

# **ARABIC TUTOR**

**A Translation of** 

تسهيل الادب في لسان العرب

**Popularly Known as** 

عربي كأيكم

By Maulana Abdul Sattar Khan



http://nmusba.wordpress.com/ DARUL-ISHAA Karachi-Pakistan.

بسم الله الرحمن الرحيم

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A Translation of

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Arabic Tutor - Volume Two

#### \$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$

عن ابن عمر رضي الله عنهما قال قال رسول الله صلى الله عليه وسلم من أحسن منكم أن يتكلم بالعربية فلا يتكلمن بالفارسية فإنه يورث النفاق (المستدرك على الصحيحين)

#### \*\*\*\*

Sayyidunā Ibn Úmar 🐗 narrates that Rasūlullāh 🕮 said, "Whoever can speak Arabic correctly should not speak Persian because it creates hypocrisy."

(Mustadrak of Hākim)

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# Transliteration

The following method of transliteration of the Arabic letters has been used in this book:

١	ā
ب	b
ت	t
ث	<u>th</u>
5	j
5	<u>h</u>
ź	<u>kh</u>
د	d
ذ	<u>dh</u>
ر	r
j	Z
س	S
س ش ص ض	sh
ص	<u>s</u>
ض	<u>d</u>

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ط	<u>t</u>
ظ	<u>Z</u>
ظ عَ عُ ف ق	á
Ę	í
ŝ	ú
ė	gh
ف	f
ق	q
اع	k
J	
م	m
ن	n
و	ū
٥	h
ي	ī, y

Some Arabic phrases used in this book are as follows:

	( <u>S</u> allallāhu 'alaihi wasallam)	
	May Allâh send blessings and salutations upon	
	him - used for Nabî 🎉	
بكظيلهما	(Àlaihis salām)	
	Salutations upon him – used for all prophets	
٢	(Ra <u>d</u> iallāhu 'anhu)	
	May Allâh be pleased with him – used for the	
	Sahâbah 🐗	
	(Jalla Jalāluhū)	
	The Sublime – used for Allâh 🞉	
عَنِل <u>َّ</u>	(Àzza wa jall)	
	Allāh is full of glory and sublimity	
(رحمه الله)	(Ra <u>h</u> imahullāh)	
	May Allâh have mercy on him – used for	
	deceased saints and scholars	

بسم الله الرحمن الرحيم

# Preface

It is only through the grace of the Almighty Allāh 36 that, in spite of my ill-health and unsuitable conditions that prevailed, I have been able to present the second volume of Arabic Tutor to the students of Arabic with changes and new additions. All praises are due to Him.

The first volume forms part of the syllabus of the fourth class in the high schools. Now, the second volume has been prepared for the fifth class.

Although the previous edition was well accepted by the scholars and intellectuals of the country, Bombay University and the Department of Education Sindh and several seminaries have included it in their syllabi, yet I had the desire to do whatever I could to simplify Arabic. There is no guarantee for life. Due to the lack of means, I could not achieve what I wanted to. Nevertheless, one should be grateful for whatever has been done. Now the benefit of this book has increased manifold. All praises are due to Allāh 36 for that.

Very few additions of grammar rules have been made because the aim of this book is to learn the language and to understand the Qur'ān. However, there has been a considerable increase in the amount of examples, especially from the Qur'ān, dialogues and exercises, so that this can serve as an Arabic Reader to an extent.

It is not only a claim but an accepted reality that this series is the only one which can be called an excellent syllabus and the most beneficial one for high schools, Arabic seminaries and the students of Eastern languages.

Nonetheless, whatever I could do, I have done. Now it is the duty of those elders who have the control of the syllabi in their hands, to allow the students to benefit from this book. They can appreciate this service by looking at what has been said and not who said it. They can afford every Muslim student the opportunity of benefiting from it and thus be entitled to immense rewards. Our duty is to merely convey.

Servant of the best language (Moulānā) Àbdus Sattār Khān

#### Lesson 16

# The Categories of Triliteral Verbs

(أبواب الفعل الثلاثي المحرد)<sup>1</sup>

1. You have read about the perfect (الماضي) and imperfect (المضارع) verbs in lessons 14 and 15 of volume one. You have also learnt many verbs in the vocabulary lists, numbers 12 and 13. From there you may have understood that the second root letter (عين الكلمة) of the roots of certain triliteral verbs (المضارع) of the (الماضي) perfect and (الثلاثي) imperfect is sometimes similar and sometimes different.

The verbs of the word (فَتَحَ) are (فَتَحَ) and (يَفْتَحُ) where the (مَفْتُوْح) is (مَفْتُوْح) is (مَفْتُوْح) is (مَفْتُوْح) is (مَفْتُوْح) and (مَفْتُوْح) is (مَفْتُوْح) is (مَفْتُوْح) and (كَرَمُ) where the (كَرَمُ), the (الماضي) - perfect tense is (كَرَمُ) while the (عين الكلمة) is (أَلْضار ع). That is, the (عين الكلمة) of both are

<sup>&</sup>lt;sup>1</sup> The word (الجَرد) means denuded. It refers to the first stem of the verb that contains only the root letters and is empty of any extra radicals.

<sup>&</sup>lt;sup>2</sup> See Lesson 3.7.

<sup>&</sup>lt;sup>3</sup> that is, having a fat<u>h</u>ah.

(مَضْمُوْم)4.

In the word (حَسِبَ), the (الماضي) - perfect tense is (حَسِبَ) while the (المضارع) - imperfect is (يَحْسِبُ). Therefore the (المضارع) of both are (مَكْسُوْر).

Now observe the following verbs:

- in the word (ضَرَب), the (الماضي) is (ضَرَبٌ) where the (ضَرَبٌ) has a fat<u>h</u>ah, while the (عين الكلمة) is (يَضْرِبُ), where the (عين الكلمة) has a kasrah.
- in the word (نَصْرَ), the (الماضي) is (نَصْرٌ) where the ( نَصْرُ) where the (المضارع) has a fat<u>h</u>ah, while the (الكلمة), where the (يَنْصُرُ) has a <u>d</u>ammah.
- in the word (سَمَعٌ), the (الماضي) is (سَمْعٌ) where the (سَمْعٌ) as a kasrah, while the (الكلمة), is (أيسْمَعُ) is (أيسْمَعُ) has a kasrah, while the (عين الكلمة) has a fat<u>h</u>ah.

<sup>&</sup>lt;sup>4</sup> having a <u>d</u>ammah.

<sup>&</sup>lt;sup>5</sup> having a kasrah.

2. With regard to the (عين الكلمة) of the (المضارع) and (المضارع), the verbs of (الثلاثي الجحرد) fall into six categories. In the terminology of Arabic Morphology, these categories are called (بَابُ), the plural being (أَبُوَابُ).

The six categories are as follows<sup>6</sup>:

				<u> </u>
زن		المضارع	الماضي	الأبواب
يَفْعِلُ	فَعَلَ	يَضْرِبُ	ۻؘڔؘٮؘ	الباب الاول
مكسور العين	مفتوح العين			
يَفْعُلُ	فَعَلَ	رہ وہ	نَصَرَ	الباب الثاني
مضموم العين	مفتوح العين			
يَفْعَلُ	فَعِلَ	يَسْمَعُ	سَمِعَ	الباب الثالث
مفتوح العين	مكسور العين			
يَفْعَلُ	فَعَلَ	يَفْتَحُ	فُتَحَ	الباب الرابع
مفتوح العين	مفتوح العين			
يفعُلُ	فَعُلَ	يَكْرُمُ	كَرُمَ	الباب الخامس
مضموم العين	مضموم العين			
يفعل	فَعِلَ	يَحْسِبُ	حَسِبَ	الباب السادس
مكسور العين	مكسور العين			

<sup>&</sup>lt;sup>6</sup> Since Arabic is read from right to left, this table must be read in that direction. The arrow sign will be used as a guide to indicate the direction of the text.

3. Verbs more often belong to one of the first three categories. The verbs of the fourth category are slightly less, the fifth category even lesser and very few verbs belong to the sixth category.

4. When any word belongs to a particular category, it means that the <u>h</u>arakah of the second radical will correspond to the (المضارع) and (المضارع) of that category. For example, if it is said that the word (المضارع) - to wash) belongs to (باب ضرب), it means the (الماضي) is (الماضي) is (المضارع).

Note: In the Vocabulary Lists No. 14 and 15, the (الماضي) and (المضارع) tenses have been written. Look at the verbs and work out which category each verb belongs to.

5. It is essential to know which category every verb of (المنارع), المضارع) belongs to so that the (المنارع), (الماضي) and the imperative (الأمر) can be correctly pronounced. It is for this reason that the (بَابُّ) of every verb is written next to a verb in the dictionaries. If the verb is from (باب ضرب), a (ض) is

written next to the verb.<sup>7</sup> If the verb is from (ن), a (ن) is written next to the verb, if it is from (باب سمع), a (س) is inserted, if it is from (ف), a (ف) is written, if it is from (ح), a (باب حسب), a (ك) is inserted and if it is from (ج), a (باب حسب), a (ك) is written. We will follow the same procedure in the future vocabulary lists.

In some modern dictionaries, a line with a <u>h</u>arakah is inserted after the (الماضى) to indicate the <u>h</u>arakah of the

(المضارع), e.g. (فَرِحَ ), (نَصَرَ ), (غَسَلَ ).

# Vocabulary List No. 14

Word	Meaning
حَصَلَ (ن)	to obtain
رَجَعَ (ض)	to return
رَزَقَ (ن)	to give, to sustain

<sup>&</sup>lt;sup>7</sup> This applies to some dictionaries only. Others have their own methods of indicating the category of verbs.

رَقَدَ (ن)	to sleep
رَقَدَ (ن) سَکَنَ (ن) شَکَرَ (ن)	to live, to reside
شَکَرَ (ن)	to thank
آمیْن	May it be so.
آمیْن صَدَقَ (ن) قَرُبَ (ك)	to speak the truth
قَرْبَ (ك)	to be near
لَعِبَ (س)	to play
لَعِبَ (س) مَرِضَ (س) هَزَمَ (ض)	to be ill
هَزَمَ (ض)	to defeat
أَمَّا	as far as, as for
مِذْيَاعٌ	radio
فبيل	just before
جَرِيْدَةٌ ، جَرَائِدُ	newspaper
بِرِطَانِيَّةُ أو بَرِطَانِيًّا	Britain
حَظٌ - حُظُوْظٌ	part, portion

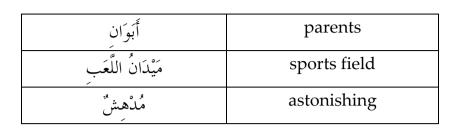
the two worlds دَارَيْنِ (تثنية دار) ذُو owner<sup>8</sup> سَعَادَةٌ bliss, success سُعَدَاء سَعَيْلٌ fortunate ظَنْ thought عَشَاءً supper, dinner غَدَاءٌ lunch breakfast nowadays, in these days . الأنَّ lazy glorious destructive library, bookshop, desk towards نصْفٌ - أَنْصَافٌ half

Japan

<sup>8</sup> See Lesson 11 in volume 1.

يَابَانُ

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## **Exercise 15**

(A) In the following sentences, the <u>h</u>arakah of the perfect
 (الماضي) and imperfect tenses (المضارع) has not been written.
 Insert the correct <u>h</u>arakah and read the sentences.
 Read Note no. 5 of Lesson 2 in Volume One once again.

Question
(1) كَمْ مِنَ الْقُرْآنِ تَقْرُأُ كُلَّ
يَوْمٍ يَا خَلِيْلُ؟
(2) لِمَاذَا؟
(3) هَلْ حَصلَتْ لَكَ الْيَوْمَ
جَمَاعَةُ الْفَجْرِ ؟
(4) فَأَنْتَ ذُوْ حَظٍّ عَظِيْمٍ وَ اللَّهِ

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	مَعَكَ ؟
ٱلْيَوْمَ مَرِضَتْ أُمُّهُ فَمَا غَسلَتْ	(11) لَيْسَ هُوَ بِنَظِيْفٍ . أَلاَ
وَجْهَةُ	يْغْسَلْ وَجْهُهُ ؟
نَعَمْ نَلْعبُ كُلَّ يَوْمٍ فِي الْمَيْدَانِ	(12) هَلْ تَلْعْبُوْنَ كُلَّ يَوْمٍ بَعْدَ
	الْعَصْرِ ؟
أَنَا أَرْجِعُ قُبَيْلَ الْمَغْرِبِ	(13) مَتَى تَرْجعُ مِنْ مَيْدَانِ
	اللَّعَبِ ؟
بَعْدَ صَلاَةٍ الْمَغْرِبِ نَاْكُلُ	(14) فَمَاذَا تَفْعِلُ ؟
الْعَشَاءَ وَنَسْمِعُ أَحْبَارَ الْعَالَمِ فِي	
الْمِذْيَاع	
يَا سَيِّدِيْ سَمعْتُ خَبَرًا مُدْهِشًا	(15) مَاذَا سَمعْتَ الْبَارِحَةَ ؟
سَمعْتُ أَنَّ الْيَابَانَ قَدْ هَزِمَتِ	(16) وَ مَاذَاكَ ؟
الْبِرْطَانِيَّةَ وَالْأَمْرِيْكَةَ فِيْ مَلاَيَا	
وَبَرْمَا وَقَدْ قَرِبَتِ الْآنَ مِنَ الْهِنْدِ	
حَفظَنَا اللهُ مِنْ شَرٍّ هَذِهِ الْحَرْبِ	(17) صَدَقْتَ يَا عَزِيْزِيْ هَكَذَا
الْمُخَرِّبَةِ	جَاءَتِ الْأَخْبَارُ فِي الْجَرَائِدِ أَيْضًا

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#### (B) Translate the following sentences into Arabic

- (1) O boys, how much do you read from the Qur'ān every day? We read one part of it daily but today we read half a part.
- (2) Did you not learn the madrasah lessons at night? No, but we learnt them in the morning.
- (3) O boys, when do you go to the madrasah? Nowadays, we go to the madrasah after breakfast.
- (4) Is the madrasah far from your homes? Yes, the madrasah is approximately one mile from our houses.
- (5) When do you return from the madrasah? We return from the madrasah a little before <u>Z</u>uhr.
- (6) Do you obtain the <u>Z</u>uhr <u>S</u>alāh with congregation? Yes, all praises are due to Allāh, these days we obtain the <u>Z</u>uhr and À<u>s</u>r <u>S</u>alāhs with congregation.
- (7) How is that? Because the madrasah is only opened nowadays in the morning.
- (8) Then what do you do after <u>Z</u>uhr? We sleep for one hour.
- (9) O Ahmad, what do you do after Àsr? Sir, I go for a walk to the garden.
- (10) Do you read the newspaper every day? By Allāh, every day I read the newspapers in the library.

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#### Lesson 17

# The Intransitive and Transitive Verbs and the Active and Passive Verbs

(الفعل اللازم والمتعدي والفعل المعروف والمجهول)

- 1. Verbs are of two types:
  - Intransitive (اللازم): one which is complete with the doer of the action, e.g. (کَرُمَ زَيْدٌ) Zaid became noble.) The intransitive verb does not have an object.
  - Transitive (المتعدي): one which requires both the doer and the object to complete the statement, e.g.
     (أكَلَ زَيْدٌ خُبْزًا) Zaid ate bread.)

Most transitive verbs require one verb only but there are some verbs that require two objects, e.g. when it is said, (زَيْدُ بَكْرًا - Zaid thought that Bakr), the sentence is incomplete. What did he think of Bakr? When it is said, رَعْنَيَّا) - Zaid thought that Bakr was wealthy), the sentence becomes complete.

(عَلمَ حَامدٌ خَالدًا صَالحًا) – Hāmid knew that Khālid is pious.

Such verbs are called (ٱلْمُتَعَدِّيْ اِلَى مَفْعُوْلَيْنِ) – transitive to two objects.

- 3. There are two types of transitive verbs:
  - the active verb (المعروف): a verb that is related to the doer of the action and the doer is known, e.g.
     Hāmid hit Khālid.) In this sentence, the doer of the verb (ضَرَبَ) is known.
  - The passive verb (الجھول): a verb related to the object and the doer is not mentioned, e.g. ( ضُرِبَ Khālid was hit.) In this example, the doer is not mentioned at all. Therefore the verb (ضُرِبَ) is a passive verb.

4. The noun towards which the passive verb is related is called (ن الفَاعل - the representative of the doer). It is - مَرْفُوْع - in the nominative case) like the doer. In the sentence, ( $\dot{d}_{\underline{v}}$ , the word, ( $\dot{d}_{\underline{v}}$ ) is the object in reality and should have been (منصوب) in the accusative case). However, due to the passive verb, it has taken the place of

the doer of the action and is therefore  $(\tilde{d}_{2})$ .

. (مَفْعُولُ مَا لَمْ يُسَمَّ فَاعِلُهُ ) is also called (نَائِبُ الْفَاعِلِ) Note 1: The

5. Those verbs that have two objects will also have two representatives of the doer. But both will not be (مَرْفُوْع). The second object will be (منصوب), e.g. (منصوب) - Khālid was thought to be pious.)

Note 2: The method of constructing the (الماضي) passive and imperfect passive tense was discussed in Lessons 14 and 15 of Volume One.

6. An intransitive verb is generally used in the active tense. However, by adding a particle to a subsequent noun, it can become transitive. In such a situation, the intransitive verb can be used in the passive tense, e.g.

(.Khālid took Zaid) - ذَهَبَ خَالِدٌ بِزَيْدٍ)

Here the verb (ذَهَبَ) has become transitive. The passive form will be: ذُهبَ بِزَيْد) - Zaid was taken.)

- جَاءَ حَامِدٌ بِكتَاب) Similarly, the passive form of the sentence Hāmid brought a book) will be (جَيْئَ بِكتَابِ A book was brought).

Note 3: Although the verb (حَاءَ - to come) is intransitive, it is used like a transitive verb: (حَاءَنِيْ مَكْتُوْبٌ - A letter reached me). A messenger came to you.)

Sometimes the particle (اِلَي) is used after it, e.g. ( مَكْتُوْبٌ مَكْتُوْبٌ A letter came to you).

The verb ( دَخَلَ - to enter) is intransitive. An adverb succeeds it, that is, a noun showing place or time. Generally there is no need to attach the particle (فِيْ) to it, e.g. ( دَخَلَ زَيْدُنِ الْمَسْجِدَ - Zaid entered the musjid in the morning). The words - صَبَاحًا and (الْمَسْجِدَ) are called (الْمَسْجِدَ) which are normally words denoting place or time and they are (منصوب). The details will follow in Volume Four.

