلْقرَاءَةَ) - Learn writing and reading. The word (آلْكتَابَةَ) is the (مصر) ) -verbal noun of

3. The (واحد مذكر غائب) third person singular word-form of (الماضي) - the past tense (or perfect tense) comes on the scales
 heard and (كَرُم) - he was noble. Details of this will be provided in Lesson 16 while the quadriliteral verb (رباعي) will be discussed in Lesson 25.
All the word forms of the past tense are as follows:

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الفعل الماضي المعروف المثبت

| Meaning | Person | Gender | Word-Form | Verb |
| :---: | :---: | :---: | :---: | :---: |
| He wrote | $3^{\mathrm{rd}}$ person | masc. | singular | كَتَبِ |
| They 2 wrote |  |  | dual | كَتَبا |
| They wrote |  |  | plural | كَتبَوْا |
| She wrote |  | fem. | singular | كَتَبْتْ |
| They 2 f . wrote |  |  | dual | كَتَبَتا |
| They f. wrote |  |  | plural | كَتْبْ |
| You wrote | $\begin{gathered} 2^{\text {nd }} \\ \text { person } \end{gathered}$ | masc. | singular | كَتَبْتَ |
| You 2 wrote |  |  | dual | كَتَبْتُمَا |
| You wrote |  |  | plural | كَتبْتٌْهْ |
| You f. wrote |  | fem. | singular | كَتْبْ |
| You 2 f. <br> wrote |  |  | dual | كَتَبْتُمَا |
| You f. wrote |  |  | plural | كَتَبْنَّ |
| I wrote | $\overline{1^{\text {st }}}$ person | m/f | singular | كَتْبْتُ |
| We wrote |  | m/f | dual/ <br> plural | كَتْبْنَا |

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Note 2: The total number of word forms are 18 but only 14 are mentioned because the meanings of all are included in these 14 forms. Then there is no need to repeat one word several times. However, among the 14 word-forms, the verb (كَتَبْمُمَا ( ) is repeated. There was no need for it but due to a certain expediency, the custom of repeating it has been formed.

Note 3: Every word-form of the verb has a pronoun of the (فاعل) - doer. These pronouns are called
(ضمائر مرفوعة متصلة) - attached pronouns in the nominative case.

Note 4: When joining the verb (كَتَبَتْ) to the succeeding word, delete the final sukūn (jazm) and replace it with a kasrah, e.g. (كَتَبت الْمُعِلِّمَةُ الْمَكْتُوبَب) - The teacher wrote the letter.

The alif and $(g)$ of those words which have them at the end will not be pronounced when joining them to the succeeding word, e.g. (الََّجُالَنْ كَتَبَا الْمَكْتُوْبَ) - The two men wrote the letter. (الرِّجَالُ كَتَبُوا الْمَكْتْوْبَ) - The men wrote the letter.

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5. The verbs on the scales of (فَعَلَ) and (فَعُل) will also be conjugated like the above:

 the past active tense. The (بچهول) passive tense ${ }^{52}$ of all these forms appears on the scale of ( (فُعْ)


No (فاعل) is mentioned with the (بُهول) - passive verb. Only the (مغعول - object) which is now called the (نائب الفائل) representative of the doer - is mentioned. Like the (فاعل), it is rendered (رفع), e.g. (شُرِبَ اللَّبَنُ) - The milk was drunk. This sentence does not indicate who drank the milk.

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7. By inserting (امَاضم) before الماضي) - the perfect tense, it becomes negative, e.g. (مَا كَتَبَ) - He did not write. (مَا شَربَبَ) - He did not drink.
8. Very often the word (قَدْ) or (قَقْدْ) - undoubtedly - is added to (الماضي) - the perfect tense to create emphasis in the meaning. However, there is no need to translate it always, e.g. (قَدْ ضَرَبَ زَيْدٌ عَمْرْا) - Undoubtedly Zaid hit Bakr or Zaid hit Bakr.
9. You read in the sixth lesson that a sentence beginning with a verb is called (جُملة فعلية). In a (جُملة فعلية), the (فاعل) which is in (حالة الرفع) - the nominative case - generally follows the verb, e.g. (جَلَسَ زَيْدٌٌ ) - Zaid sat. If it is a ( الفعل (الْمْتَعَدِّين (مفعول) - the object - which is in (حالة النصب) - the accusative case. See Lesson 10.
Example: (أَكَلَ زَيْدٌ خُّبْزًا

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Besides these, the other parts of the sentence are called the (مُتَعَلِّقَات) (مَعَ اللَّحْمْم) ( house, (الَيْوْمَ) - today etc.