# Vocabulary List No. 15

Word	Meaning	
<sup>عر و</sup>	rice	
جَانِبٌ	side	
ٱلْحَدِيْقَةُ الْمَلِكَيَّةُ	the royal garden	
رَكِبَ (س)	to mount	
سَمَكْ – حُوْتْ	fish	
صَدْرْ ، صَدْوْرْ	chest, heart	
طَاوْلَةٌ	table	
طِفْلٌ ، أَطْفَالٌ	child	
عَرَبَةٌ	carriage, vehicle	
عَرْبَحِي	coachman, cabman	
عَسْكَرِيُّ	soldier, policeman	
فارسيَّة	Persian	
لَمَّا	when	
سِنْعَافُوْرَ	Singapore	
لِيْسِبِيَا	Libya	

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مُحَارَبَةٌ	war	
نَاسٌ	people	
نَهَضَ (ف)	to rise	
وَاجِبَاتُ الْمَدْرَسَةِ	assignment, task	

# **Exercise No. 16**

(A) Change the active verbs into passive ones and vice versa in the following sentences.

Note 4: When you want to change the active into the passive, delete the doer and replace it with the object which will now be (مرفوع). Example: (مرفوع) - Hāmid hit a dog.) will change to خُرَبَ حَامِدٌ كَلْبًا) - A dog was hit). (مرفوع - A dog was hit). - Maryam ate two breads) will change to أَكَلَتْ مَرْيَمُ خُبْزَيْنِ

If you want to change the passive into the active, insert a doer, change the (نائب الفاعل) to the object and render it

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(منصوب). Example: (قُتِلَ سَارِقٌ - A thief was killed) will change to ( قُتِلَ سَارِقٌ - A man killed a thief) or (رَجُلٌ سَارِقًا – I killed a thief) etc.

(B) Translate the following sentences into English.

(1) جَاءَ الْعَرْبَجِيُّ بِالْعَرَبَة ، هَلْ تَرْكَبُ الْعَرَبَةَ وَتَذْهَبُ إِلَى الْحَدِيْقَةِ الْمَلكَبَّة ؟ (2) جَاءَنيْ مَكْتُوْبٌ منْ دهْليْ أَرْسَلَهُ صَديْقيْ خَالدُ (3) لَمَّا دَخَلْتُ حُجْرَتَكَ رَأَيْتُ أَحَاكَ الصَّغْيْرَ جَالسًا عَلَى الْكُرْسيِّ أَمَامَ الطَّاوُلَة يَكْتُبُ وَاجبَات الْمَدْرَسَة فَجَلَسْتُ بِجَانِبٍ عَلَي كُرْسيٍّ وَجَاءَ لِيْ بِالْقَهْوَة (4) دَخَلْنَا عَلَى أَمِيْرِ الْبَلْدَةِ فَيْ قَصْرِهِ لِأَمْرِ ضَرُوْرِيٍّ فَوَجَدْنَاهُ يَاْكُلُ الطَّعَامَ فَنَهَضَ قَائمًا عَلَى الْأَقْدَام وَطَلَبَنَا عَلَى الطَّعَام لَكَنْ مَا أَكَلْنَا ثُمَّ حَيْئَ لَنَا بِالشَّاي فَشَرِبْنَاهُ (5) لَقَدْ جَاءَكُمْ رَسُوْلُ مِنْ أَنْفُسِكُمْ (6) يَاأَيُّهَا النَّاسُ قَدْ جَاءَتْكُمْ مَوْعِظَةٌ منْ رَبِّكُمْ وَشَفَاءٌ لِمَا فِي الصُّدُوْر وَ هُدًي وَ رَحْمَةٌ للْمُؤْمِنِيْنَ

(C) Translate into Arabic.

- (1) A man killed a big lion.
- (2) I called Hāmid's brother.
- (3) My sister ate the fish and the rice.
- (4) A<u>h</u>mad regarded Ma<u>h</u>mūd as being pious.
- (5) This girl's brother was killed in the war of Japan.
- (6) My father sent me to Hyderabad.
- (7) Is the Arabic language understood in Bombay?
- (8) A letter came to me from my brother.
- (9) I will write its answer tomorrow.

(D) The following sentences are complete. Ponder over each sentence, determine the active and passive verbs and then insert the correct (اعراب) accordingly.

(7) حسب رشيد غنيا

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(8) طلبت أخاك
(9) طلب أخوك
(10) بعثت غلامي إلي السوق
(11) بعثت إلي السوق
(11) بعثت إلي السوق
(12) هل أنت تقرأ هذا الكتاب في المدرسة ؟
(13) هل يقرأ هذا الكتاب في المدرسة ؟
(14) هو يسئل ولا يسئل

# Lesson 18

# Changes in the Verb due to the Doer

1. When a verb precedes the (فاعل), it will always be singular, whether the (فاعل) is singular, dual or plural. However, it will correspond to the (فاعل) in gender. Examples:

		<b></b>
Plural	Dual	Singular
كَتَبَ الْمُعَلِّمُوْنَ	كَتَبَ الْمُعَلِّمَانِ	كَتَبَ الْمُعَلِّمُ
كَتَبَتِ الْمُعَلِّمَاتُ	كَتَبَتِ الْمُعَلِّمَتَانِ	كَتَبَتِ الْمُعَلِّمَةُ

However, if the (فاعل) is a broken plural and a nonintelligent being (غير عاقل), whether masculine or feminine, the verb is generally singular feminine in both cases. Examples: (جَاءَت الْجِمَالُ) – The (male) camels came. (ذَهَبَتَ الْنُوْقُ) – The (female) camels went.

Note 1: The word (جِمَالٌ) is the broken plural of (جَمَالٌ) while

(نَاقَةٌ) is the broken plural of (نُوْقٌ).

If the (فاعل) is a broken plural of an intelligent being, whether masculine or feminine, the verb can either be used masculine or feminine. Examples:

		<u> </u>
Analysis	Feminine	Masculine
	Verb	Verb
The (فاعل) is masculine.	قَالَتِ الرِّجَالُ	قَالَ الرِّجَالُ
is feminine. (فاعل)	قَالَتْ نِسْوَةٌ	قَالَ نِسْوَةٌ

Similarly, if the (فاعل) is a collective noun (اسم جمع)<sup>9</sup> or it is (مؤنث غير حقيقي)<sup>10</sup>, both forms are permissible.

<sup>&</sup>lt;sup>9</sup> See Terminology in Volume One.

<sup>&</sup>lt;sup>10</sup> A word that does not have a living masculine opposite.

**Examples**:

Analysis	Feminine	Masculine
	Verb	Verb
(اسم جمع) is (فاعل)	حَضَرَتِ الْقَوْمُ	حَضَرَ الْقَوْمُ
مؤنث غير ) is (فاعل) The	طَلَعَتِ الشَّمْسُ	طَلَعَ الشَّمْسُ
.(حقيقي		

2. If the (فاعل) is mentioned before the verb, the verb and the (فاعل) must correspond.

Examples:

		←
Feminine	Masculine	Number
ٱلْمُعَلِّمَةُ كَتَبَتْ	ٱلْمُعَلِّمُ كَتَبَ	Singular
ٱلْمُعَلِّمَتَانِ كَتَبَتَا	ٱلْمُعَلِّمَانِ كَتَبَا	Dual
ٱلْمُعَلِّمَاتُ كَتَبْنَ	ٱلْمُعَلِّمُوْنَ كَتُبُوْا	Plural

Similarly, the sentence ( حَضَرَ الْمُعَلِّمُوْنَ وَذَهَبُوْا - The teachers were present and went away), has two verbs. The first one is singular and the second is plural. The word (اَلْمُعَلِّمُوْنَ) is the (فاعل) of both verbs, succeeding the first verb and

preceding the second. Therefore, the first verb is singular and the second is plural.

Note 2: This rule could be understood in another way. When the (فاعل) precedes the verb in a sentence, it is not called the (فاعل) in Arabic Grammar but is the subject (مبتدا) while the verb becomes its predicate (خبر). The (مبتدا) and (جملة اسمية). It will not be a (حبر).

The analysis of the sentence (الْمُعَلِّمُ كَتَبَ) will be as follows: The word (الْمُعَلِّمُ) is the subject (مبتدا). The verb (الْمُعَلِّمُ) has a hidden pronoun (هُوَ) which is the (فاعل). The verb with its (فاعل) become a (هُوَ) and then forms the (فاعل). The (مبتدا) and (خبر) constitute a (مبتدا).

You learnt in Lesson 6 that the predicate must correspond with the subject in number and gender. Accordingly, in such sentences, the verb which is the predicate corresponds with the visible (فاعل) which is the subject. But when the subject is the plural of a non-intelligent being, the verb will be singular feminine, according to the normal rule of ( جملة )

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اسمية), e.g. (ٱلْأَشْحَارُ نَبَتَتْ) – The trees grew.

Hopefully you have understood the corresponding of the verb and the (فاعل). Carefully read the exercise that is to follow.

### Vocabulary List No. 16

Word	Meaning
بَذَلَ (ن)	to spend
زَرَعَ (ف)	to sow
سَأَلَ (ف)	to ask, to question
شَکَرَ (ن)	to thank
طَلَعَ (ن) قَدِمَ (س) قَصَّ (ن)	to rise
قَدِمَ (س)	to come
قَصَّ (ن)	to narrate a story
قَصَدَ (ض)	to intend, to proceed
مَنَحَ (ف)	to grant, to award
وَجَدَ يَجِدُ	to find

أبَوَانِ	parents
ٱَبَوَانِ ٱَلْفُ ، أَلُوْفُ	thousand
ٳؚٵؘڶؘڎٞ	help
ِإِعَانَةٌ جَائِزَةٌ حَالاً	prize
حَالاً	immediately
دَخْلْ	income
رُوْيَةٌ شِتَاءٌ	sight, meeting
شِتَاء	winter
شَهَادَةٌ	testimony, evidence, certificate
صَيْفٌ	summer
صَيْفُ طِبُّ طِبَابَةٌ عُضْوٌ ، أَعْضَاءٌ	medical science
طِبَابَةٌ	medical profession
عُضْوٌ ، أَعْضَاءُ	limb, member
فَائِقَةٌ	superior, first-rate
فَاكِهَةٌ ، فَوَاكِهُ	fruit
قُدُومُ	to come, to arrive
قَرْيَةٌ ، قُرَّي	village

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مَسْكَنٌ ، مَسَاكِنُ	house, dwelling
وَفَدٌ ، وُفُودٌ	delegation

### Exercise No. 17

Note 3: The important words will be typed in bold. Make a careful note of these words. The future lessons will also be done in the same manner.

Note 4: Note in the following exercise that when the verb precedes the (فاعل), it will always be singular and when it succeeds it, the verb and the (فاعل) will correspond.

(5) جَاءَ رَجُلاَن عِنْدِيْ صَبَاحًا فَجَلَسَا وَشَرِبَا الْقَهْوَةَ ثُمَّ بَعْدَ الظُّهْرِ قَدَمَ وَفُدٌ فَيْه عَشْرَةُ رِحَالٍ مِنْ شُرَفَاء دِهْلِيْ وَطَلَبُوْا مِنِّيْ إِعَانَةً لِلْمَدْرَسَة الطَّبِيَّة فَذَهَبْتُ بِهِمْ إَلَى صَدَيْقِي أَحْمَدَ أَميْرِ الْبَلْدَة فَلَمَّا بَلَغْنَا عِنْدَ قَصْرِه نَظَرَ إِلَيْنَا مِنَ الْغُرْفَة وَنَزَلَ حَالاً وَذَهَبَ بِنَا دَاحِلَ الْقَصْرِ وَأَجْلَسَنَا عَلَى الْكَرَاسِيِّ الْمُزَيَّنَة ثُمَّ جَاءَت حُدَّامُهُ بِالْفُوَاكَه فَلَمَّا أَكَلْنَاهَا جَاءُوْا بِالشَّاي وَ الْغُرْفَة وَنَزَلَ حَالاً وَذَهَبَ بِنَا دَاحِلَ فَلَمَا أَكَلْنَاهَا عَلَى الْكَرَاسِيِّ الْمُزَيَّنَة ثُمَّ جَاءَت حُدَّامُهُ بِالْفُوَاكَه فَلَمَّا أَكَلْنَاهَا جَاءُوْا بِالشَّاي وَ الْقَهْوَة فَشَرِبْتُ الشَّاي وَشَرِبَ عَنْهُ الْقَصْرِ وَأَجْلَسَنَا عَلَى وَشَرِبَ وَ الْقَهْوَة فَشَرِبْتُ السَّاي عَلَى وَشَرِبَة مَعْمَاءُ الْوَفَد الْقَصَدِ عَلَيْهُ الْمَعْرَابِ الشَّاي وَ الْقَهْوَة فَشَوَبْتُ الشَّاي وَشَرِبَة مَعْنَاء الْقَصَدِ عَلَيْهِ الْقَصَدَة عَلَى الْمَائِي وَ الْقَهْوَة فَشَرَبْتُ السَّاي وَعَرَبَعَ وَشَرِبَة مُعَمَوه وَ فَشَرَبْتُ الشَاي وَعَرَبَهُ وَقَطْعَ لَيْ وَعَنْهُ مَا الْعَنْ الْمُواكَة وَعْنَاء الْقَصَدَة وَعَنَعَ لِالْمَا عَلَى وَ الْقَامَة عَلَيْهُوَة فَشَرَعْهُ وَ الْعَنْ مَعْهَ وَ مَنْ وَاللَهُ وَلَعْتَ وَ وَمَعْنَاء الْعَامَة وَقَصَعْتَ وَرَجَعْنَا إِلَى دِهْلِيْ.

(B) Fill in the blanks:

(C) Translate into Arabic:

- (1) The boys ate breakfast and then went to the madrasah.
- (2) The two boys were successful in the examination of medical science and they were awarded a certificate and a prize.
- (3) Did your sisters go to the madrasah?
- (4) No sir, they did not go till now. Now they will eat lunch and then go to the madrasah.
- (5) Three noble women came to me from a village and sought help from me for the girls' madrasah. I gave

them fifty rupees. They thanked me and went away to their village.

### Test No. 9

- (1) How many categories (أبواب) of verbs are there in (ثلاثي بحرد)
- (2) When a verb belongs to a particular (باب), what does it mean?
- (3) What do you obtain by recognizing the (باب) of a verb?
- (4) To which categories (أبواب) do the following verbs belong: (نهض), (نهض), (أكل), (كتب), (دخل), (ركب) (فهم), (نهب), (خهب), (قرب), (ذهب)
- (5) What is a transitive verb and an intransitive verb?
- (6) From the above-mentioned verbs (in no. 4), which verbs are intransitive and which ones are transitive?
- (فعل مجهول) and (فعل معروف) (7).
- (8) In a sentence, how can an active verb be converted to a passive one and vice versa? Provide an explanation with examples.
- (9) Why is the passive tense not formed from an

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intransitive verb?

- (10) Can the passive tense ever be formed from an intransitive verb?
- (11) If the doer succeeds the verb in a sentence, what effect does the gender and number of the doer have on the verb?
- (12) If the doer precedes the verb in a sentence, what changes occur in the verb due to the differences in the doer?

### Lesson 19

### The Different Types of the Perfect Tense

# (1) The Recent Past Tense or Past Perfect Tense (الماضي القريب)

By adding the particle (قَدْ), the meaning of the recent past tense is most often created, e.g. (قَدْ ذَهَبَ زَيْدٌ إِلَي السُّوْق) – Zaid just went to the market or Zaid has gone to the market.

# (2) The Far Past Tense or Pluperfect Tense ( الماضي )

The far past tense is formed by inserting the word (كَانَ) before the (الماضي), e.g. – He had gone.

# (3) The Past Continuous Tense or Past Habitual Tense (الماضي الإستمراري)

The past continuous or habitual tense is formed by inserting the word (کَانَ) before the imperfect (کَانَ), e.g. ( نُعل مضارع), e.g. ( کَانَ), e.g. ( کَانَ) – Ahmad was writing his lessons or he used to write his lessons.

Note 1: The word (کَانَ) is a verb of the perfect tense (الماضي) from the verbal noun (کَوْنَّ) - to be). Its paradigm is like other verbs:

Note 2: Whichever word-form (صيغة) of the far past or past continuous you intend to construct, use the same wordform from the above paradigm and add it to the same word-form of the (الماضي) or (المضارع) tense. You will understand this well from the following paradigm.

Meaning	Person	Gender	Word-Form	Verb
He had written	3 <sup>rd</sup> person	masc.	singular	كَانَ كَتَبَ
They 2 had written			dual	كَانَا كَتَبَا
They had written			plural	كَانُوْا كَتَبُوْا
She had written		fem.	singular	كَانَتْ كَتَبَتْ
They 2 f. had written			dual	كَانَتَا كَتَبَتَا
They f. had written			plural	كُنَّ كَتَبْنَ
You had written	2 <sup>nd</sup> person	masc.	singular	كُنْتَ كَتَبْتَ
You 2 had written			dual	كُنْتُمَا كَتَبْتُمَا
You had written			plural	كُنْتُمْ كَتَبْتُمْ
You f. had written		fem.	singular	كُنْتِ كَتَبْتِ
You 2 f. had written			dual	كُنْتُمَا كَتَبْتُمَا
You f. had written			plural	كُنْتُنَّ كَتَبْتُنَ
I had written	1 <sup>st</sup> person	m/f	singular	كُنْتُ كَتَبْتُ
We had written			dual/ plural	كُنَّا كَتَبْنَا

# الفعل الماضي البعيد

Meaning	Person	Gender	Word- Form	Verb
He was writing	3 <sup>rd</sup> person	masc.	singular	كَانَ يَكْتُبُ
They 2 were writing	Person		dual	كَانَا يَكْتُبَانِ
They were writing			plural	كَانُوْا يَكْتُبُوْنَ
She was writing		fem.	singular	كَانَتْ تَكْتُبُ
They 2 f. were writing			dual	كَانَتَا تَكْثُبَانِ
They f. were writing			plural	كُنَّ يَكْتُبْنَ
You were writing	2 <sup>nd</sup> person	masc.	singular	كُنْتَ تَكْتُبُ
You 2 were writing	person		dual	كُنْتُمَا تَكْتُبَانِ
You were writing			plural	كُنْتُمْ تَكْتُبُوْنَ
You f. were writing		fem.	singular	كُنْتِ تَكْتُبِيْنَ
You 2 f. were writing			dual	كُنْتُمَا تَكْتُبَانِ
You f. were writing			plural	كُنْتُنَّ تَكْتُبْنَ
I was writing	1 <sup>st</sup> person	m/f	singular	كُنْتُ أَكْتُبُ
We were writing	Person		dual/ plural	كُنَّا نَكْتُبُ

# الفعل الماضي الإستمراري

Note 3: The (المضارع) of (كَانَ) is (يَكُوْنُ). The paradigm will be as follows:

الفعل المضارع : يكون

Meaning	Person	Gender	Word- Form	Verb
He was	3 <sup>rd</sup> person	masc.	singular	يَكُوْنُ
They 2 were			dual	ؠؘڮؙۅ۠ڹؘٳڹ
They were			plural	يَكُوْنُوْنَ
She was		fem.	singular	تَكُوْنُ
They 2 f. were			dual	تَكُوْنَانِ
They f. were			plural	يَكُنَّ
You were	2 <sup>nd</sup> person	masc.	singular	تَكُوْنُ
You 2 were			dual	تَكُوْنَانِ
You were			plural	تَكُوْنُوْنَ
You f. were		fem.	singular	تَكُوْنِيْنَ
You 2 f. were			dual	تَكُوْنَانِ
You f. were			plural	ؾۘۘػؙڹۜ
I was	1 <sup>st</sup> person	m/f	singular	أَكُوْنُ
We were			dual/ plural	نَكُوْنُ

# (الماضي الشَّحِّي) The Doubtful Past Tense (الماضي الشَّحِّي)

By inserting the word (للاضي - perhaps) before the (الماضي) perfect tense, the doubtful perfect tense is formed, e.g. (لَعَلَّ زَيْدًا ذَهَبَ إِلَى الْمَسْجِد) – Perhaps Zaid went to the musjid.