Sometimes the (مغعول) - object - precedes the (فاعل) and sometimes it even precedes the verb. Similarly, the (مُتَعَلِّقَات) can also precede the (فاعل), the (مفعول) and the verb, e.g. (الْيَوْمَ أَكْمَلْتُ لَكُمْ دِينَكُمْ)
Today I have perfected your religion for you.
 The former preceded the verb while the latter preceded the (مفعول).
10. In a (جُملة فعلية), the verb always remains singular whether the doer of the action is dual or plural. However for a masculine doer, the verb will be masculine and for a feminine doer, the verb will be feminine.
Examples:
(كَتَبَ وَلَّدٌ) - A boy wrote.
(كَتَبَ وَكَدَان) - Two boys wrote.

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$$

(كَتَبَ أَوْلاَدْ) - Many boys wrote.
(كَتَتْ اْبْنَة) - A girl wrote.
(كَتَبْتْ ابْنْتَان) - Two girls wrote.
(كَتَبَتْ بْنَاتٌ ( Many girls wrote.

However, if the (فاعل) comes first, then the verb must correspond to the (فاعل). The details of this rule will be mentioned in Lesson 18.

## Vocabulary List No. 12

Note: In the list below, each verb is written with both the (الماضي) - perfect and (المضارع) - imperfect tenses.
Conjugate each verb according to the previously mentioned paradigm. Then construct the (بكهول) passive tense of each verb and conjugate it. The beloved students of seminaries should certainly take this much trouble to do this.

| Word | Meaning |
| :---: | :---: |
| أَكَكَ بَاْْكَكُ | to eat |
| بَعَثِ بَيْعْثُ | to send |

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| تَرَكَ يَتْرُكُ | to leave |
| :---: | :---: |
| خَرَجَ يَخْجُج | to go out |
|  | to enter |
| طَلَبَ يُلْبُّ | to seek |
| طلَعَعَ يَطْعُعُ | to rise |
| غَرْبَ يَغْبُ | to set |
| غَلَبِ يَغْلبُ | to overcome |
| فَتَحْ يَفْتَ | to open |
| فَرِحَ يَرْحُ | to be happy |
| فَهِمَ يَفْهَمْ | to understand |
| قَتَلِ يَقْتُلٌ | to kill |
| نَجَحَ يَنْحَ | to succeed |
| 'أَفْرَبُوْنِ | relatives |
| الَّذِّنِّ | those, who |
| أَلْآنَ | now |
| إلىَ الْآنَ | till now |
| تَمْرِّضٌ | to nurse |

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| جرِّنَّ | garden |
| :---: | :---: |
| جَمِيْعٌ | all |
| زَرْعٌ ، زُروٌّ | crop |
| سَارِقٌ | thief |
| شَهَادَادِّ | evidence, testimony |
| طعَامٌ | food |
| الْعَامُ | year, this year |
| غُلامٌ | boy, servant |
| فَرْحٌ | happiness |
| فئهِّ | group |
| قَوْلٌ ، أَقْوَالِّ | statement |
| كأَنَّهَا | as if |
| كَمَا | like |
| لَّنَّ | because |
| الَمْسْتَنْفْى | hospital |
| مَرِّضٌ ، مَرْضى | sick person |
| إلأِّ | except |

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## Exercise No. 13

(A) Note the use of the active and passive tenses in the following sentences and translate them:

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(B) Translate the following questions and answers:


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(C) Note the use of the verbs in the following verses of the Qur'ān:

مَن قَتَلَ نَفْسًا بِغَيرِ نَفْسِ أَوْ فَسَاد فِي الأَرْضِ فَكْأَنَّمَا قَتَلَ النَّاسَ
. جَميعًا

(D) Translate the following sentences into Arabic:
(1) Did Hāamid eat the food? No, he did not eat the food till now.
(2) Did you drink the water? Yes, I ate the food and drank the water.
(3) What did you eat today? I ate bread and meat.
(4) Did your sister go to the madrasah? Yes, she went one hour ago.
(5) When did the sun rise? The sun rose now.
(6) Who entered the musjid? They are the teachers of the madrasah.
(7) Who is that who came out of the house? That is