The word (يَكُوْنُ) can also create the doubtful perfect meaning, e.g. (يَكُوْنُ زَيْدٌ ذَهَبَ) – Zaid may have went.

Note 4: The word (لَعَلَّ) does not appear before a verb. It is succeeded by a noun which is (منصوب) or by a pronoun (ضمير).

# (5) The Perfect Desirous Tense or Conditional Perfect Tense (الماضي التمني أو الماضي الشرطيّ)

The meaning of the conditional perfect tense is created by adding the word (الماضي), e.g. (الماضي), e.g. – Had you sown, you would have

harvested.

Note 5: The (ل) in the word (لَحَصَدْتَ) has the meaning of 'certainly' or 'surely'. This (ل) is inserted in the response to the conditional sentence beginning with (لَوْ). Sometimes it is not inserted.

For the perfect conditional tense, sometimes (کَانَ) or any of its other word-forms is inserted after (للاضي). The (الماضي) or the (المضارع) tense can be used after it. There is a slight difference in meaning.

Examples:

(لَوْ كُنْتَ زَرَعْتَ لَحَصَدْتَ) – If you had sown, you would have certainly harvested, or 'Had you sown, you would have harvested'.

(لَوْ كُنْتَ تَحْفَظُ دُرُوْسَكَ نَحَحْتَ) – If you had been learning your lessons, you would have succeeded, or 'Had you been learning your lessons, you would have succeeded'.

By inserting the word (لَيْتَمَا) or (لَيْتَمَا), the desirous perfect

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tense is created, e.g. (لَيْتَمَا نَحَحْتُ) – How I wish I succeeded. (لَيْتَ زَيْدًا نَجَحَ) – Would that Zaid was successful.

Note 6: Like (لَعَلَّ), the word (لَيْتَ) also appears before a noun or a pronoun and renders it (نصب).

6. Also remember that the word (کَانَ) or its derivatives most often appear before a nominal sentence. The predicate will then be in the accusative case (حالة النصب).
Examples:

(كَانَتِ الْأُوْلاَدُ قَائِمِيْنَ) - The boys were standing.

Note 7: You have read the paradigms of (كَانَ) and (يَكُوْنُ). Conjugate the verb (قَالَ يَقُوْلُ) in a similar manner because you will be able to form more sentences with the aid of this paradigm.

## Vocabulary List No. 17

Word	Meaning
بَذَلَ الْجُهْدَ (ن)	to strive, to take pains
جَهِلَ (س) سَمَحَ (ف)	to be ignorant
سَمَحَ (ف)	to overlook, to permit
صَدَقَ (ن)	to speak the truth
عَذَرَ (ض)	to excuse
عَذَلَ (ض)	to reproach
عَقَلَ (ض) غَضِبَ (س)	to understand
غَضِبَ (س)	to be angry
فَازَ يَفُوْزُ*	to succeed, to achieve
لَبِثَ (س)	to stay, remain
نَقَصَ (ن)	to decrease
وَعَظَ يَعِظُ	to advise
ٱڵٱٙۯ۫ۿؘۯۘ	Al-Azhar University
تُرَاب <sup>°</sup>	sand
م م جهد	effort

حَقْلْ ، حُقُولْ field خَاتَمٌ seal, final fire, hell صَاحتٌ ، أَصْحَابٌ companion ضَيْفٌ ، ضْيُوْفْ guest outskirts ضاحيَةٌ knower عَلاَّمٌ very learned غُرْفَة ، غُرَفٌ room, upper storey unseen just before كتَابٌ حَفيْظٌ protecting book no harm مَقَالَةٌ statement نَاجحٌ successful

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\* The paradigm of (فَازَ يَفُوْزُ) is the same as (كَانَ).

### **Exercise No. 18**

(A) Translate the following sentences into English. The words in bold are particularly connected to this lesson.

ANSWER	QUESTION
هُوَ <b>قَدْ خَرَجَ</b> الآنَ إِلَى الضَّاحِيَةِ	(1) هَلْ أَخُوْكَ فِي الْبَيْتِ ؟
لَعَلَّهُ ذَهَبَ إِلَى الْحَقْلِ	(2) وَأَيْنَ أَبُوْكَ ؟
قَدْ قَرَأْتُ الدَّرْسَ التَّاسِعَ عَشَرَ وَ	(3) أَيَّ دَرْسٍ <b>قَرَأْت</b> َ الْيَوْمَ ؟
سَوْفَ أَقْرَأُ الدَّرْسَ الْعِشْرِيْنَ غَدًا	
يَا سَيِّدِيْ <b>كُنْتُ أَقْر</b> َأُ الْجَرِيْدَةَ	(4) يُوْسُفُ ! مَا كُنْتَ تَقْرَأُ
	الْبَارِحَةَ ؟
هُنَاكَ حَدِيْقَةٌ لَنَا فَذَهَبْتُ وَرَأَيْتُ	(5) لِمَ كُنْتَ ذَهَبْتَ إِلَى تِلْكَ
أُحْوَالَهَا	الْقَرْيَةِ ؟
نَعَمْ <b>كُنَّا نَنْظُرُ</b> مِنَ الْغُرْفَةِ	(6) هَلْ <b>كُنْتُمْ تَنْظُرُوْنَ</b> إِلَيْنَا ؟
هِيَ مَا كَانَتْ حَفِظَتْ دُرُوْسَهَا	(7) يَا زَيْدُ لِمَ <b>غَضِبَتْ</b> عَلَي أُخْتِكَ
	الْمُعَلِّمَةُ ؟

	· ·
َيَا أَخِيْ أَنَا <b>كُنْتُ أَحْفَظُ</b> كُلَّ يَوْمٍ	(8) هَلْ أَنْتَ <b>تَحْفَظُ</b> كُلَّ يَوْمٍ دَرْسَكَ ؟
لَكِنْ بِالْأَمْسِ مَا <b>حَفِظَتُ</b> لِأَنِّيْ كُنْتُ	دَرْسَكَ ؟
مَشْغُوْلاً فِيْ حِدْمَةِ الضُّيُوْفِ	
هَؤُلاَءِ <b>كَانُوْ</b> ا مِنْ عُلَمَاءِ أَزْهَرَ	(9) مَنْ كَانَ الضَّيْفُ عِنْدَكُمْ ؟
لَعَلَّهُمْ يَلْبَثُوْنَ عِنْدَنَا حَمْسَةَ أَيَّامٍ	(10) يَا لَيْتَنِيْ <b>عَلِمْتُ</b> بِهِمْ
	<b>فَحَضَرْتُ</b> لِزِيَارَتِهِمْ ، كَمْ يَوْمًا
	يَلْبَقُوْنَ عِنْدَكُمْ ؟
لاَ بَأْسَ يَا أَحِيْ أَبِيْ <b>يَفْرَحُ</b> بِرُؤْيَتِكَ	(11) لَوْ سَمَحَ أَبُوْكَ لَحَضَرْتُ
فَأَنْتَ ابْنُ صَدِيْقِهِ	بَعْدَ الْمَغْرِبِ
نَعَمْ هُوَ كَانَ نَاجِحًا فِي الْإِمْتِحَانِ	(12) يَا سَعِيْدُ هَلْ <b>كَانَ</b> أَخُوْكَ
وَفَازَ بِالشَّهَادَةِ	نَاجِحًا و <b>َفَازَ</b> بِالشَّهَادَةِ ؟
َيَا لَيْتَنِيْ <b>نَجَحْتُ</b> وَ <b>فُزْتُ</b> بِالشَّهَادَةِ	(13) هَلْ <b>نَجَحْتَ</b> فِي الْإِمْتِحَانِ؟
<b>صَدَقْتَ</b> يَا سَيِّدِيْ	(14) لَوْ ب <b>َذَلْتَ</b> جُهْدَكَ <b>لَنَجَحْتَ</b>

(B) Translate the following verses of the Qur'ān:

أَقَدْ عَلِمْنَا مَا تَنقُصُ الْأَرْضُ مِنْهُمْ وَعِندَنَا كِتَابٌ حَفِيظٌ

(C) Hereunder follow two verses of Khalīl, the celebrated grammarian. They are extremely enjoyable and worthy to ponder over.

When Àllāmah Khalīl was inventing the science of verse and he was engaged in forming the scales of poetry, his son thought that the father was uttering nonsense. He began making an uproar about his father's mental derangement. It was on this occasion that Khalīl uttered this response.

لَوْ كُنْتَ تَعْلَمُ مَا أَقُوْلُ عَذَرْتَنِيْ أَوْ كُنْتَ تَعْلَمُ مَا تَقُوْلُ عَذَلْتُكَا لَكَنْ جَهِلْتَ مَقَالَتِيْ فَعَذَلْتَنِيْ وَعَلَمْتُ أَنَّكَ جَاهِلٌ فَعَذَرْتُكَا

Note: The word (عَذَلْتُكَا) at the end of the first verse was originally (عَذَرْتُكَ). Similarly, the word (عَذَرْتُكَ) was (عَذَرْتُكَ). It is permissible to append an (٩), (٩) or (ي) at the end of a verse to prolong the sound.

(D) Translate the following sentences into Arabic.

- (1) My brother just went to the garden for a walk. Perhaps he may return a little before Maghrib.
- (2) Yesterday I had gone to a village. Were you looking at me?
- (3) Yes, I was looking at you from the minaret (مَنَارَةُ) of the musjid. You were mounted on a horse.
- (4) We saw your paternal uncle. He was reading the newspaper last night.
- (5) Had you not learnt your lesson yesterday?
- (6) I had learnt my lesson yesterday.
- (7) Mahmūd used to learn his lesson everyday but today

he was busy in the service of the guests.

- (8) Had we taken pains, we would have certainly succeeded in the final examination.
- (9) Were you drinking tea in Hyderabad?
- (10) I used to drink tea in the morning in Bombay but I left the tea in Hyderabad.

### Lesson 20

### The Different Forms of the Imperfect

1. Only the imperfect (الفعل المضارع) is declinable (مُعْرَب) among all the verbs.<sup>11</sup> See 10.10. The perfect tense ( الفعل ) (الْمَبْنِي) and the imperative (الأمر)

Note 1: Remember that the (اعراب) of a declinable noun (اعراب) is (رفع), (رفع) and (حرّ) while the (الاسم المعرب) of the (المصارع) is (الحراب), (رفع) is (المضارع) and (حزم). *Jazm* (حزم) does not appear at the end of a noun while *jarr* (حرّ) does not appear at the end of a verb. Yes, if for some temporary reason it appears, it is another matter.

2. If the particle (لَمْ) is prefixed to the (المضارع), jazm will be read at the end of the verb. Therefore the particle (لَمْ) is called a (حرف جازم).

<sup>&</sup>lt;sup>11</sup> However, the plural feminine word-forms of the second and third person are not  $(\hat{\mu}_{x})$ . No changes occur in them.

When the particle (للضارع) is prefixed to the (المضارع), it renders), it renders (نصب) to the verb. Therefore the particle (لَنْ) is called a (حرف ناصب).

The seven (نون اعرابية) are deleted due to the (حرف جازم) or (حرف ناصب). This is the change that occurs in the word itself. As for the meaning, due to the particle (لَمْ), the (الماضي المنفي) changes to the negative perfect (المضارع). Therefore (مَا فَعَلَ) - He did not do) is the same as (مَا فَعَلَ).

The particle (لَنْ) creates the meaning of negative emphasis in the (المضارع). The (المضارع) also becomes specific with the future tense, e.g. (لَنْ يَفْعَلَ) – He will never do.

Compare the following paradigms and understand well the differences in words and meanings.

المضارع المجزوم	المضارع المنصوب	المضارع المرفوع
لَمْ يَفْعَلْ	لَنْ يَفْعَلَ	يَفْعَلُ
He did not do	He will never do	He is doing or he will do
لَمْ يَفْعَلَا	لَنْ يَفْعَلَا	يَفْعَلَانِ
لَمْ يَفْعَلُوْا	كَنْ يَفْعَلُوْا	يَفْعَلُوْنَ
لَمْ تَفْعَلْ	لَنْ تَفْعَلَ	تَفْعَلُ
لَمْ تَفْعَلَا	لَنْ تَفْعَلَا	تَفْعَلَانِ
لَمْ يَفْعَلْنَ	لَنْ يَفْعَلْنَ	يَفْعَلْنَ
لَمْ تَفْعَلْ	لَنْ تَفْعَلَ	تَفْعَلُ
لَمْ تَفْعَلَا	لَنْ تَفْعَلَا	تَفْعَلَانِ
لَمْ تَفْعَلُوْا	كَنْ تَفْعَلُوْا	تَفْعَلُوْنَ
لَمْ تَفْعَلِيْ	لَنْ تَفْعَلِيْ	تَفْعَلِيْنَ
لَمْ تَفْعَلَا	لَنْ تَفْعَلَا	تَفْعَلَانِ
لَمْ تَفْعَلْنَ	لَنْ تَفْعَلْنَ	تَفْعَلْنَ
لَمْ أَفْعَلْ	لَنْ أَفْعَلَ	أَفْعَلُ
لَمْ نَفْعَلْ	لَنْ نَفْعَلَ	نَفْعَلُ

Note 2: When the (حروف ناصبة) are prefixed before (يَكُوْنُ), the paradigm will be as normal without much change. However, when the (حروف جازمة) are prefixed, the paradigm will be as follows:

Word-form	النفي مع لم المعروف
singular masculine 3 <sup>rd</sup> person	لَمْ يَكُنْ
dual masculine 3 <sup>rd</sup> person	لَمْ يَكُوْنَا
plural masculine 3 <sup>rd</sup> person	لَمْ يَكُونُوْا
singular feminine 3 <sup>rd</sup> person	لَمْ تَكُنْ
dual feminine 3 <sup>rd</sup> person	لَمْ تَــكُوْنَا
plural feminine 3 <sup>rd</sup> person	لَمْ يَكُنَّ
singular masculine 2 <sup>nd</sup> person	لَمْ تَكُنْ
dual masculine 2 <sup>nd</sup> person	لَمْ تَــكُوْنَا
plural masculine 2 <sup>nd</sup> person	لَمْ تَكُوْنُوْا
singular feminine 2 <sup>nd</sup> person	لَمْ تَــكُونِيْ
dual feminine 2 <sup>nd</sup> person	لَمْ تَــكُوْنَا
plural feminine 2 <sup>nd</sup> person	لَمْ تَكُنَّ

singular first person	لَمْ أَكُنْ
dual and plural first person	لَمْ نَكُنْ

The paradigm of (لَمْ) with the particle (لَمْ) is the same as the above one, that is (اَيَقُوْلُوْا) the above one, that is

3. Besides the particle (لَمْ), there are four other ( حروف ):

- (لَمَّا not, not till now)
- (أب أب if)
- ( the particle of the imperative)
- $(\hat{V} \text{the particle of prohibition})$

When the particle (لَمَّا) is prefixed before the (المضارع), it creates a change in the word and the meaning like (لَمْ), e.g. لَمَّا يَفْعَلْ - He did not do or he did not do till now).

The particle (إِنَّ) is used for a condition (شرط). A response (جزاء) is necessary for the condition. When the condition

and the response are both the (المضارع) tense, both verbs will be (بعزوم), e.g. (إِنْ تَضْرِبْ أَضْرِبْ) – If you hit, I will hit.

Note 3: Sometimes the letter (ل) is prefixed before the particle (إِنْ) and written as (لَئِنْ). The meaning remains the same. However, there is more stress created in the meaning.

The  $\bigcup$  - the particle of the imperative and  $\bigvee$  - the particle of prohibition, will be discussed in Lesson 21.

4. Besides the particle (لَنْ), there are other (حروف ناصبة):

- (أَنْ that)
- (لَكَيْ or كَيْ)
   so that)
- (إذَنْ then)
- (لَاَمُ كَيْ) so that)- it is called لِ)
- (أَنْ لاَ = لَتَلاً) so that not)
- so that, until)

Examples: ( أَمَرْ ثُنُهُ أَنْ يَذْهَبَ ) – I commanded him to go. I am reading to understand. ( أَقْرَاً كَيْ أَفْهَمَ ) – I am reading to understand. ( إِذَنْ تَنْجَحَ ) – then you will be successful. I gave him a book so that he can read. ( لَعَلَاً يَجَهَلَ ) – so that he does not remain ignorant. ( حَتَّي يَفْرَحَ ) – so that he becomes happy.

Note 4: The particles (إِنْ) and (حَتَّى) can be prefixed before the (الماضي). However, they cause no change in the word. Yes, the particle (إِنْ الماضي) changes the meaning of the (الماضي) to the future tense, e.g. (إِنْ قَرَأْتَ فَهِمْتَ) – If you read, you will understand.

Note 5: The particles (ل) and (حَتَّي) are also (حروف جارّة). When they are prefixed before nouns, the nouns are read in the genitive case (حالة الجرّ), e.g.

Note 6: The particle (لَمْ) is most often used for negation after the interrogative hamzah (أً) and (إِنْ), e.g. (أَ لَمْ تَعْلَمْ) – Did you not know? (إِنْ لَمْ تَعْلَمْ) – If you did not know.

Word	Meaning
أَذِنَ (س)	to permit
أَمَرَ (ن)	to command
بَرِحَ (س)	to leave, depart
بَسَطَ (ن)	to spread
بَلَغَ (ن)	to reach
حَزِنَ (س)	to be sad
حَزَنَ (ن)	to sadden
حَكَمَ (ن)	to order, to decide
ذَبَحَ (ف)	to slaughter
شَبِعَ (س)	to be satiated

## Vocabulary List No. 18

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knock on the door
knock on the door
to be lazy
to lick
to be ashamed
to benefit
to fear
hungry
predator
atience, aloe- (صَبِرٌ)
bird
grape
separation
glory
aim
wild animal
ity, corresponding

moment, instant وَهْلَةٌ	r وَهْلَةٌ	noment, instant
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### **Exercise No. 19**

(A) Translate the following sentences into English.

(B) Translate the following verses of the Qur'ān.

فَإِن لَّمْ تَفْعُلُواْ وَلَن تَفْعُلُواْ فَاتَّقُواْ النَّارَ (1)(2) فَلَنْ أَبْرَحَ الأَرْضَ حَتَّى يَأْذَنَ لِي أَبِي أَوْ يَحْكُمَ اللَّهُ لي وَهُوَ خَيْرُ الْحَاكمينَ (3) قَالَ مُوسَى لقَوْمه إنَّ اللّهَ يَأْمُرُكُمْ أَنْ تَذْبَحُواْ بَقَرَةً (4) أَعُوذُ بِاللَّهِ أَنْ أَكُونَ مِنَ الْجَاهِلِينَ (5) أُمرْتُ أَنْ أَعْبُدَ الله (6) لَئِن بَسَطتَ إِلَيَّ يَدَكَ لِتَقْتُلَنِي مَا أَنَا بِبَاسِط يَدِيَ إِلَيْكَ لَأَقْتُلَكَ (7) وَلَمَّا يَدْخُلِ الْإِيْمَانُ فِي قُلُوْبِكُمْ (8) فَعَلَمَ مَا لَمْ تَعْلَمُوْا (9) أَلَمْ تَكُنْ أَرْضُ الله وَاسعَةً (10) أَ لَمْ تَعْلَمْ أَنَّ اللهُ عَلَى كُلِّ شَيْئ قَدِيْرُ (11) إِنْ تَنْصُرُوا اللهُ يَنْصُرْكُمْ

(C) Translate the following sentences into Arabic.

- (1) Did you not read the Qur'an?
- (2) I read the Qur'ān but I did not understand its meaning.
- (3) O Maryam, why don't you drink milk so that it can benefit you?
- (4) I will never drink tea today.
- (5) Who is knocking on the door?
- (6) My sister was knocking on the door, therefore I opened the door for her so that she is not saddened.
- (7) I ate the grapes until I was satiated.
- (8) If you are successful, you will receive a prize.
- (9) Allāh created man so that he can worship Him.
- (10) We recite the Qur'ān so that we can understand it and practise it.
- (11) That girl was reading the Qur'ān until the sun set.
- (12) If you help me, I will help you.
- (13) Those two will not move from their place until you permit them.
- (14) Were you not present in the madrasah yesterday?
- (15) Did you not listen to the news on the radio?

#### Lesson 20 B

# **The Emphasized Imperfect Tense** (المضارع مَعَ لاَم التَّأْكَيْد وَ نُوْن التَّأْكَيْد)

Sometimes a (ل) is prefixed to the (المضارع) tense and (لن) tense and (ن) which is called (نون تُقيْلَة) or (نون ) which is called (نون ) نون ) which is called (نون ) tense and (خفيْفَة ), is appended to it. This (ل) and (ن) create emphasis in the meaning. Therefore they are called (نوْنُ ) the meaning. Therefore they are called (التَّاْكَيْد وَ نُوْنُ), e.g. from the verb (التَّاْكَيْد اللَّهُ التَّاْكَيْد اللَّهُ التَّاْكَيْد مَا اللَّهُ التَّاْكَيْد مَا اللَّهُ التَّاْكَيْد مَا اللَّهُ اللَّالُ مَا التَّالَيْ (اللَّهُ التَّالَيْ ), e.g. from the verb (التَّاْكَيْد مَا التَاْكَيْد مَا التَالَيْ ), e.g. from the verb (التَالَيْ اللَّهُ التَالَيْ ).

2. Changes occur in the (المضارع) due to this (ل) and (ن) which you can observe in the following paradigm. In order to note the differences, the ordinary (المضارع) tense has also been inserted.

			←
Changes	المضارع مع لام التأكيد والنون الحفيفة	المضارع مع لام التأكيد والنون الثقيلة	المضارع السَّاذِجُ
The (مفتوح) is (لام الكلمة).	ڶؘؽڬ۠ؾؙڹؘڹ۠	ڶؘۑػ۠ؿڹۘڹۜ	يَكْتُبُ
The (نون اعرابية) is deleted. See Lesson 10. Note 2.		ڶؘيؘڬ۠ؾؙڹؘڶ	يَكْتُبَانِ
The (واو الجمع) and the نون ) اعرابية are deleted.	ڶؘۑؘػۨؿؙڹؙڹ	ڶؘؽػؿڹؙڹۜ	يَكْتُبُونَ
The (مفتوح) is (لام الكلمة).	ڶۘؾؘػ۠ؾؙڹؘڹ۠	ڶۘؾؘػ۠ؿؗڹۘڹۜ	ؾؘػ۠ؿؙڹۘ
The (نون اعرابية) is deleted.		ڶۘؾؘػ۠ؾؙڹؘٵڹۘ	تَكْتُبَانِ
One alif has been added.		ڶؘؽػٛؿؙڹٛڹؘٵڹؖ	يَكْتَبْنَ
The (مفتوح) is (لام الكلمة).	لَتَكْتُبَنْ	ڶؘٮؘؘػ۠ؿڹۜ	تَكْتُبُ
The (نون اعرابية) is deleted.		ڶۘؾؘػ۠ؾؙڹؘڶ	تَكْتُبَانِ
The (واو الجمع) and the (نون ) are deleted.	ڵؾؘڬۨؿؙڹؙڹ۫	ڶؾؘػؿڹؙڹۜ	تَكْتُبُوْنَ
The (يون اعرابية) and the (ي) are deleted.	لَتَكْتُبِنْ	ڶؘؾؘػ۠ؿؙؠؚڹۜٛ	تَكْتُبِيْنَ
The (نون اعرابية) is deleted.		ڶۘؾؘڬ۠ؾؙڹؘڶ	تَكْتُبَانِ
One alif has been added.		ڶۘؾؘػ۠ؾؙڹٛڹؘٳڹ	تَكْتُبْنَ
The (مفتوح) is (لام الكلمة).	ڶؘٲػٛؾؙڹؘڹ۠	ڶٲػؿڹؘۜڹۜ	ٲڬٛؾؙڹؙ
(مفتوح) is (لام الكلمة).	لَنَكْتُبَنْ	ڶؘٮٛػ۠ؾۘڹۜڹ	ڹؘػ۠ؾؙڹؙ

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Note 1: In the paradigm of (نون تُقيْلُة), there are six wordforms where an alif appears before the nūn. These six wordforms do not appear with (نون خَفَيْفَة). See the above paradigm.

Note 2: Sometimes the (نون خَفَيْفَة) is changed to tanwīn, e.g. (لَنَسْفَعًا = لَنَسْفَعَنْ بِالنَّاصِيَة) – We will certainly drag them by the hair of the forehead.

Note 3: The (المضارع) with (المضارع) is most often used after an oath, e.g. (وَاللَّهُ لَأَشْرَبَنَّ اللَّبَنَ) – By Allāh, I will drink the milk.

Note 4: The (المضارع) can have the (لأَمُ التَّأْكيْد) only prefixed to it. No change occurs in the word. However, as far as the meaning is concerned, the (المضارع) becomes specific with the present tense, e.g. (لَيَكْتُبُ زَيْدٌ) – Zaid is writing.

Word	Meaning	
آمِنْ	peaceful	
وه و س <sup>عد</sup> بندقیة	gun	
خَاسِرُ رَبَّنَا	loss	
رَبَّنَا	our Lord	
سَجَنَ (ن)	to imprison	
شَاءً يَشَاءُ	to desire, want	
صَاغِرٌ صَدْدُ	despised, small	
صَيْدٌ	to hunt	
ٱلْمَسْجِدُ الْحَرَامُ	the sanctified musjid (in	
	Makkah)	
فِيْ هَٰذَا الْعَامِ	this year	

# Vocabulary List No. 19

#### Exercise No. 20

(A) Translate the following sentences into English.

- (1) لَأَكْتُبَنَّ الْيَوْمَ مَكْتُوْبًا إِلَى خَالَتِيْ
  - (2) لَنَذْهَبَنَّ غَدًا إِلَى الصَّيْدِ
- (3) هَذَانِ الرَّجُلاَنِ لَيُقْتَلاَنِ لَأَنَّهُمَا قَاتِلاً زَيْدِ
- (4) لَتَحْضُرَنَّ النِّسْوَةُ الْمُصَلِّي يَوْمَ الْعِيْدِ وَلَيَسْمَعْنَانِّ الْخُطْبَةَ
- (5) هَذَا الْوَلَدُ لَنْ يَقْرَأَ وَ لَنْ يَكْتُبَ أَمَّا أُخْتَاهُ تَانِكَ فَلَتَقْرَآنِّ وَلَتَكْتُبَانِّ
  - (6) لَيَنْجَحَنَّ أَخَوَايَ فِيْ هَذَا الْعَامِ إِنْ شَاءَ اللَّهُ

(B) Translate the following verses of the Qur'ān.

- (1) لَيَنْصُرَنَّ اللَّهُ مَنْ يَنْصُرُهُ
- (2) لَتَدْخُلُنَّ الْمَسْجِدَ الْحَرَامَ إِنْ شَاءَ اللهُ آمِنِيْنَ
- (3) رَبَّنَا ظَلَمْنَا أَنْفُسَنَا وَإِنْ لَمْ تَغْفِرْ لَنَا وَتَرْحَمْنَا لَنَكُوْنَنَّ مِنَ الْحَاسِرِيْنَ
- (4) لَئِنْ لَمْ يَفْعَلْ مَا آمُرُهُ لَيُسْحَنَنَّ وَلَيَكُوْنَا (لَيَكُوْنَنْ) مِنَ الصَّاغِرِيْنَ

(C) Translate the following sentences into Arabic.

- (1) My brother will certainly attend the madrasah today.
- (2) Those two will certainly seek a book from you.
- (3) If you do not strive, you will certainly be disgraced.
- (4) If you command me, I will certainly go to hunt and if any lion came towards us, by Allāh, I will kill it with my gun.
- (5) Those two girls will not come to you but we will certainly attend.
- (6) I shall, if Allāh wills, certainly succeed this year.

#### Test No. 10

(1) How are the following constructed:

- الماضي القريب •
- الماضي البعيد •
- الماضي الاستمراري •
- الماضي التمني •
- الماضي الشرطي •

Provide an example for each one.

(کان) of (مضارع) what is the

(3) Among the verbs, which verb is (معرب)?

(4) List the (حروف جازمة).

(5) When (لَمَّا) or (لَمَّا) are prefixed before the (المضارع), what change occurs in the word and meaning?

(6) List the (حروف ناصبة).

(7) When the (حروف ناصبة) are prefixed before the (المضارع), what changes occur in the meaning and (اعراب)?

نون ) does the (المضارع) does the (المضارع) appear?

(9) In which state does the (نون اعرابية) of the (المضارع) fall off in pronunciation?

(10) In the paradigm of the (المضارع), how many word-forms are there where the (حروف جازمة) and the (حروف ناصبة) do

not have any effect on the pronunciation?

(11) How many kinds of (نون تأکيد) are there?

(12) Which word-forms of the paradigm of (نون خَفَيْفَة) are not used?

(13) What verb is (لَنَسْفَعًا) and what word-form is it?

(14) What changes occur in the (المضارع) due to the insertion of (الأَمُ التَّأْكَيْد وَ نُوْنُ التَّأْكَيْد)?

(15) When does the (المضارع) become specific with the present tense and the future tense, that is, which particle makes it specific with the future tense and which particle makes it specific with the present tense?

#### Lesson 21

# The Imperative and the Prohibition

(ٱلْأَمْرُ وَالنَّهْيُ)

1. The verb which indicates the command of doing an act is called ( الْأَمْرُ – the imperative) while the verb indicating a prohibition is called (النَّهْيُ).

2. The imperative is of two types:

- (اَلْأَمْرُ الْحَاضِرُ) the second person imperative and this is the actual imperative.
- (ٱلْأَمْرُ الْغَائبُ) the third person imperative.

The first person imperative has only two word-forms and is therefore included in the third person category.

3. The method of forming (ٱلْآَمْرُ الْحَاضِرُ الْمَعْرُوْفُ) is that the sign of the imperfect (علامة المضارع) is firstly deleted after which a hamzatul wasl is prefixed. If the (عين الكلمة) of the hamzatul wasl is also rendered a

dammah otherwise a kasrah. The (لام الكلمة) is rendered a jazm. Examples: from (أُنْصُرُ) ◄ (تَنْصُرُ) – you help. from (إِذْهَبُ) ◄ (تَذْهَبُ) – you go. from (إِضْرِبْ) ◄ (تَضْرِبُ)

Note 1: If the letter succeeding the (علامة المضارع) is not sākin, there is no need for a hamzatul wa<u>s</u>l, e.g. From the verb (تَعدُ), the imperative is (تَعدُ) - you promise).

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(ٱلْأَمْرُ الْحَاضِرُ الْمَعْرُوْفُ) The paradigm of
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Meaning	Gender	Number	Verb
you (one male) hit	masc.	singular	ٳؚۻ۠ڔؚؚڹ۠
you (2 males) hit	masc.	dual	إِضْرِبَا
you (many males) hit	masc.	plural	إِضْرِبُوْا
you (one female) hit	fem.	singular	ٳۻ۠ڔؠؽ
you (2 females) hit	fem.	dual	إِضْرِبَا
you (many females) hit	fem.	plural	ٳؚۻۛڔؚڹڹؘ

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Note 2: The hamzatul wa<u>s</u>l inserted before the imperative is not pronounced when preceded by another word, e.g. (يَا نُوْحُ اهْبِطْ) – O Nūh, descend. (يَا آدَمُ اسْكُنُ) – O Ādam, live.

respectively. (اُسْكُنْ) and (اِهْبِطْ) respectively.

Note 3: There is no hamzatul wa<u>s</u>l before the verb (کان). The paradigm of its imperative is as follows:

كُنْ كُوْنَا كُوْنُوْا كُوْنِيْ كُوْنَا كُنَّ

The paradigm of (قَالَ يَقُوْلُ) is the same:

قُلْ قُوْلاً قُوْلُوا قُوْلِيْ قُوْلاَ قُلْنَ

4. In order to construct the passive imperative, a (ل) is prefixed to the (المضارع) passive and a jazm is appended to it, e.g. from (أيُضْرَبْ) – (تُضْرَبْ) – you should be hit.

Meaning	Gender	Number	Verb
you should be hit	masc.	singular	لِتُضْرَبْ
you should be hit	masc.	dual	لِتُضْرَبَا
you should be hit	masc.	plural	لتضربوا
you should be hit	fem.	singular	لِتُضْرَبِيْ
you should be hit	fem.	dual	لِتُضْرَبَا
you should be hit	fem.	plural	لتُضْرَبْنَ

(ٱلْأَمْرُ الْحَاضِرُ الْمَجْهُوْلُ) The paradigm of

5. The method of constructing (ٱلْأَمْرُ الْعُائِبُ) and (ٱلْأَمْرُ الْمُتَكَلِّمُ) whether active or passive, is the same as ( ٱلْمَجْهُوْلُ), that is, they are formed by prefixing the (الْمَجْهُوْلُ). The third person imperative is formed from the third person (المضارع), the first person imperative is formed from the first person (المضارع), the active imperative is formed from the active (المضارع) and the passive imperative is formed from the form the following paradigm.

Meaning	اَلْأَمْرُ الْغَائِبُ	Meaning	اَلْأَمْرُ الْغَائِبُ
	وَالْمُتَكَلِّمُ		وَالْمُتَكَلِّمُ
	الْمَجْهُوْلُ		الْمَعْرُوْفُ
He should be hit	ليُضرَبْ	He should hit	لِيَضْرِبْ
They 2 should be hit	ليُضْرَبَا	They 2 should hit	لِيَضْرِبَا
They should be hit	ليُضرَبُوْا	They should hit	لِيَضْرِبُوْا
She should be hit	لِتُضرَبْ	She should hit	لِتَضْرِبْ
They 2 should be hit	لتُضْرَبَا	They 2 should hit	لِتَضْرِبَا
They should be hit	ليُضرُبْنَ	They should hit	لِيَضْرِبْنَ
I should be hit	لِأُصْرَبْ	I should hit	لِأَضْرِبْ
We should be hit	لِنُضْرَبْ	We should hit	لِنَضْرِبْ

Note 4: If (و) or (ف) appear before the (لامُ الْأَمْرِ), the lām becomes sākin, e.g. (فَلْيَكْتُبُ – and he should write); (فَلْتَخْرُجْ Then the woman should go out).

Note 5: The (لأَمُ كَيْ)<sup>12</sup> which renders (نصب) to the (المضارع) does not become sākin, e.g. (وَلِيَكْتُبَ

6. There are also two categories of prohibition:

- (اَلَنَّهْيُ الْحَاضر) prohibition of the second person
- (اَلَنَّهْيُ الْغَائِبُ) prohibition of the third person.

The method of forming them is the same, that is, prefixing  $(\tilde{V})$  and rendering jazm to the last letter. The second person prohibition is formed from the second person (المضارع) while the third person prohibition is formed from the third person (المضارع). Observe this in the following paradigms.

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<sup>&</sup>lt;sup>12</sup> See 20.3.

Meaning	اَلَنَّهْيُ الْحَاضِرُ	Meaning	اَلنَّهْيُ الْحَاضِرُ
	الْمَجْهُوْلُ		الْمَعْرُوْفُ
He should	لاً تُضْرَبُ	He should	لاً تَضْرِ بْ
not be hit		not hit	
They 2	لاً تُضْرَبَا	They 2	لاَ تَضْ بَا
should not	.)/ =	should not	. ) / -
be hit		hit	
They (m)	لاً تُضْرَبُوا	They (m)	لاً تَضْرِيهُمْ إ
should not	<b>ء</b> ريز-	should not	<b>ہ</b> <i>س</i> ر بر
be hit		hit	
She should	لاً ثَضْهُ بِهِ (	She should	لاً تَضْد بد
not be hit	<b>ن</b> <i>-</i> ربي	not hit	<b>ن</b>
They 2	لاً تُضرَبَا	They 2	لاً تَضْ بَا
should not		should not	
be hit		hit	
They (f)	لاً تُضرّ بْنَ	They (f)	لاً تَضْدُدُ
should not	<b>ي</b>	should not	ہے ہے۔
be hit		hit	

Meaning	اَلنَّهْيُ الْغَائِبُ	Meaning	اَلنَّهْيُ الْغَائِبُ
	وَالْمُتَكَلِّمُ		وَالْمُتَكَلِّمُ
	الْمَجْهُوْلُ		الْمَعْرُوْفُ
He should	لاً يُضْرَبْ	He should	لاً يَضْرِبْ
not be hit		not hit	-
They 2	لاً يُضْرَبَا	They 2	لاً يَضْرِبَا
should not		should not	
be hit		hit	
They	لاً يُضْرَبُوْا	They	لاً يَضْرُبُوْا
should not	J.J. #	should not	<u> </u>
be hit		hit	
She should	لاً تُضرَبُ	She should	لاَ تَضْ بْ
not be hit	- )/ -	not hit	- )/ -
They 2	لاً تُضرَبَا	They 2	لاً تَضْ بَا
should not		should not	
be hit		hit	
They	لاً يُضْرَبْنَ	They	لاً يَضْرِبْنَ
should not	د يعبر بن	should not	د ينهر بن
be hit		hit	
I should	لاً أُضْرَبْ	I should not	ِ لَا أَمْنَ بِ
not be hit	د ، جبر ب	hit	
We should	لاً نُضْرَبْ	We should	لاً نَضْ بْ
not be hit	-,	not hit	-, <u> </u>

Note 6: The (نون تَقيْلَة) and (نون خَفَيْفَة) can also be appended to the imperative and the prohibition, e.g. (اضْرِبَنَّ) – You certainly hit. (لاَ تَضْرِبَنَّ) – You certainly do not hit. (إضْرِبُنْ) – You all certainly hit.