[^31]$$
\text { Arafic Jutor - Volume } O_{n \varepsilon}
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my small brother.
(8) Did you (f) understand my statement? We did not understand your speech.
(9) Why did you (pl. f.) not understand my statement? Because your language is Arabic.
(10) O Khālid, was any lion killed? Yes, a large lion was killed.
(11) Who killed the lion? Sir, I killed the lion.
(12) Where was your servant sent? He was sent to the market.
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## Lesson 15

## The Imperfect

## (الفعل المضارع)

1. The verb which indicates the present and future tense is known as (الفعل المضارع) - the imperfect, e.g. (يَضْرِب) - he is hitting or he will hit.
2. The letters (أ), الفعل (ت) (ن) (ن) and are the signs of (المضار) known as the (علامات المضارع). By inserting one of these letters before (واحد مذكر غائب) - the singular masculine third person - of (الماضي) - the perfect tense, making the first letter sākin and adding (رفع) at the end, the



The paradigm of (الفعل المضار ع) is as follows:

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## الفعل المضار ع المعروف المثبت

| Meaning | Person | Gender | Word- <br> Form | Verb |
| :---: | :---: | :---: | :---: | :---: |
| He is opening or he will open | $\begin{gathered} \hline 3^{\text {rd }} \\ \text { person } \end{gathered}$ | masc. | singular | يَغْتَ |
| They 2 are opening or they will open |  |  | dual | يَفْتَحَانِ |
| They are opening or they will open |  |  | plural | يَغْتَحوْنِّ |
| She is opening or she will open |  | fem. | singular | تَفْتَعَ |
| They 2 f. are opening or will open |  |  | dual | تَفْتَحَان |
| They f. are opening or will open |  |  | plural | يَفْتَحْنَ |
| You are are opening or will open | $\begin{gathered} 2^{\text {nd }} \\ \text { person } \end{gathered}$ | masc. | singular | تَفْتَعْ |
| You 2 are opening or will open |  |  | dual | تَفْتْحَانِ |
| You (all) are opening or will open |  |  | plural | تَفْتَحْوْنِ |
| You f. are opening or will open |  | fem. | singular | تَفْتَحِيْنَ |
| You 2 f . are opening or will open |  |  | dual | تَفْتْحَانِ |
| You (all f.) are opening or will open |  |  | plural | تَفْتَحْنَ |
| I am are opening or will open |  | m/f | singular | أَفْتْحَ |
| We are are opening or will open |  | m/f | dual/ <br> plural | نَفْتَعُ |

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3. Like the (الماضي) - perfect tense, the (الفعل المضارع) -




Note 1: The words (تَفْتَحُ) appear (تَتْتَحَان) apeveral times in the paradigm. Understand them well. One has to see the context to determine the meaning.

Note 2: As in (الماضي) - the perfect tense, the (الفعل المضار ع) imperfect also has fourteen word-forms.
4. To construct the (بحهول) - passive of (الفعل المضار), render a dammah to the (علامات المضارع), and a fathah to the penultimate letter, e.g. (يُخْربُ) becomes (يُضْبُبُ) - he is being
 or it will be opened, (يَكْرُمُ) becomes (يُكْرُمُ) - he is being honoured or he will be honoured.
5. In order to construct the (المضارع المنغي) - imperfect
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negative, the word (لألمار) is most often inserted before (المثبت) - the imperfect positive. Sometimes (مَا) is inserted, e.g. (لَا يَذْهَبُ) - He is not going or he will not go. (مَا يَعْلَمُ) He does not know or he will not know.

Note 4: In order to make (الفعل المضارع) specific with the future tense, the particles (سَوْفَ) (سَ) or are prefixed to it, e.g. (سَيْفْتْحُ) - He will soon open. (سَوْفَ تَعْلَمُوْنَ) - You will come to know.
6. You know that (ضمائر) - pronouns are used in place of the (مفعول) - object. In Arabic, there are two types of pronouns: (a) (مُتَّصِل) - those pronouns which are attached to the verb, (b) (مُنْْصَلمل) - those pronouns which are independent and separate from other words.
Because these pronouns are in (حالة النصب) - the accusative case - they are referred to as (الضمائر المنصوبة).
7. The pronouns of (الضمائر المنصوبة المتصلة) - attached

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pronouns of the accusative case) are the same as the ( الضمائر (البررورة المتصلة - attached pronouns of the genitive case. See Lesson 11. The only difference is in the (صيغة المتكلم) - first person word-form where (نَي) is used in place of (-). The paradigm is as follows:

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| Third Person (غَائب) |  |  |
| :---: | :---: | :---: |
|  | ضربَبهُ | singular |
|  | ضَرِبهُهـها | dual |
|  | ضَرَبَهُمْ | plural |
|  | ضِرَبهاها | singular |
|  | ضَرِبهُهـها | dual |
|  | ضربُهُن | plural |


| Second Person (حَاضر) |  |  |
| :---: | :---: | :---: |
| $$ | ضَرَبَكَ | singular |
|  |  | dual |
|  | ضَرَبَكمْ | plural |
|  | ضَربّك | singular |
|  | ضَرَبِكُمكا | dual |
|  | ضَرَبَكُنَّ | plural |

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| First Person (مُتَكَلِّم) |  |
| :---: | :---: |
| ضَرَبنِ | singular (m/f) |
| ضَربَنَا | dual, plural (m/f) |

The same pronouns can be attached to the (مضارع) -


In a similar manner, the above-mentioned pronouns can be attached to every word-form of every verb.

However, when attaching a pronoun to the (جمع مذكر حاضر)

- plural masculine second person verb, the ( $\rho$ ) is rendered a dammah and a $(\mathrm{g})$ is inserted before the pronoun, e.g. (ضَرَبْتُموْهُمُْمْ) - You (all) hit them. (ضَتْمُوْهُمُمَا) - You (all) hit the two of them.

8. The (الضمائر المنصوبة المنفصلة) - detached pronouns in the accusative case are as follows:

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| Third Person (غَائب) |  |  |
| :---: | :---: | :---: |
|  | إيَّاهُ | singular |
|  | إليَّهُمْا | dual |
|  | إيَّاهُمْ | plural |
|  | إيَّهاهِا | singular |
|  | إِيَّهُمُما | dual |
|  | إيَّاهُنَّ | plural |


| Second Person (حَاضر) |  |  |
| :---: | :---: | :---: |
|  | إيَّكا | singular |
|  | إيَّاكُمْا | dual |
|  | إيَّاكُمْ | plural |
|  | إيَّاك | singular |
|  | إيَّاكُمُ | dual |
|  | إِيَّاكُنَّ | plural |

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| First Person (مُتَكِلِّم) |  |
| :---: | :---: |
| إيّايكَ | singular (m/f) |
| إِّاّناكا | dual, plural (m/f) |

These pronouns are used to create stress or limitation in the sentence especially when they precede the verb, e.g. ( ايَّاكَ (نَعْبُُ - We worship You alone.

## Vocabulary List No. 13

Take special note of the harakah of the (عين الكلمة) in the perfect (الماضي) and the imperfect (المضار ع).

| Word | Meaning |
| :---: | :---: |
| خَلَقَ يَخْلُقُ | to create |
| رَفَعَ يَرْفَ | to raise |
| سَئَلِ يَسْئلِ | to ask |
| ظَلَمَ يَّلْمُ | to oppress |
| عَبَدَ يَعْبُلُ | to worship |

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| عَملَ يَعْمَلُ | to work, act |
| :---: | :---: |
| فَطَرَ يَطْرُ | to create |
| فَحَلِ يَفْلِ | to do |
| مَلَكَ يَمْلكُ | to own |
| نَّظرَ يَنظرُ | to look |
| إِبل | camel |
|  | more/most important |
| إِّنَّ | only |
| بَرْيْئُ | innocent |
| بَطِّنٌ ، بُطوْنٌ | stomach |
|  | newspaper |
| الْجَامِعُ أَوْ الْمَسْجِدُ الْجَامِعُ | jāmi' musjid |
| رَادِيوْ | radio |
| أَمْسِ | yesterday |
| غَكًا | tomorrow |
| صبَاحًا | morning |
| مَسْاء" | evening |

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## Exercise No. 14

(A) Note the use of the (المضار) - imperfect tense and translate the following sentences:

$$
\begin{align*}
& \text { هَلْ تَفْهَمُ اللِّسَانَ الْعَرِبَيَّ ؟ نَعَمْ أَفْهَمْهُ قَلِّلْاً } \tag{2}
\end{align*}
$$

(4) (4)

مَتْى تَرْجِعُ مِنَ السُّوْقِ ؟ سَأَرْجِعُ مِنْهَا فِيْ سَاعة وَاحَدَةٍ

هَلْ تَشْرَبُوْنَ الشَّايَ ؟ نَحْنُ لاَ نَشْرُبُ الشَّايَ وَلاَ الْقَهْوَةَ .