Note 7: The particle  $(\hat{V})$  is of two types:

- (لا النَّفْي) which does not create any change in word in the (المارع) and (الماحي) tenses.
- (لأ النّهْي) which renders jazm to the end of the (المضارع) while creating the meaning of prohibition as you have seen in the paradigms of prohibition.

Note 8: You have learnt in Volume One that when the final letter of any word is sākin, it is rendered a kasrah to join it to a succeeding word.

Examples:

from (إضْرِبْ الْكَلْبَ) – (إضْرِبْ الْكَلْبَ) – Hit the dog. from (لاَ يُؤْكَلِ الطَّعَامُ بِغَيْرِ جُوْعٍ) – (لاَ يُؤْكَلْ) – Food should not be eaten without hunger.

# Vocabulary List No. 20

Word	Meaning
أحْسَنْتَ	You have excelled
بَارَكَ اللَّهُ	May Allāh bless you
تَعَالَ	come
رَكَعَ (ف) سَجَدَ (ن)	to kneel, to go into rukū
سَجَدَ (ن)	to prostrate
ضَحِكَ (ف) قَنَتَ (ن)	to laugh
قَنَتَ (ن)	to worship
<sup>13</sup> لَبَيْك	here I am, at your service
ٱم <sup>ە</sup>	order, matter
ع أمة	group, nation
حَيٌّ ، أَحْيَاءُ	alive, tribe
حَجِلٌ	ashamed
دَائِمًا	always
ذُوْ قُرْبَي	relative

<sup>&</sup>lt;sup>13</sup> This word will be explained in Lesson 61 in Volume Four.

رَاكَعْ (	one kneeling down
سَائَغٌ	pleasant
سبورة سبورة	chalkboard
شَكُوْرٌ	very grateful
شَاكِرْ	thankful
شفُوڨ	kind
طؘبؘٵۺ۫ؽۯ۫	chalk
عَلَي الرَّأْسِ وَالْعَيْنِ	very gladly, just as you wish
فَاحِشَةٌ ، فَوَاحِشُ	immoderate, shameless
قسط	justice
قَوَّامْ	custodian, guardian
عَسَي	perhaps, hopefully
معروف	virtue
۶ رندر <sup>8:</sup> معینه	specific
مَيِّتْ ، أَمْوَاتْ	dead
نَجِسٌ أو نَجَسٌ	dirty, impure
هَا	yes beware, listen

## Exercise No. 21

(A) Translate the following sentences and note the usage of the words in bold.

Answer	Question
لَبَيْكَ يَا سَيِّدِيْ	Question (1) تَعَالَ يَا أَحْمَدُ وَا <b>جْلِسْ</b> عَلَي
	الْكُرْسِيِّ
لاَ بَأْسَ فِيْهِ لَكِنِ الْآنَ شَرِبْتُ فِي	(2) <b>اِشْرَب</b> ِ الشَّايَ اِنْ لَمْ يَكُنْ
الْبَيْتِ	لَكَ حَرَجٌ
نَعَمْ يَا سَيِّدِيْ سَمِعْتُ أَنَّ فِنْجَانَ	
الْقَهْوَةِ بَعْدَ الطَّعَامِ يَنْفَعُ لِلْهَضْمِ	رَغْبَةً فِيْهَا
أَحْسَنْتَ يَا سَيِّدِيْ هَكَذَا أَفْعَلُ	(4) لِكِنْ <b>لاَ تَشْرَبْ</b> إِلاَّ عَلَى
	أوْقَات مُعَيَّنَة
أَمْرُكَ عَلَى الرَّأْسِ وَالْعَيْنِ هَا أَنَا أَقْرَأُ	(5) يَا أَحْمَدُ إِ <b>قْر</b> َأْ شَيْئًا مِنَ
آخِرَ سُوْرَةِ الْبَقَرَةِ	الْقُرْآنِ لِأَسْمَعَ قِرَاءَتَكَ
إِنَّمَا هُوَ مِنْ كَرَمِ أَحْلاَقِكَ يَا	(6) آمِيْنَ بَارَكَ اللَّهُ فِيْكَ يَا أَحْمَدُ
	وَاللهِ صَوْتُكَ سَائِغٌ لِلْآذَانِ
	وَقِرَاءَتُكَ مُؤَثِّرَةٌ فِي الْقُلُوْبِ

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بِأَيِّ شَيْئٍ نَكْتُبُ يَا سَيِّدَنَا ؟	(7) تَعَالَوْا يَا أَوْلاَدُ اكْتُبُوْا عَلَي
	السَّبُورَة
مَنْ يَكْتُبُ مِنَّا أَوَّلاً ؟	(8) هَا هُوَ الطَّبَاشِيْرُ ا <b>كْتُبُو</b> ْا بِهِ
هَا أَنَا حَامِدٌ مَاذَا أَكْتُبُ يَا	(9) <b>لِيَكْتُبْ</b> حَامِدٌ أَوَّلاً
سَــــيِّدِيْ ؟	
أُنْظُرْ يَا سَيِّدِيْ هَلْ هَذَا صَحِيْحٌ؟	(10) أُكْتُبْ "لاَ يُشْرَبِ اللَّبَنُ
	عَلَي السَّمَكِ"
نَعَمْ يَا سَيِّدِيْ أَنَا خَجِلٌ عَلَى قُبْحِ	(11) خَطُّكَ لَيْسَ بِجَمِيْلٍ يَا
ڹڂؘڟۨٞؽ	وَلَدُ
نَشْكُرُكَ يَا أُسْتَاذَنَا الشَّفُوْقَ عَلَي	(12) يَا أَوْلاَدُ ا <b>كْتُبُو</b> ْا دَائِمًا
نَشْكُرُكَ يَا أُسْتَاذَنَا الشَّفُوْقَ عَلَي نَصَائِحِكَ النَّافِعَةِ	بِخَطٍّ جَمِيْلٍ فَإِنَّ حُسْنَ الْخَطِّ
	يَرْفَعُ قَدْرَ الْكَاتِبِ

(B) Translate the following verses of the Qur'ān into English.

(4) فَلْيَعْمَلْ عَمَلًا صَالِحًا (5) اذْهَبْ بكتَابِيْ هَذَا (6) يَا أَيَّتُهَا النَّفْسُ الْمُطْمَئَنَّةُ ارْجعي إلَى رَبِّك (7) يَا بَنِيَّ لاَ تَدْخُلُواْ مِن بَابٍ وَاحِدٍ وَادْخُلُواْ مِنْ أَبْوَابٍ مُّتَفَرِّقَة (8) لاَ تَحْزَنْ إِنَّ اللهُ مَعَنَا (9) لا يَحْزُنْكَ قَوْلُهُمْ (10) وَلاَ تَحْسَبَنَّ اللَّهَ غَافِلاً عَمَّا يَعْمَلُ الظَّالِمُونَ (11) وَلاَ تَحْسَبَنَّ الَّذِينَ قُتلُواْ في سَبِيلِ اللَّهِ أَمْوَاتًا بَلْ أَحْيَاءُ عِندَ رَبِّهِمْ یہ یرز قون (12) كُو نُو أَقَوَّامِينَ بِالْقَسْطِ (13) وَلْتَكُن مِّنكُمْ أُمَّةٌ يَدْعُونَ إِلَى الْحَيْرِ وَيَأْمُرُونَ بِالْمَعْرُوفِ (14) وَلاَ تَقْرَبُوا الْفَوَاحِشَ (15) لاَ يَسْخَرْ قَومٌ مِّن قَوْم عَسَى أَن يَكُونُوا خَيْرًا مِّنْهُمْ (16) إَنَّمَا الْمُشْرِكُونَ نَجَسٌ فَلاَ يَقْرَبُواْ الْمَسْجِدَ الْحَرَامَ بَعْدَ عَامِهِمْ هَــذَا (17) وَإِذَا قُلْتُمْ فَاعْدِلُواْ وَلَوْ كَانَ ذَا قُرْبَى (18) وَلاَ تَأْكُلُواْ ممَّا لَمْ يُذْكَر اسْمُ اللّه عَلَيْه

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(C) Insert the correct (اعراب) and translate the following paragraph.

أنظر يا خالد الي كتابك. واقرأ درسك ولا تنظر الي يمينك والي يسارك. وان لم تفهم فاسئل أستاذك. ولما فرغت من الدرس فاذهب الي بيتك ولا تلعب مع الأولاد في الطريق. واحفظ دروسك بعد صلاة المغرب. واكتب واجبات المدرسة ولا تكن من الغافلين. واعلم أن الغافل والكسلان لا ينجحان يوم الإمتحان.

(D) Translate the following sentences into Arabic.

- (1) Be thankful in all conditions.
- (2) Do not grieve.
- (3) No person should go out of the musjid until he is permitted.
- (4) O my sons, enter the house and sit there.
- (5) O girl, sit on this chair and look at that garden.
- (6) O people, worship Allāh and do not worship anyone besides Him.
- (7) O girls, go to the madrasah and read the Qur'ān.
- (8) My paternal uncle said to me, "Do not go to your house today." So I did not go.

- (9) If the clothing is dirty, it should be washed.
- (10) Fish should not be eaten with milk.
- (11) If there is no harm, drink coffee with us.

## Test No. 11

- (فعل النّهي) and (فعل الأمر) Define (1)
- (2) How many types of (أمر) are there?
- (ثلاثي مجرد) made from the verbs of (أمر حاضر) (3)
- (4) What kind of hamzah is prefixed before the ( أمر ) جاضر?
- (5) How is the (أمر حاضر مجهول) constructed
- (6) How is the (أمر غائب) constructed?
- باب ) from (أمر حاضر معروف) from (أمر حاضر معروف).

(أمر غائب) and (أمر حاضر) from (أمر غائب) from (المر غائب).

- (9) Make the paradigm of (نَهي حاضر) from (باب سمع).
- (10) What verbs are (لاَ تَضْرِبُنْ) and (لاَ تَضْرِبْنَ) and what

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word-forms are they?

- (11) Make the paradigm of (أمر حاضر معروف) from the verb (كَانَ).
- (12) What verb is (تُوْلِيْ) and what word-form is it?
- (13) Append the (نون ثقيلة) and (نون خفيفة) to the verb (أُكْتُبْ) and conjugate it.
- (لِيَكْتُبُوْا) or (فَ) appears before (لَيَقْرَءُوْا) and (لِيَكْتُبُوْا) (لِيَكْتُبُوْا) how will you read them?
- (15) Read and translate the following sentences:
  - لا تضرب حَيَوَانًا
  - لا يضرب حَيَوَانٌ
  - أكتبوا يا أولاد علي السبورة بالطباشير
- أنظري يا بنت الي البستان ولا تنظري الي الشمس ليقرأ
   أخوك كتابًا نافعا ولا يقرأ كتابًا غير نافع

#### Lesson 22

# **The Derived Nouns** (اَلْأَسْمَاءُ الْمُشْتَقَّةُ)

1. There are seven types<sup>14</sup> of derived nouns (ٱلْأَسْمَاءُ الْمُشْتَقَّةُ):

(سَنَّمُ الْفَاعِل) The Active Participle Noun

2. In triliteral verbs (ثلاثي بحرد), the active participle noun

<sup>&</sup>lt;sup>14</sup> The first six types will be discussed in this volume while the seventh one will be discussed in Volume Four.

(اِسْمُ الْفَاعِلْ) is used on the scale of (اِسْمُ الْفَاعِلْ). Examples: from the verb (ضَرَبَ) – (ضَرَبَ) - hitter), from the verb (نَصَرُ) – (نَصَرُ) - helper), from the verb (سَمِعَ) – (سَمِعَ) - listener), from the verb (فَتَحَ) – (فَتَحَ), from the verb (حَسِبٌ) – (حَسِبٌ) – one who regards)

However, the active participle noun of verbs from the ( باب ), are used on the scale of (نَعِيْلُ) which is actually ( كَرُمَ ), e.g. from (كَرُمَ) – (كَرُمَ) – (كَرُمَ) (الصِّفَة from (اَعَعْدُلُ) – (بَعُدُ) – (بَعُدُ) – (بَعُدُ)

Meaning	الصيغة	اسم الفاعل
one male hitter	واحد مذكر	ۻؘٳڔؚؚؗڹ۠
two male hitters	تثنية مذكر	ضَارِبَانِ
many male hitters	جمع مذکر	ۻؘاڔؚؗڹؙۅ۫ڹؘ
one female hitter	واحد مؤنث	ۻؘٳڔؚؠؘؘؖةۨ
two female hitters	تثنية مؤنث	ۻؘارِبَتَانِ
many female hitters	جمع مؤنث	ضَارِبَاتٌ

The paradigm of the (إِسْمُ الْفَاعِلِ) is as follows:

# (اسْمُ الْمَفْعُوْل) The Passive Participle Noun

3. In triliteral verbs (تَلاثي بحرد), the passive participle noun (أَسْمُ الْمَفْعُوْل) is used on the scale of (أَسْمُ الْمَفْعُوْل).
Examples: from the verb (ضَرَب) – (ضَرَب) one who is hit),
from the verb (نَصَرُ) – (نَصَرَ) one who is helped).
The verbs of (باب حَرُمَ) are intransitive. Therefore the passive participle nouns are not used in this category.

Note 1: The method of usage of the active and passive participles is mentioned in detail in Volume Four.

The paradigm of the (إِسْمُ الْمَفْعُوْلِ) is as follows:

Meaning	الصيغة	اسم
		المفعول
one male who is helped	واحد مذكر	مَنْصُورْ
two males who are helped	تثنية مذكر	مَنْصُوْرَانِ
many males who are helped	جمع مذکر	مَنْصُوْرُوْنَ
one female who is helped	واحد مؤنث	مَنْصُورَةٌ
two females who are helped	تثنية مؤنث	مَنْصُوْرَتَانِ
many females who are helped	جمع مؤنث	مَنْصُوْرَاتٌ

# (اسم الظرف) The Adverb

The (إَسْمُ الظَّرْفِ) is a noun that indicates the place or time of the action. It is used on the scale of (مَفْعَلُ). However, in ( باب

(ضَرَبَ), the scale is (مَفَعِلُ). The plural of each one is (ضَرَبَ). Examples: from the verb (مَنْصَرً) – (نَصَرَ) – place or time of help), from the verb (ضَرَبَ) – (ضَرَبَ) – place or time of hitting), from the verb (طَلَعٌ) – (طَلَعَ) – (طَلَعَ).

Note 2: Sometimes the adverb is used on the scale of (مَفْعِلْ) although it is from (باب نَصَرَ), e.g. - place of prostration), - place of rising), - place of rising), - مَعْرِبٌ)

The paradigm of the (اِسْمُ الظرف) is as follows:

			•
بتمع	تثنية	واحد	Gender
مَكَاتِبُ	مَكْتَبَانِ	مَكْتَبْ	مذكر
• • •	مَكْتَبَتَانِ	مَكْتَبَةٌ	مؤنث

# The Noun of the Instrument (اسم الآلة)

The (اسم الآلة) is a noun that indicates the meaning of an instrument. It is used on the scale of (مِفْعَلُتْ), (مِفْعَالٌ) and (مِفْعَالٌ). Examples: from the verb (سَطَرٌ) – (سَطَرٌ) – (سَطَرَ), from the verb (فَتَحَ) – (فَتَحَ), from the verb (مَكْنَسَةٌ) – (كَنَسَ).

			▲
جمع	تثنية	واحد	Gender
مَضَارِبُ	مِضْرَبَانِ	مضرَبٌ	مذكر
	مِضْرَبَتَانِ	مضربَة	مؤنث
مَضَارِيْبُ	مِضْرَابَانِ	مِضْرَابٌ	only masc.

Note 3: The scales of (مَفْعَلَةٌ) , (مَفْعَلَةٌ) and (مَفْعَلَةٌ) are also (مَفْعَلَةٌ) which is called (مَصْدَرُ ) الْمِيْمِيُ

Examples: (مَنْظَرٌ) - scene, (مَرْجعٌ) - returning, (مَكْرَمَةٌ) - nobility, (مَوْعِدَةٌ) - promise, (مَوْعِظَةٌ) - advice.

### Vocabulary List No. 21

Word	Meaning
ٱلْآخِرَةُ	the hereafter
آلاَتُ الْحَرْبِ	the munitions of war
ٳڠؾۮؘٵڵٞ	moderation
إمَامٌ	leader
ٱڵٱ۫ڹ۫ۮؙڵؙڛۨ	Spain
جَلاَلَةُ الْمَلِكِ	His Highness, the king
حَدِيْدٌ	iron
حَدَّادْ	blacksmith

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م <sup>ه</sup> <sup>د</sup>	wine
د دُخُو ْلْ	to enter
سِكِّيْنٌ ، سَكَاكِيْنُ	knife
سَنَةَ عشْرِيْنَ	the year 20
ُ سَنَةَ عِشْرِيْنَ صَلُحَ (ك)	to be proper, to be in order
طَرَقَ (ن)	to knock, to pound
ظُلْمَةٌ ، ظُلُمَاتٌ	darkness
عَدِيْدَةٌ	several
قَطَعَ (ف)	to cut
قُفْلٌ ، أَقْفَالُ	lock
كُوْبٌ ، أَكْوَابٌ	glass
مَأْكَلُ	to eat
مَزْرَعَةٌ	farm
مَشْرَبٌ	to drink
مُصنَعْ	factory, mill
مِطْرَقَةٌ	hammer
مَعْمَلْ	factory

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مَقْعَدُ	seat, bench
ڡؚڬ۠ؽٵڵٞ	instrument to measure
مِنْشَارٌ	saw
مَنْجَلْ	sickle, scythe
منفع	place of benefit
مَوضُوعٌ	placed
ۿؚڿۯؘۊٞ	emigration

#### Exercise No. 22

(A) Translate the following sentences into English.

- أَنَا ذَاهِبٌ غَدًا إَلَي حَيْدَرَ آبَاد
  - (2) هُمَا ذَاهبَان الَيَ دِهْلِيْ (3) هُمْ ذَاهِبُوْنَ الَي مَدْرَاسَ
- (4) هَؤُلاَء الْبُنَاتُ ذَاهبَاتُ الَي لاَهُوْرَ
- (5) أَحِيْ كَانَ ذَاهِبًا الَي بَمْبَائِيْ أَمْسِ

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(B) Translate the following verses of the Qur'ān into English.

(C) Translate the following sentences into Arabic.