مَنْ طَلَبَكُمْ إِلَى بَمْبَائيْ ؟ طَلَبَنَا أَبْوْنَا إِلَى بَمْبَائِيْ
(10) هُلْ تَعْلَمُوْنَ مَنْ خَلَقَكُمْ وَ وَالَِيْكُمْ ؟ الَّهُ خَلَقَنِيْ وَ خَلَقَ
.
(12) هَلْ رَأَيْمُوْنَا أَمْسِ فِي الْجَامع ؟ لاَ وَ اللهُ مَا رَأَيْنَاكُمْ هُنَاكَ كِ (13) هَلْ تَسْمَعُ أَخْبَارَ الْحَرْبَ فِي الرَّادِيُوْ وِّيْ وَ اللهُ أَسْمَعُ صَبَاحًا وَمَسَاءَ

- وَهَلْ تَقْرَاْ الْجَرَائدَ ؟ كَيْفَ لاَ أَقْرَأُهَا وُهِيَ مِنْ أَهَمِّ الْأُمُوْرِ (15) مَاذَا تَعْلَمُ فِي هَذْه الْحَرْبِ الْعَظِمْةَ ؟ مَعَاذَ اللّه مِنْ شَرِّهَا فَإِنَّهَا نَارُ اللهُ الْمُوْقَدَةُ الَّتِّ أَخَذَتِ الشَّرَّقَ وَالْغَرْبَ .

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$$

(B) Translate the following verses of the Qur'ān:

$$
\begin{align*}
& \text { تَعْمَكُونَ } \tag{2}
\end{align*}
$$






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$$

(C) Translate the following sentences into Arabic:
(1) What are you reading in the madrasah? I am reading Tashīlul Adab.
(2) Do you recognize my brother? Yes, I recognize him.
(3) Will the door of the garden be opened today? Today the door of the garden will not be opened.
(4) Where did the doorkeeper go? I do not know where he went.
(5) Will you go for a stroll today? No brother, I will go to the madrasah.
(6) Did Mahmūd eat the food? Till now he has not eaten. Now he will eat.
(7) Who do you worship? We do not worship anyone besides Allāh.
(8) What are you asking of us? We are only asking for a book.
(9) Which book are you seeking from us? We are seeking the book 'Sīratun Nabī' from you.
(10) Do you read the Qur'ān every day? We read one part from it every day.

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## An Arabic Letter

Read the following letter and note how a letter is written in Arabic.

أَنَا أَرْسَلْتُ الْيوْمَ مَكْتُوْبَا إِلَى أَخِيْ الصَّغَيْرِ وَكَتَبْتُ فِيْه :
أَيُهَا الْأَخُ الْعَزِيْرُ

أَنْتُمْ جَمِيْعُكُمْ تَفْرَحْوْنَ فَرَحًا شَدِيْدًا لَمَّا تَعْلَمُوْنَ انَّنِّ قَرَأْتُ أَنَا وَ رُفَقَائيْ
 لسَان الْعرَبِ وَلْهُذَا أَكْتُبُ الْيوْمَ مَكْتُوًْا فِي الْعَرَبِيِ وَسْنَبْدَاُ إِنْ شَاءَ اللُّ تَعَالي بَعْدَ يَوْمَيْنِ الْجُزْءَ الثَّانِيْ مِنْ هُذَا الْكِتَابِ .


 الطُّلْوْنَ .

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$$




## Test No. 8

(1) What is a verb and how many types are there?
(2) How many root letters are there generally in a verb?
(3) What is the (مادّة) of a word?
(4) From among the verbs, which word-form contains only the root letters?
(5) How do you recognize the root letters of verbs, derived nouns and verbal nouns?
(6) On what scale does the triliteral verb in the perfect tense come? What are the scales of the imperfect tense?
(7) How many word-forms are there in the perfect and imperfect tenses in reality, how many are customarily in vogue and why?

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(8) In which part of the sentence does a verb normally come in an Arabic sentence? Where do the doer and object come?
(9) Due to the number and gender of the doer, what changes occur in the verb?
(10) What is the (اعراب) of the doer and the object?
(11) In the word (ضَرَبَهُ), what is the pronoun (ó) called?
(12) What word is (إِيَّاك)?
(13) How do you construct the passive of the perfect and imperfect tenses and the negative?
(14) What is the noun called towards which a passive verb is related?
(15) What are the signs of the imperfect tense?
(16) What meanings can the word (تَكْتُبُ) have and how many word-forms can (تَكْتُبَانَ) be?
(17) How many tenses are found in the imperfect tense?
(18) What effect takes place on the imperfect by introducing the particles (سَ) and (سَوْفَ)?