- (1) I am going to Bombay tomorrow.
- (2) He had gone to Lahore yesterday.
- (3) My sister is going to Hyderabad.
- (4) The door of the madrasah is open.

- (5) The door of the library was open.
- (6) Tāriq was the conqueror of Spain.
- (7) Bombay has many mills. Expensive clothing is woven in some of them.
- (8) The blacksmith pounded the iron with the hammer and made a knife with it.
- (9) Do you have a saw?
- (10) The munitions of war are manufactured in this factory.

#### Lesson 23

## The Adjectival Nouns (أَسْمَاءُ الصِّفَة)

1. The most frequently used scales of the (أَسْمَاءُ الصِّفَة) are:

• (فَعِيْلٌ) – e.g. (سَعِيْدٌ) - fortunate), (فَعِيْلٌ) - المَعِيْدُ - المَعِيْدُ - المَعِيْدُ)

Note 1: This scale is sometimes used for an intensive meaning (مُبَالَغَة), e.g. (مُبَالَغَة – all-knowing), (مُبَالَغَة – all-hearing).

- (فَعُوْلٌ) This scale is also used for an intensive meaning, e.g. (خَلُوْمٌ) very oppressive), (خَلُوْمٌ) very ignorant), (خَسُوْلٌ) very lazy), (مَدُوْقٌ) very truthful).
- فَرْحَانُ) , e.g. (فَعْلَاَنُ) , tired), (فَعْلَاَنُ) e.g. (فَعْلَاَنُ) happy). This scale is most often a diptote ( غير ) See 10.7 ). See 10.7
- (فَاعِلْ). This scale is actually for the (الفاعل) the

active participle noun). However, many adjectival nouns are used on this scale, e.g. (صَادِقٌ - truthful), ( مَادِلْ - just), (مَادِلْ - ignorant), (أو - ignorant).

 The scales of the (أَسْمَاءُ الصِّفَةَ) which indicate colours, characteristics or physical defects are as follows:

Plural (M/F)	Singular Feminine	Meaning	Singular Masculine
فُعْلُ	فَعْلاَءُ		أفعَلُ
ځمر	حَمْرَاءُ	red	أَحْمَرُ
ه ۹۵ سود	سَوْدَاءُ	black	أُسْوَدُ
ؠؽۻ۠	بَيْضَاءُ	white	أَبْيَضُ
ۯؙڔ۠ڨ	زَرْقَاء	blue	أَزْرَقُ
خضر	خَضْرَاءُ	green	أخضر
صُفْرْ	صَفْرَاءُ	yellow	أَصْفَرُ
ه قد حب	صَمَّاءُ	deaf	ٱصَم
ه ه <sup>ه</sup> مح	عَمْيَاءُ	blind	أغمى
ڟؙؚۯۺ۠	طَرْشَاءُ	deaf	أَطْرَشُ
م <sup>و</sup> ه <sup>و</sup> نحر س	خَرْسَاءُ	dumb	أَخْرَسُ

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<sup>ع</sup> م <sup>ع</sup> م	بَكْمَاءُ	dumb	أَبْكُمُ
عُرْ <sup>بو</sup>	عَرْجَاءُ	crippled	أَعْرَجُ
حُدْبٌ	حَدْبَاءُ	hunchbacked	أُحْدَبُ
ځوژ	حَوْرَاءُ	black-eyed	أَحْوَرُ
م ه <sup>م</sup> عور	عَوْرَاءُ	one-eyed	أَعْوَرُ
عين	عَيْنَاءُ	big-eyed	أَعْيَنُ

Note 2: The plural of (حَوْرٌ) is (حَوْرٌ) and the plural of (حَوْرٌ) is (عَيْنُ) is (عِيْنُ). These words are most often used to describe the damsels of jannah, that is, they have large black eyes.

Note 3: The singular masculine and singular feminine forms are diptotes (غير منصرف). See 10.7.

Note 4: The hamzah in the feminine dual form changes to a (و), e.g. from (سَوْدَاءُ) – (سَوْدَاءُ) (و), e.g. from (سَوْدَاءُ)

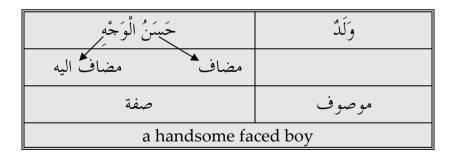
Note 5: If there are two letters of the same type at the end of (أَفْعَلُ), the first one is rendered sākin and assimilated into the other. Instead of writing two letters, one letter is written

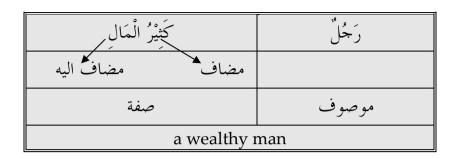
#### Page 112 Madrassah Inaamiyyah Camperdown - http://www.al-inaam.com/

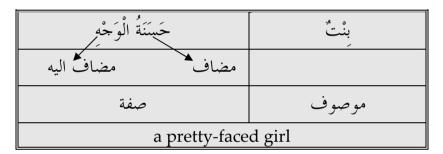
with a tashdīd, e.g. (أُصَمَّمُ). Originally it was (أُصَمَّمُ).

If there is a (حرف العلة), that is a (و) or (ي) at the end of (أَفْعَلُ), it is pronounced as an alif. The word (أَعْمَى) is actually (أَعْمَى).

3. Sometimes the (مضاف) are related (مضاف) to another word. Together with the (مضاف اليه), they either form an adjective (صفة) or predicate (حبر) of a preceding noun. Examples:





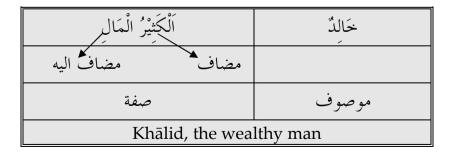


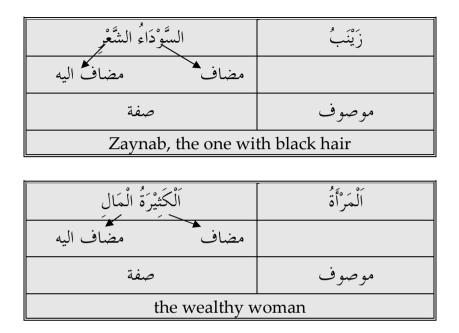
كَثِيْرَةُ الْمَالِ	ٳڡ۫ڔٵٞۊ	
مضاف مضاف اليه		
صفة	موصوف	
a wealthy woman		

4. It was mentioned in Lesson 7 that when an indefinite noun is related to a definite noun, the former also becomes definite. See 7.9. The definite article is not prefixed to the (مضاف). See 7.4.

Remember that the (اسم الصفة) is an exception from both the above rules. It neither becomes definite due to being related nor is the prefixing of the definite article prohibited. Accordingly, when an (اسم الصفة) together with its subsequent noun (مضاف اليه) forms the adjective of a definite noun, the definite article should be prefixed to it. Examples:

الْحَسَنُ الْوَجْهِ	ٱلْوَلَدُ	
مضاف مضاف اليه		
صفة	موصوف	
the handsome-faced boy		





5. If the (اسم الصفة) is removed from the (اسم الصفة) in the above examples, they will become nominal sentences (جملة اسمية) because the first part (الُولَكُ) is definite while the second part (الُولَكُ حَسَنُ انُوحْه) is indefinite. Therefore the sentence (حَسَنُ الْوَحْه) الْوَلَدُ حَسَنُ الْوَحْه) will mean, "The boy has a handsome face." The word (الُولَكُ) will be the subject (مبتدا) while (حَسَنُ الْوَكَد) will form the predicate (خبر). Understand the other examples in the same manner.

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6. Here are a few more examples:

The (موصوف) is (مرفوع) – in the nominative case. Therefore the (صفة) is also (مرفوع).

The (موصوف) is (منصوب) – in the accusative case. Therefore the (صفة) is also (منصوب).

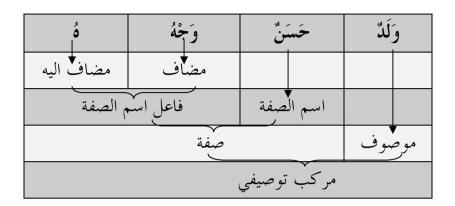
The (موصوف) is (بحرور) – in the genitive case. Therefore the (صفة) is also (بمرور).

7. There is another way in which the (اسم الصفة) is used very often.

م اوَلَدٌ حَسَنٌ وَجْهُهُ) – a boy whose face is handsome. (وَلَدٌ حَسَنَةٌ عَيْنُهُ) - a boy whose eye is good. (بِنْتٌ حَسَنٌ وَجْهُهَا) - a girl whose face is pretty. (بِنْتٌ حَسَنَةٌ عَيْنَهَا) - a girl whose eye is good.

These are all examples of adjectival phrases (مركب توصيفي). If the definite article has to be prefixed to the words (وَلَدٌ) and (بِنْتٌ), these phrases will become nominal sentences (جملة اسمية).

8. The distinguishing difference between the previous examples and these examples is that in the former examples, the gender of the (اسم الصفة) corresponds to the preceding noun (موصوف). In the latter examples, the gender of the (اسم الصفة) corresponds to the succeeding noun because it becomes the (فاعل) of the (اسم الصفة). Its analysis will be as follows:



Note 5: The (اسم الصفة) will be discussed in detail in Lesson 60, Volume 4.

### Vocabulary List No. 22

Word	Meaning	
ی <sup>ه ۴</sup> تبن	straw, dry grass	
رَائِحَةٌ	fragrance, smell	
ۯؘۿۯ	flower	
سَـهْل	easy, soft	
شَعْرٌ ، أَشْعَارٌ	hair	
ۺؘڔڨ	east	

طَلِقٌ	smiling
عُشْبٌ ، أَعْشَابٌ	green grass
. َ ْ <sup>ف</sup> ْ بْ	west
ڵؘڟؚؽڣٚ	kind, refined
لَوْنٌ ، أَلْوَانٌ	colour
ڵۊٛڵۊ۠	pearl
وَجْنَةٌ	cheek
ۿڔۜۜۊٞٛ	cat

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#### Exercise No. 23

(A) Translate the following phrases and sentences into English.

- شَجَرَةٌ حَضْرَاءُ
   شَجَرَةٌ حَضْرَاءُ
   ألنَّهَبُ أَصْفَرُ وَالْفِضَّةُ بَيْضَاءُ
   ألْعُشْبُ أَحْضَرُ وَالَّتِّبْنُ أَصْفَرُ
   ألْوَرْدُ أَحْمَرُ اللَّوْنِ وَطَيِّبُ الرَّائِحَةِ
   ألْبَحْرُ الْأَحْمَرُ فِيْ غَرْبِ الْعَرَبَ
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(B) Fill in the blanks with suitable words.

لَوْنُ اللَّبَن \_\_\_\_ وَ لَوْنُ \_ (1)(2) أَللَّبَنُ\_\_\_وَالْعَسَالُ اللَّوْن \_\_\_ اللَّوْن وَالْعَسَلُ\_\_\_\_ اللَّوْنِ (3) أَللَّبَنُ (4) أَوْرَاقُ الرُّمَّان وَأَزْهَارُهُ (5) أَمَامَ بَيْتِيْ شَجَرَةٌ (6) هرَّةُ أُخْتَىْ وَكَلْبَتُ (7) رَأَيْتُ هرَّتَيْن (8) هَذَا وَلَدٌ الْهُ جْ (9) هَذَا الْوَلَدُ حَسَنَّ (10) رَأَيْتُ بِنْتًا أَبْيَضَ \_\_ (a (11) وَجْنَت<u>َا</u> حَمْرَاوَان وَعَيْنَاهَا (12) لَوْنُ وَجْهِ رُقَيَّةَ\_\_\_\_ وَ لَوْنُ شَعْرِهَا \_\_ (13) هيَ بَيْضَاَعُـــــــ وَسَوْدَاءُ \_\_\_\_ (14) هَذَا الْوَلَدُ زَرْقَاوَانِ (15) عنْدِيْ أَبَيْضَاءُ وَتَقَدَّةُ

(C) Translate the following phrases and sentences into Arabic.

- (1) the red flower
- (2) the white silver
- (3) My brother is wealthy.
- (4) This flower is yellow.
- (5) There are plenty of red flowers in our garden.
- (6) This boy is big-eyed and small-headed.
- (7) That man is stupid and ugly.
- (8) Those people are deaf, dumb and blind.
- (9) The dog is black and the cat is white.
- (10) The exhausted slave and the angry master.
- (11) the black-eyed girl.
- (12) the crippled goat.
- (13) There are two black cats in the house.
- (14) A fortunate boy and a fortunate girl are both in the house.

#### Lesson 24

# The Elative (اسْمُ التَّفْضيْل)

1. The elative (اِسْمُ التَّفْضِيْلِ) is a noun that expresses the excess of a quality in a thing in comparison to another thing, e.g. (أَحْسَنُ - prettier), (أَحْسَنُ).

Except for nouns denoting colours and defects, all other nouns denote the elative on the scale of (أَفْعَلُ).

Examples:

The paradigm of the elative is as follows:

			←
جمع	تثنية	واحد	Gender
أَكْبَرُوْنَ ، أَكَابِرُ	أكبران	أكبر	مذكر
كُبْرَيَاتٌ ، كُبَرٌ	ػٛڹۯؘؽٳڹ	كُبْرَي	مؤنث

3. It was mentioned in the previous lesson that adjectives having the meaning of colours and defects follow the scale of  $(\hat{\vec{l}}_{ij})$ .

The method of constructing their elative is that the word (أَكْثَرُ) or (أَكْثَرُ) is prefixed to their verbal nouns (مصدر).

Examples:

4. The elative is sometimes used to express the comparative degree in relation to some parts and sometimes in relation to the total.

When it is used for showing a comparison to some parts, the particle (مِنْ) is suffixed to it, e.g. (يَدُ أَعْلَمُ مِنْ عُمَيْرٍ) - Zaid is more learned than Úmair).

When it is used for showing a comparison to the total, either the definite article is prefixed to it or it is rendered (مضاف), e.g. (مضاف), zaid, the most learned) or (زَيْدُ الْأَعْلَمُ النَّاسِ) - Zaid is the most learned among the people).

5. When the elative is used with the particle (مِنْ), it will always be singular masculine, whether the noun being described is plural or feminine. Examples:

(زَيْدٌ أَعْلَمُ مِنْ بَكْرٍ) – Zaid is more learned than Bakr. (عَائِشَةُ أَعْلَمُ مِنْ زَيْنَبَ) – Àishah is more learned than Zaynab. (اَلنِّسَاءُ أَضْعَفُ مِنَ الرِّجَالِ) – The women are weaker than the men.

If the elative is prefixed with the definite article, it has to correspond with the preceding noun. Examples: ( اَلرَّ جُلُ الْأَفْضَلُ) – the most virtuous man. ( اَلرَّ جُلَان الْأَفْضَلَان) – the two most virtuous men. ( اَلرِّ حَالُ الْأَفْضَلُوْنَ ) – the most virtuous men. ( اَلْمَرْءَةُ الْفُضْلَيَان) – the most virtuous woman. ( اَلْمَرْءَتَان الْفُضْلَيَات) – the two most virtuous women.

In the case of it being (مضاف), both forms are permissible, that is, conformity and non-conformity. Examples:

The messengers are (ٱلْأَنْبِيَاءُ أَفَاضِلُ النَّاسِ) or (ٱلْأَنْبِيَاءُ أَفْضَلُ النَّاسِ) – The messengers are the most virtuous men. (مَرْيَمُ أَفْضَلُ النِّسَاءِ) – Maryam is the most virtuous woman.

Note 1: Sometimes the words succeeding the elative are-++ -deleted, e.g. (اَللَّهُ أَكْبَرُ مِنْ كُلِّ شَيْئٍ) – Allāh is the greatest. This sentence was originally (اَللَّهُ أَكْبَرُ كُلِّ شَيْئٍ) or (اَللَّهُ أَكْبَرُ كُلِّ شَيْئٍ) - Allāh is greater than everything. 6. The words (مَنَرُّ - better) and (مَنَرُّ - worse) are also used for the elative.
Examples:
(أَنَا حَيْرُ مِنْهُ) – I am better than him.
(هَذَا حَيْرُ النَّاسِ) – This is the best of the people.
(أُولَئِكَ هُمْ شَرُّ الْبَرِيَّةِ) – They are the worst of the creation.

Note 2: The plural of (أَحْيَارُ) or (حِيَارُ) or (أَشْرَارُ) and the plural of (أَشْرَارُ) or (شَرَارُ), e.g. ( مُحَيَارُ كُمْ خِيَارُ كُمْ خِيَارُ كُمْ إِلَّاهْلِهِ وَأَنَا حَيْرُ كُمْ لِلَّهْلِي - The best among you is the one that is the best to his family and I am best of you to my family.

The elative will be discussed in more detail in Lesson 60 of Volume Four.

Word	Meaning	
أَحَقُّ	more entitled	
ٱلْأَتْقَي	more pious	
ٱَسْرَعْ	faster	

#### Vocabulary List No. 23

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ٱلْأَعْلَى	the highest	
ٱمَة	slave girl	
ٳؿ۫	sin	
أمس	yesterday	
ٱلْبَارِحَ أَو ٱلْبَارِحَة	yesterday	
اً <b>ہ ہُ</b> ر	weakest	
َرْ سَلْحَامِعُ الْأَزْهَرُ جَاهِلَيَّةٌ حَكْمَةُ	a musjid of Egypt	
جَاهِلِيَّةُ	the age of ignorance	
حِكْمَةُ	wisdom	
حَاسِبٌ	counter, reckoner	
حَيْثُ	wherever	
خُلْقٌ ، أَخْلاَقٌ	character, conduct	
شُجَاعٌ	brave	
ۻؘٵۘڵؖٞٚ	missing item	
مَيْسِرُ نُحَاسٌ أَصْفَرُ	gambling	
نُحَاسٌ أَصْفَرُ	brass	
نَوْمُ	sleep	

نفع	benefit	
نَهْرُ الْفُرَاتِ	the Euphrates River	

#### Exercise No. 24

(A) Translate the following sentences into English.

(1) سُبُحانَ رَبِّيَ الْأَعْلَى
(2) الصَّلاةُ خَيْرٌ منَ النَّوْمِ
(3) أَقْبَحُ النَّاسِ الرَّجُلُ الْحَهُوْلُ الْكَسُوْلُ
(4) أَقْضَلُ الْأَعْمَالَ الصَّلاةُ لوَقْتهَا
(5) أَقْضَلُ الْمُؤْمِنِيْنَ أَحْسَبُهُمْ خُلْقًا (الحديث)
(6) خَيْرُ النَّاسِ مَنْ يَنْفَعُ النَّاسِ (الحديث)
(6) خَيْرُ النَّاسِ مَنْ يَنْفَعُ النَّاسِ (الحديث)
(7) الْمَدْرَسَةُ الْكُبْرِلى في الْجَامِعِ الْأَزْهَرِ
(8) شَوْقِيْ إِلَيْكَ أَشَدُ مَنْهُ إِلَى أَحَيْكَ
(9) الرِّيْحُ الْيَوْمَ أَشَدُ مَنْهَ إِلَى أَحَيْكَ
(10) حَاتِمٌ قَلَيْلُ الْعَقْلِ وَأَحُوْهُ أَقَلُ الْعَقْلِ مِنْهُ هُوَ أَحْسَنُ مَنْهُ الْحَائِي (11)

(13) حِيَارُكُمْ فِي الْجَاهِلِيَّةِ حِيَارُكُمْ فِي الْإِسْلاَمِ (الحديث)

(B) Translate the following verses of the Qur'ān.

(C) Answer the following questions using full sentences.

The first one has been done for you.

(D) Translate the following sentences into Arabic.

- (1) This boy is bigger than that girl.
- (2) The air is more refined than water.
- (3) The Euphrates River is smaller than the Nile.
- (4) The best book is the Qur'ān.
- (5) The most truthful speech is Allāh's speech.
- (6) The red horses are more beautiful than all the horses.
- (7) The air is purer today than it was yesterday.
- (8) This road is more difficult than that road.
- (9) That tree is taller than this tree.
- (10) This book is very beneficial and easy.

Hereunder follows the brief paradigms of the verbs of (ثلاثي بحرد).

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الصرف الصغير من أبواب الثلاثي المحرد

باب سمع	باب نصر	باب ضرب	TENSES
سَمِعَ	نَصَرَ	ۻؘڔؘۘڹ	الماضي المعروف
يَسْمَعُ	ره و و ينصر	يَضْرِبُ	المضارع المعروف
سُمِعَ	نُصِرَ	ۻؙڕؚڹؘ	الماضي المجهول
و ، رو يسمع	و، ينصر	يضرَبُ	المضارع المجهول
إسمع	أُنْصُرْ	ٳؚۻ۠ڔؚڹ۠	الامر
لاً تَسْمَعْ	لاً تَنْصُرْ	لاً تَضْرِبْ	النهي
سَامِعْ	نَاصِرُ	ۻؘاڔؚؚؗڹ۠	اسم الفاعل
مَسْمُو ڠ	مَنْصُورٌ	مَضْرُوْبٌ	اسم المفعول
مَسْمَع	مَنْصَرُ	مَضْرِبْ	الظرف
مسمع	منْصَرْ	مضرَبٌ	الآلة
وَمِسْمَا غُ	وَمِنْصَارٌ	وَمِضْرَابٌ	
أَسْمَعُ	أنصر	أَضْرَبُ	اسم التفضيل

باب حسب	باب کرم	باب فتح	TENSES
حَسِبَ	كَرْمَ	فَتَحَ	الماضي المعروف
يَحْسِبُ	يَكْرُمُ	يَفْتَحُ	المضارع المعروف
حُسِبَ	*	فُتحَ	الماضي الجهول
يحسب	*	يُفتح	المضارع المجهول
ٳڂڛڹ	أكرُمْ	ٳڣۛؾڂ	الامر
لاً تَحْسِبْ	لاً تَكْرُمْ	لاً تَفْتَحْ	النهي
حَاسِبٌ	کَرِيم	فَاتِحْ	اسم الفاعل
مَحْسُوبٌ	*	مَفْتُوحْ	اسم المفعول
مَحْسَبْ	مَكْرَمٌ	مَفْتَحْ	اسم الظرف
محسب	مِكْرَمْ	مِفْتَحْ	اسم الآلة
وَمِحْسَابٌ	وَمِكْرَامٌ	وَمِفْتَاحٌ	
أَحْسَبُ	أكرمُ	أفتح	اسم التفضيل

\* The category  $(\tilde{\lambda} \circ \tilde{\lambda} \circ)$  is intransitive and therefore does not have the passive tense and the passive participle noun.

### Test No. 12

- (1) List the names of all the derived nouns.
- (2) On what scale does the active participle noun ( الفاعل) appear?
- (باب كرم) of (اسم الفاعل) (باب كرم)
- (4) What is the scale of the (اسم المفعول)?
- (5) How many word-forms are there of the (اسم الفاعل) and the (اسم المفعول)
- (6) What is (اسم الظرف) On what scale is it used?
- (7) What does the (اسم الآلة) refer to? What are its scales?
- (8) What is the (مصدر ميمي) and what are its scales?
- (9) What are the frequently used scales of the ( أسماء )?
- (10) Explain the scales of those adjectival nouns that are used for describing defects, characteristics and colours.
- (11) Construct the dual and the plural of (سَوْدَاء).
- (12) Explain the two ways in which the (أسماء الصفة) are used as mentioned in Lesson 23 using examples.

- (13) What is the clear difference between the two ways?
- (14) For what meanings is the scale of (أَفْعَلُ) used?
- (15) What is the (اسم التفضيل) and on what scale is it used?
- (اسم التفضيل).
- (17) In how many ways is the (اسم التفضيل) used?
- (18) In which instances is it necessary for the gender and number of the (اسم التفضيل) to correspond to its preceding noun and in which instances is it not necessary?
- (19) What was the sentence (الله أكبر) originally?
- (صَلُحَ) and (عَلِمَ), (غَسَلَ) and (صَلُحَ).

#### Lesson 25 A

### The Categories Other than the Triliteral Verbs (أبواب غير ثلاثي محرد)

 All the verbs and derived nouns mentioned till now were of the category (ثلاثي محرد). The (ثلاثي مزيد فيه), (ثلاثي مزيد فيه) and (ثلاثي مزيد فيه) need to be explained. The category of (ثلاثي مزيد فيه) which are often used are ten. The are:

> (1) باب أَفْعَلَ : أَكْرَمَ (to honour) This category is mostly transitive.

مصدر	اسم مفعول	اسم فاعل	الأمر	المضارع	الماضي
ٳػٛڔؘٲؗۿ	مْكْرَمْ	مُكْرِم	أكرم	یک رم	أكرم

(2) باب فَعَّلَ : عَلَّمَ (to teach) This category is mostly transitive.

مصدر	اسم مفعول	اسم فاعل	الأمر	المضارع	الماضي
تَعْلِيْمُ	مُعَلَّمُ	معلم	عَلَّمْ	يعلم	عَلَّمَ

(3) باب فَاعَلَ : قَاتَلَ (to fight)

This category is mostly transitive.

مصدر	اسم مفعول	اسم فاعل	الأمر	المضارع	الماضي
مُقَاتَلَةٌ أو قتَالٌ	مُقَاتَلُ	مُقَاتِلٌ	قَاتِلْ	يُقَاتِلُ	قَاتَلَ

(4) باب تَفَعَّلَ : تَقَبَّلَ (to accept)

This category is mostly intransitive.

مصدر	اسم مفعول	اسم فاعل	الأمر	المضارع	الماضي
تقبل	مُتَقْبَلُ	متقبل	تَقَبَّلُ	يَتَقَبَّلُ	تَقَبَّلَ

(5) باب تَفَاعَلَ : تَقَابَلَ (to confront, to meet)

This category is also mostly intransitive.

مصدر	اسم مفعول	اسم فاعل	الأمر	المضارع	الماضي
تَقَابُلُ	مُتَقَابَلْ	مُتَقَابِلُ	تَقَابَلْ	يَتَقَابَلُ	تَقَابَلَ

(6) باب انْفُعَلَ : اِنْكَسَرَ (to break)

This category is also mostly intransitive.

مصدر	اسم مفعول	اسم	الأمر	المضارع	الماضي
		فاعل			
انْكسَارْ	مْنْكَسَرْ	مُنْكَسِرٌ	ٳڹٝػؘڛۯ	يَنْكَسِرُ	ٳڹٝػؘڛؘۯ

(to abstain)	Ĺ	اجْتَنَد	:	افْتَعَلَ	باب	(7)
· · · ·		/		<b>U</b>		` '

مصدر	اسم مفعول	اسم	الأمر	المضارع	الماضي
		فاعل			
ٳڂ۠ؾڹؘٵڹۨ۠	مُجْتَنَبٌ	مُجْتَنِبٌ	ٳڂٛؾؘڹ	يَجْتَنِبُ	ٳڂۛؾؘڹؘڹ

(8) باب إفْعَلَّ : إِحْمَرَ (to be red)

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لعول مصدر	سم اسم مغ	الأمر ا	المضارع	الماضي
	اعل	ف		
مَرَ <sup>*</sup> اِحْمِرَارُ <sup>*</sup>	حمر مُح	احْمَرِّ مُ	يَ <b>حْ</b> مَرُ <sup>*</sup>	احْمَرْ

This category is also mostly intransitive.

(to be black) الفُعَالَّ : إِدْهَامَّ (to be black) This category is also mostly intransitive.

مصدر	اسم مفعول	اسم	الأمر	المضارع	الماضي
		فاعل			
ٳۮۿؚؽؘؘؚۛؖڡؘٵؗؗؗؗ	مُدْهَامٌ	مُدْهَامٌ	ٳۮۿٵڡٙ	يَدْهَامُ	ٳۮۿٵڡؖ
			وَ		
			اِدْهَامِمْ		

(10) باب إسْتَفْعَلَ : إَسْتَنْصَرَ (to seek help)

مصدر	اسم	اسم	الأمر	المضارع	الماضي
	المفعول	الفاعل			
اِسْتَنْصَارٌ	<sup>ه</sup> ۵٫۵ ۶ مستنصر	م مردم مُستنصر	اِسْتَنْصِرْ	يَسْتَنْصِرُ	اِسْتَنْصَرَ

Note 1: There are a few other categories of (ثلاثي مزيد فيه) which are used less often. These will be discussed in Volume Three.

Note 2: The imperative (أمر) of (أمر) and (باب إفْعَالَ) has three possibilities:

The (اسم الفاعل) and (اسم المفعول) of these categories are the same in pronunciation but their original words are different. That is, the (اسم الفاعل) of (احمَرَّ) is (احمَرَرُ) while the (أَحْمَرَرُ) is (اسم المفعول) is (مُحْمَرَرُ) is (اسم الفاعل) is The (اسم المفعول) of (اسم الفاعل) is (أَدْهَامَّ) of (اسم الفاعل).

2. There is only one category of verbs of (رباعي بحرد), namely:

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مصدر	اسم المفعول	اسم الفاعل	الأمر	المضارع	الماضي
دَحْرَجَةٌ	مُدَحْرَجٌ	مُدَحْرِجٌ	ۮؘڂ۠ڔڂ	يُدَحْرِجُ	دَحْرَجَ

3. There are three categories of verbs in (رباعي مزيد فيه) namely:

مصدر	اسم	اسم	الأمر	المضارع	الماضي
	المفعول	الفاعل			
تَدَحْرُجٌ	مُتَدَحْرَجْ	مُتَدَحْرِجْ	تَدَحْرَجْ	يَتَدَحْرَجُ	تَدَحْرَجَ

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	اسم المفعول		الأمر	المضارع	الماضي
ِاحْرِ نْجَام <u>ْ</u>	مُحْرَنْجَمٌ	مُحْرَنْجِمْ	ٳڂۛۯڹٛڿؚؠ۠	يَحْرَنْجِمُ	اِحْرَنْجَمَ

( 3) باب إفْعَلَلَ : إقْشَعَرَ (to tremble)

مصدر	اسم	اسم	الأمر	المضارع	الماضي
	المفعول	الفاعل			
ٳڨۺؚۼڔؘٳۯٞ	مُقْشَعَرُ	مُقْشَعِرٌ	اِقْشَعَرَّ او اِقْشَعْرِرْ	يَقْشَعِرُ	ٳڡ۫۠ۺؘۼۘڗۜ

4. The method of constructing the passive tense (بحهول) of all the above-mentioned verbs is as follows:

To form the perfect passive tense (الماضي الجحهول), render a <u>d</u>ammah to the first radical of the perfect active tense ( المعروف) and a kasrah to the penultimate letter. Between the two, whichever letter is muta<u>h</u>arrik, render a <u>d</u>ammah to it. If there is any alif (۱) in between, change it to (٥).

Examples: (أُكْرِمَ) from (أُكْرِمَ),

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(عُلَّمَ)	from	,(عَلَّمَ)
(قُوْتِلَ)	from	,(قَاتَلَ)
(تُقَبِّلَ)	from	(تَقَبَّلَ)
(تُقُوْبِلَ)	from	(تَقَابَلَ)
(أُنْكُسِرَ)	from	(اِنْكَسَرَ)
(أُجْتَنِبَ)	from	(اِجْتَنَبَ),
(أَحْمُرٌ)	from	(اِحْمَرَّ)
(أَدْهُوْمٌ)	from	(اِدْهَامَّ)
(أُسْتَنْصِرَ)	from	(اِسْتَنْصَرَ)
(دُحْرِجَ)	from	(دَحْرَجَ)
(تُدُحْرِجَ)	from	(تَدَحْرَجَ)
(اُحْرُنْجِمَ)	from	(اِحْرَنْجَمَ)
(ٱقْشُعِرَّ)	from	,(اِقْشْعَرَّ)

In order to construct the imperfect passive tense ( المضارع ), render a <u>d</u>ammah to the (علامة المضارع) and a fat<u>h</u>ah to the penultimate letter. Examples:

(يُكْرِمُ) from (يُكْرَمُ),

(يُعَلِّمُ) from (يُعَلِّمُ), ,(يُقَاتِلُ) from (يُقَاتَلُ), ,(يَتَقَبَّلُ) from (يُتَقَبَّلُ), ,(يَتَقَابَلُ) from (يُتَقَابَلُ), (يَنْكَسِرُ) from (يُنْكَسَرُ), (يَجْتَنَبُ) from (يُجْتَنَبُ), (يَحْمَرُ) from (يُحْمَرُ). ,(يَدْهَامُّ) from (يُدْهَامُّ), (يَسْتَنْصِرُ) from (يُسْتَنْصَرُ) (يُدَحْر جُ) from (يُدَحْر جُ), ,(يَتَدَحْرَجُ) from (يُتَدَحْرَجُ), (يَحْرَنْجَمُ) from (يُحْرَنْجَمُ), ,(يَقْشَعَرُ from (يُقْشَعَرُ),

5. The (اسم الفاعل) of the above-mentioned categories is made from the imperfect active tense (المضارع المعروف) while the (السم المفعول) is made from the imperfect passive tense (المضارع المجهول) and tanwīn is inserted at the end, e.g. from (أيكْرِمُ), the (اسم الفاعل) is (مُكْرَمٌ) while the (اسم المفعول) from (مُكْرِمٌ).

6. Besides the categories of (ثلاثي بحرد), in the remaining categories, the (اسم المفعول) is used to provide the meaning of the (اسم الظرف).

Note 3: The passive tense (الجهول) of an intransitive verb (الجهول) and the (اسم المفعول) will only be used when they are succeeded by a particle (حرف الجرّ). In this case, the verb becomes transitive, e.g. (أُحْمُرَّ بِالنَّوْبِ). The clothing was made red. See 6.17.

# Vocabulary List No. 24

Note 4: The numbers written after the verbs of (ثلاثي مزيد فيه) indicate the category to which they belong.

Word	Meaning
أَبْرَمَ (1)	to confirm
إِبْيَضَّ (8)	to be white

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أَحَبَّ (1)	to love
اِجْتَهَدَ (7)	to strive
أَخْلَفَ (1)	to go against
أَدْرَكَ (1)	to achieve, to reach
اَسْوَدٌ (1)	to be black
أَسْلَمَ (1)	to obey, to embrace Islam
اِسْتَأْجَرَ (10)	to hire, to employ
اِسْتَحْسَنَ (10)	to regard as good
اِسْتَغْفَرَ (10)	to seek forgiveness
اِشْتَغَلَ (7)	to be preoccupied
اِصْفَرَ (8)	to be yellow
أَصْلَحَ (1)	to correct
اِطْمَأَنَّ (3 رباعي مزيد)	to be peaceful, at ease
أَنْبَتَ (1)	to grow, plant
أَنْزَلَ (1) نَزَّلَ (2)	to make something
	descend
بَذَّرَ (2)	to waste
بَلَّغَ (2)	to convey

تَحَدَّثَ (4)	to converse
تَخَاصَمَ (5)	to dispute
تَعَرَّضَ (4)	to interfere
تَعَلَّمَ (4)	to learn
تَعَجَّبَ (4)	to be surprised
تَفَكَّرَ (4)	to think
تَقَدَّمَ (4)	to advance
تَمَّمَ (2)	to complete
تَوَدَّدَ (4)	to love
جَهَّزَ (2)	to prepare
حَافَظَ (3)	to protect
حَالَطَ (3)	to mix
دَافَعَ (3)	to defend
ذَكَرَ (3)	to advise, to remind
زَحْزَحَ (رباعي بحرد)	to move
سَبَّحَ (2)	to glorify, to remember Allāh
شَاهَدَ (3)	to observe

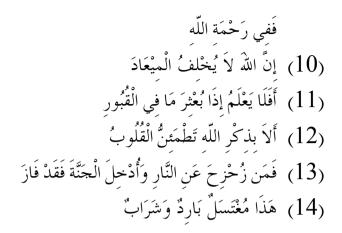
ظَهَرَ (ف)	to appear
ظَهَرَ (ف) عَاشَرَ (3)	to live mutually
فَتَّشَ (2)	to search
فَرْقَعَ (رباعي بحرد)	to burst, explode
كَاتَبَ (3)	to correspond
كَلَّمَ (2) لاَطَفَ (3)	to speak
لأَطَفَ (3)	to be gentle, to be
	compassionate
بَارِدْ	cold
<u>بر</u> بَدْوُ	Bedouin
جَنَّةٌ ، جَنَّاتٌ أو جِنَانٌ	garden
حَبٌ ، حُبُوبٌ	seed, grain
حَصِيْلاً	harvested crop
حَجَلٌ	shame
خَجِلْ رِقَة	ashamed
ۅؘڨؖڐ	mildness, gentleness
ۮؚػ۠ڔؘؘۘۘۘ	advice
بر میر زور	falsehood

سَقَفٌ ، سُقُوف	roof
سِلاَحْ ، أَسْلِحَةْ	weapon
شَرَابٌ ، أَشْرِبَةٌ	drink, beverage
لِصٌّ أو سَارِقٌ	thief
مُسْتَقْبَلُ	future
مُغْتَسَلُ	bathroom
مِيْعَادُ	appointed time, promise
وَ جَلْ	fear
ۇسىطكى	middle

# Exercise No. 25

(A) Translate the following sentences into English.

(B) Translate the following verses of the Qur'ān.



(C) Translate the following sentences into Arabic.

- (1) They honoured their guest.
- (2) Strive to seek knowledge and do not be too preoccupied in playing.
- (3) Do not interfere with the strong enemy.
- (4) We do not regard fighting as good.
- (5) Respect your parents and love your brothers and sisters.
- (6) We seek forgiveness from Allah for every sin.
- (7) Did you prepare the weapons for defence?
- (8) Learn when you are small, you will remain ahead when you are big.
- (9) We strove in searching for it.
- (10) Are you learning Arabic?
- (11) Yes, we are learning Arabic.