End of Part One

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و و الحمد للهّ

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[^0]:    ${ }^{1}$ See Terminology on page 22.
    ${ }^{2}$ This is similar to the letter ' $a$ ' in English.
    ${ }^{3}$ It is similar to the word 'the' in English.

[^1]:    ${ }^{4}$ See under terminology.
    ${ }^{5}$ See under terminology.

[^2]:    ${ }^{6}$ See Lesson 1, fact no. 4

[^3]:    ${ }^{7}$ a word that is being described.
    ${ }^{8}$ adjective.
    ${ }^{9}$ This will be discussed in detail in Lesson 10.

[^4]:    ${ }^{10}$ The round tā which is a sign of feminine words.

[^5]:    ${ }^{11}$ This word is used for females as well.

[^6]:    12 Although the author has referred the student to a future lesson, at this point, it will be sufficient for him to remember that there are two forms of the dual: one is with alif and nūn and the second with yā and nūn. Lesson 10 will explain where to use which one.
    ${ }^{13}$ حالة الرفع - This will be discussed in Lesson 10.2.
    14 This will be discussed in Lesson 10.2.

[^7]:    ${ }^{15}$ This will be discussed in Lesson 10.2.
    ${ }^{16}$ Fathah, dammah, kasrah, etc.

[^8]:    17 Since the word (نُوْن) ) is feminine in Arabic, the adjective also has to be
    

[^9]:    

[^10]:    ${ }^{20}$ honey
    ${ }^{21}$ milk
    ${ }^{22}$ grapes
    ${ }^{23}$ round

[^11]:    ${ }^{24}$ For example, it is (اسم علم), (ضمير) or (اسم اشارة).

[^12]:    ${ }^{25}$ However, the verb (يُكُوْنُ) can provide the meaning of 'is'.
    ${ }^{26}$ In English, the subject of a sentence is a word or phrase that refers to the person or thing that performs an action.
    ${ }^{27}$ In English, the predicate refers to the word or words that say something about the subject but are not part of it.
    ${ }^{28}$ A detailed discussion on cases follows in Lesson 10.

[^13]:    ${ }^{29}$ See 5.2.
    ${ }^{30}$ See 5.2.

[^14]:    ${ }^{31}$ See 3.8.

[^15]:    ${ }^{32}$ in the nominative case. See Lesson 10.

[^16]:    ${ }^{33}$ desinential inflection - that is, inflection of the final radical.

[^17]:    ${ }^{34}$ In grammar, a set of all the (especially inflected) forms of a word (e.g. write, writes, wrote, writing, written), especially when used as a model for all other words of the same type.

[^18]:    
    
    

[^19]:     explained later.

[^20]:    ${ }^{38}$ This is a certain class of nouns that is not fully declined. European grammarians sometimes refer to them as diptotes. This term is discussed in

[^21]:    ${ }^{39}$ If the noun is indefinite, the dammatain will be read on the word. However, if the noun is definite, only one dammah will be read on it.

[^22]:    ${ }^{40}$ If the word has ( $₫$ ), only one dammah or kasrah will be read as is apparent from the example.

[^23]:    
    

[^24]:    ${ }^{42}$ This lesson is related to lesson no. 7.

[^25]:    ${ }^{43}$ The dual of (أَبُّ) is (أَبَوَيْنِ) (أَبَانِ) (آباءٌ) and the plural is
    
    
    ${ }^{46}$ Besides these three words, there are another three words which follow the
     (ستة مكبرة

[^26]:    ${ }^{48}$ Note that the $(g)$ is not pronounced.
    ${ }^{49}$ The second person pronoun in the genitive case.

[^27]:    ${ }^{50}$ See Vocabulary List No. 6.

[^28]:    ${ }^{51}$ Scholars of (علمُ الصَرَّف).

[^29]:    ${ }^{52}$ When one wants to indicate the person/item on which the action is done without mentioning the doer, the passive verb is used, e.g. The book was taken.

[^30]:    ${ }^{53}$ A transitive verb is one that requires an object to form a complete sentence.

[^31]:    ${ }^{54}$ Here the word (كُتبَ) means, "to make binding - to make compulsory". ${ }^{55}$ A girl buried alive.