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- (12) The two thieves disputed mutually, so the stolen item was revealed.
- (13) The face becomes yellow with fear and red with shame.
- (14) The day became white and the night became black.
- (15) We completed the second part of the book, 'Tashīlul Adab' in three months.
- (16) We refrain from falsehood.
- (17) My brother and I sat down to talk regarding a necessary matter until the light of dawn appeared.
- (18) The Indians are preparing weapons for their defence.

# Lesson 25 (B)

# أنْ and أنَّ إنَّ and

Note 1: You have read about these particles in Volume One and in this volume as well. They will be mentioned in Volume Four as well but since there is a need to use them in most sentences, a few facts about them will be mentioned here.

1. The particle (إِنَّ) is for emphasis. It appears mostly before a nominal sentence (جملة اسمية). Due to it, the subject is read in the accusative case (حالة النصب). See 9.6.

Example: (إِنَّ زَيْدًا عَاقلُ) – Undoubtedly Zaid is intelligent.

Sometimes the particle (ل) is prefixed to the predicate which creates more emphasis in the meaning, e.g. (إِنَّ الْعِلْمَ لَنَافِعٌ) – Surely knowledge is certainly beneficial.

The pronouns are also attached to (إِنَّ) as they are attached to the (جروف جارة). See 4.11.

(غَائِب) Third Person			
М	ٳڹۜ؋	singular	
Masculine	ٳؚڹۜۿؘۛؠؘٳ	dual	
line	ٳؚؾٞۿ	plural	
Fe	ٳؚؾٞۿٵ	singular	
Feminine	ٳؚڹۜٛۿؚۛؖڡؘٵ	dual	
ne	ٳؚڹۜۿڹۜ	plural	

(حَاضِر) Second Person			
М	ٳڹۜٞڬ	singular	
Masculine	ٳؚٞڹٞػؙؗؗؠؘٵ	dual	
line	ٳؚؾٞػٛؗؗؗؗؗؗؗؗؗ؋	plural	
Fe	ٳڹۜٞڮ	singular	
Feminine	ٳؘؚڹٞػؘؙؗؗڡؘٵ	dual	
ne	ٳؚڹۜٛػؙڹۜ	plural	

(مُتَكَلِّم) First Person		
ا <u>ښ</u> انې	singular	
ٳڹۜٵ	dual, plural	

The particle (إِنَّنِيْ) can be read as (إِنَّنِيْ) while (إِنَّنِيْ) can be read as (إَنَّنَا) can be read as (إَنَّنَا).

2. The particle (أَنَّ) introduces an explanatory clause to the sentence. It is also prefixed to a noun which changes to the accusative case, e.g. (سَمِعْتُ أَنَّ زَيْدًا عَالِمٌ) – I heard that Zaid is learned.

The pronouns are also attached to it. The paradigm is similar to the one mentioned above, e.g. (بَلَغَنِيْ أَنَّكَ نَجَحْتَ فِي الْإِمْتِحَان) – I have received the news that you succeeded in the examination.

After the verb (قَالَ) or its derivatives, the particle (أَنَّ) is used and not (أَنَّ), e.g. (قَالَ الْأُسْتَاذُ إِنَّ الْمَدْرَسَةَ لاَيُفْتَحُ الْيَوْمَ) – The teacher said that the

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school will not be opened today.

Note 2: The words ( لَحَنَّ - but), ( لَعْلَ) - wish) and ( أَنَّ ), that perhaps) are also included in the group of (إِنَّ) and (أَنَّ ), that is, the succeeding noun changes to the accusative case. However, the word ( لَكِنْ) is not included among these words. The succeeding noun is not rendered (نصب) and it can also be prefixed to a verb, in contrast to the abovementioned particles.

Note 3: The (حروف جارّة) are most often prefixed to the particle (أَنَّ). See Lesson 7. Examples: (لَأَنَّ - because), (لَأَنَّ - as if), (لَأَنَّ - because he), (لَأَنَّهُ) - because he),

3. The particle (أَنْ) renders the imperfect tense (المضارع) into the accusative case (حالة النصب). See 4.20. Like (أَنَّ), it appears in the middle of the sentence. However (أَنْ) does not appear before a noun or pronoun. It only appears before a verb, especially the imperfect tense (المضارع) and due to it, the imperfect tense (المضارع) is rendered into the accusative case (حالة النصب). Example: (أَمَرْتُ خَادِمِيْ أَنْ يَحْضُرَ صَبَاحًا) – I commanded my

servant to be present in the morning.

Note 4: The (حروف جارّة) can also be prefixed to the particle (حروف , e.g. (أَنَّ), e.g. (أَنَّ

Note 5: If any noun is (منصوب) because of (إِنَّ), and it is succeeded by a noun (مَعْطُوْف) following a conjuction (الحروف العاطفة) such as (أو), (ف), (أو) , (لحروف العاطفة) noun will also be (منصوب).

Examples: (إِنَّ زَيْدًا وَعَمْرًا صَالِحَانِ) – Verily Zaid and Àmr are pious.

(سَمِعْتُ أَنَّ زَيْدًا وَعَمْرًا صَالِحَان) - I heard that Zaid and Àmr are pious.

Similarly, if due to the particle (أَنْ), a verb is (منصوب), and it is succeeded by another verb, it will also be (منصوب), e.g.

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ا أُمِرْتُ أَنْ أَعْبُدَ اللهُ وَلاَ أُشْرِكَ بِهِ شَيْئًا) – I was commanded to worship Allāh and not to ascribe anything to Him.

The (مَعْطُوْف) and (مَعْطُوْف) will be explained in detail in Volume Four, Lesson 50.

# Vocabulary List No. 25

Note: The numbers written after the verbs or verbal nouns refer to the category of (ثلاثي مزيد فيه) which they belong to.

Word	Meaning
اِتَّحَدَ (7)	to unite
اِتَّحَدَ (7) اِتَّفَقَ (7)	to conform
أَتْلَفَ (1)	to destroy
اِجْتَمَعَ (7)	to gather
اِجْتَمَعَ (7) اِحْتِجَاجٌ (7) اَخْبَرَ (1)	to protest
أَخْبَرَ (1)	to inform
أَحْرَقَ (1)	to burn
أَرْشَدَ (1)	to guide

to be independent, to	
find insignificant	
to be entitled	
to participate	
to turn away, to strike	
to lock	
to gather, to be rolled up	
to refrain	
to be possible	
to recite poetry	
to be just	
to help	
to give glad tidings	
to translate	
to benefit	
to complete	
to rebel	
to govern, to turn away	

to separate		
to be injured		
to imprison		
to devastate		
to lower		
to turn, to rotate		
to remain forever		
to throw		
to deem credible		
to equate		
to entrust, to assign		
to speak		
to die		
government building		
to protest		
to advise		
to rush, to attack		

to congratulate		
to give s.o. success		
to give birth		
other		
knowledgeable		
elder		
August		
creation, the world		
O Allāh		
English		
capable, family		
telegraph		
side		
totality, in general, on the whole		
resident of Hijāz		
according		
freedom		

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رَئِيْسُ الْمَدْرَسَةِ	rector		
رَئِيْسُ الْمَدْرَسَةِ رَحَّي أَو رَحَي رَصَاصُ	mill		
رَصَاصٌ	lead, bullet		
زَعِيْمٌ ، زُعَمَاءُ	leader		
ۺؙۯڟؘڎ	police		
سِلْكْ	wire, thread		
سِنْ ، أَسْنَانْ	tooth, age		
صَنِيْعَة صَوَتْ	deed, action		
حَوْتٌ	sound, voice, slogan,		
	opinion		
قَرْيَةٌ ، قُرِّي	village, hamlet		
قَائِلْ	leader		
عَامِلْ ، عُمَّالُّ غُرُورْ	worker, employee		
م <sup>م</sup> رو د غرو ر	deceit		
ڠؙڵٲؗؗؗ؋ٞ	youth		
لُو م	reproach		
لَئِيْمٌ مَا عَدًا ذَلكَ	despised		
مًا عَدًا ذَلِكَ	besides that		

مَحْفِلْ	gathering		
مر ع مر ع	man		
مَقْدُوْرْ	decreed (against)		
مَقْرُوْنُ	adjacent, near		
مَنُو ْنْ	death		
مِنْهَاجْ	way, method		
مُنْدُ مُنْدُ	since		
نَفِيْسَةٌ ، نَفَائِسُ	excellent		
وَفَاءُ	fulfil		
هم ، هموم	anxiety, concern		

# **Exercise No. 26**

Translate the following sentences concerning a strike.

مَنْ أَخْبَرَكُمْ يَا سَيِّدِيْ ، وَكَيْفَ صَدَّقْتُمُ الْمُخْبِرَ ؟ (3) يَا حَبِيبِيْ أَنَا لاَ أُصَدِّقُهُ لَكَنِّيْ أَنْظُرُكَ مُنْذُ يَوْمَيْنِ مَا ذَهَبْتَ الَي الْمَدْرَسَةِ . نَعَمْ إِنِّيْ لاَ أَذَهَبُ مُنْذُ تَاسِعِ أَغُسْطُسْ لِأَنَّ الطُّلاَّبَ أَضْرَبُوْا عَنِ التَّعَلَّمِ بَلْ هَجَمُوْا عَلَي حُجْرَةِ رَئِيْسَ الْمَدْرَسَةِ وَحَرَّبُوْا بَعْضَ أَسْبَابِ الْحُجْرَةِ فَأَعْلَقَ الْمَدْرَسَةَ .

- (4) وَلِمَ أَضْرَبَ الطُّلاَّبُ ؟ لأَنَّ الْحُكُوْمَةَ قَبَضَتْ عَلَى مسْتَرْ غَاندي (4) وَلَمَ أَضْرَبَ الطُّلاَبُ ؟ لأَن الْحُكُوْمَةَ قَبَضَتْ عَلَى مسْتَرْ غَاندي (Mr. Gandhi) وَمَوْلاَنَا أَبِي الْكَلاَمِ وَكَثِيْرِ مِنْ زُعَمَاء الْجَمْعَيَّةِ الْوَطَنيَّةِ (أَلْكَانغَرِيْس) وَحَبَسَتْهُمْ فَأَضْرَبَ الطُّلاَبُ الحُياحاً عَلَى مَعْدَي بَعْدَى (4) وَعَرَبْ الْحُمَاء الْحَمْعَيَّةِ مَنْ أَعْرَبَ الْحُمُوْمَةَ عَلَى عَلَى مِسْتَرْ عَاندي (4) وَلَمْ اللَّهُ إِنْ الْحُمَعْيَةِ الْعُمْعَة عَلَى عَلَى عَلَى عَلَى عَلَى عَلَى عَلَى عَلَى مَعْنَا إِلَى مَعْدَى مَعْ عَلَى عَلَى مَعْ مَعْ عَلَى مَعْ عَلَى الْعُمَاء الْعَمْعَة عَلَى عَلَى مَعْ عَلَى مَنْ وَعَمَاء الْعَمَاء الْعَلَى مَعْ عَلَى عَامَ عَلَى عَامَا الْعَلَالَة الْحُمَانِ عَلَى عَامَا عَلَى ع
- (5) صَدَقْتَ يَاعَزِيْزِيْ وَقَرَأْتُ فِي الْجَرَائِدِ أَنَّ عُمَّالَ الْمَصَانِعِ وَالْمَعَامِلِ أَيْضًا أَضْرَبُوْا عَنِ الْعَمَلِ وَاجْتَمَعُوْا لِلْمُظَاهَرَة وَالْإِحْتَجَاجِ فَمَنَعْتَهُمُ الشُّرْطَةُ لَكَنْ لَمْ يَمْتَنعُوْا وَرَشَقَهُمُ الشُّرْطَةُ بَالرَّصَاصَاتِ فَبَعْضَهُمْ مَاتُوْا عَلَى الْحَالِ وَبَعْضَهُمْ جَرِحُوْا . وَهَكَذَا وَقَعَتَ الْوَاقِعَاتُ فِيْ طُوْلِ الْهِنْدِ وَعَرْضِهَا فِيْ مُدُنهَا وَ فِيْ قُرْلِهَا وَ مَعْتَ الْوَاقِعَاتُ فَيْ طُوْلِ الْهِنْدِ وَعَرْضِهَا فِيْ مُدُنهَا وَ سَمِكْذَا وَتَعْتَ الْوَاقِعَاتُ فَيْ طُوْلِ الْهُند وَعَرْضَهَا فِيْ مُدُنهَا وَ سَمِعْنَا أَنَّ الْمُسْلِمِيْنَ لَمْ يَشْتَرِكُوْا فِيْ هَذِهِ الْمُطَاهَرُوْنَ رَجَالاً مِنَ

- (6) هَلْ تَعْلَمُ لِمَ قَبَضَتِ الْحُكُوْمَةُ عَلَي زُعَمَاءِ الْكَانْغَرِيْسِ ؟ لِأَنَّهُمْ يَطْلُبُوْنَ الْحُرِّيَّةَ وَالْإِسْتِقْلاَلَ وَقَالُوْا لِلْإِنْجِلِيْزِ أَنْ يَتْرُكُوْا الْهِنْدَ فِيْ أَيْدِيْ الْهِنْدِيِّيْنَ .
- (7) فَلِمَاذَا لَمْ يَشْتَرِكِ الْمُسْلِمُوْنَ فِيْ هَذِهِ الْمُظَاهَرَاتِ ؟ لِأَنَّ قَائِدَ جَمْعِيَّةِ الْمُسْلِمِيْنَ مُحَمَّدًا عَلِيًّا جِنَاحَ مَنَعَهُمْ عَنِ الْإِشْتِرَاكِ .
- (8) وَلَمَاذَا مَنَعَهُمْ ؟ الَا يُحبُّ الْمُسْلِمُوْنَ وَ قَائِدُهُمْ الْحُرِّيَّةَ وَالْإِسْتِقْلاَلَ ؟ بَلَي هُمْ يُحِبُّوْنَ الْإِسْتِقَلاَلَ وَكَيْفَ لاَ ؟ مَعَ أَنَّ الْإِحْتِهَادَ للْحُرِّيَّة وَالْإِسْتِقْلاَلِ فَرِيْضَةٌ عَلَيْهِمْ وَلَكِنَّ الْهُنُوْدَ الَي الْآَنَ لَمْ يَتَفِقُوْا مَعَ مُسْلِمْ لِيْكَ فِيْ مُطَالَبَاتِ الْمُسْلِمِيْنَ وَحُقُوْقِهِمْ.
- (9) يَاعَزِيْزِيْ لاَشَكَّ فِيْ أَنَّ الْحُرِّيَّةَ وَاسْتَقْلاَلَ الْوَطَنِ هُمَا أَعَزُّ شَيْئٍ، لاَتُعَادِلُهُمَا نُفُوْسٌ وَلاَنفَائسُ لَكِنَّ اَسْتِقْلاَلَ الْهِنْدِ لاَيَحْصُلُ مِنْ هذه الْمُظَاهَرَات بَلْ أَوَّلُ شَرْطَه الْإِتِّحَادُ بَيْنَ أَبْنَاء الْوَطَنِ هَكَذَا يَقُوْلُ الْإِنْجِلَيْزُ أَيْضًا للْهِنْدِيِّيْنَ "كُوْنُوْا مُتَّحِدِيْنَ يَحْصُلُ لَكُمُ الْإِسْتَقْلاَلُ الْهِنْدِيَيْنَ تَحْدِيْنَ عَصْدِه الْإِتِحَادُ بَيْنَ أَبْنَاء الْوَطَنِ هَكَذَا يَقُوْلُ الْإِسْتَقْلاَلُ الْهِندِيَيْنَ تَحْدِيْنَ تَحْدِيْنَ يَحْصُلُ لَكُمُ مَقَوَى أَنْ الْإِسْتَقْلاَلُ الْمَعْدَانَ مَحَيْحُ فَمَا لَنَا أَنْ لاَ نَتَّحِدَ وَ لاَ مُحَيْحَ الْمَسْلِمِيْنَ أَنْ يَجْتَهِدَ كُلَّ الْحُهْدِ

للْإِتِّحَاد حَتَّى يَكُوْنَ صَوْتُ جَمِيْع الْأَقْوَامِ صَوْتًا وَاحِدًا "اَلْإِسْتِقْلاَلَ الْإِسْتِقْلاَلَ" (10) أَحْسَنْتَ يَا وَلَدِيْ لَكَنَّ الْهُنُوْدَ وَالْإِنْجِلَيْزَ لَنْ يَتَّفَقُوْا مَعَ الْمُسْلَمِيْنَ الَّذَيْنَ ضَعُفَتْ قُوَّتُهُمْ بِالشِّقَاقِ وَضُعْفِ الْإِيْمَانِ وَسُوْء الْأَعْمَالِ . نَعَمْ لاَ يُحبُّ أَحَدُن الْإِتِّحَادَ مَعَ الضُّعَفَاء أَمَّا إِذَا أَحْسَنُوْا الْأَخْلاَقَ وَالْأَعْمَالَ وَاتَّحَدُوْا كَأَنَّهُمْ بُنْيَانٌ مَرْصُوْصٌ فَيُحبُّ كُلُّ وَاحدن الإتِّحَادَ مَعَهُمْ . (11) فَيَلْزَمُ عَلَى قَائدي الْمُسْلِمِيْنَ وَعُلَمَائِهِمْ أَنْ يُسَارِعُوْا أَوَّلاً الِّي تَحْسِيْنِ أَخْلاَقِ الْمُسْلِمِيْنَ وَالتَّنْظِيْمِ وَ الْإِتِّحَادِ بَيْنَهُمْ عَلَى أَسَاس الْإِسْلاَم وَالْإِيْمَان وَالتَّعَاوُن عَلَى البِّرِّ وَالتَّقْوَي وَالْعَدْل وَالْإِحْسَان وَالْإِجْتَنَابٍ عَنِ الْفُسْقِ وَالْعَصْيَانِ لَيَكُوْنُوْا مِنْ حَزْبِ اللهِ أَلاَ إِنَّ حزْبَ الله هُمُ الْمُفْلحُوْنَ . صَدَقَ اللهُ وَ اللهُ لاَ يُخْلفُ الْمَيْعَادَ يَا عَمِّيْ . إذَا أَتَّحَدَ مُسْلَمُو الْهِنْد عَلَى الْأَسَاس الْمَذْكُوْر (وَلَوْ كَانُوْا مُخْتَلفيْنَ في الْفُرُوْعِ) كَانُوْا قُوَّةً عَظيْمَةً فَمَنْ ذَا الَّذِيْ يُخَالفُ قُوَّةَ مِئَة ملْيُوْن مِنَ الْمُؤْمِنِيْنَ الصَّادِقِيْنَ فَإِنِّيْ أَرْجُوْ أَنَّ يَوْمًا يَتَّحدُ فَيْه الْمُسْلَمُوْنَ يَكُوْنُ يَوْمُ الْإِتِّحَاد مَعَ جَمِيْع إخْوَانَنَا منْ أَبْنَاء الْوَطَن .

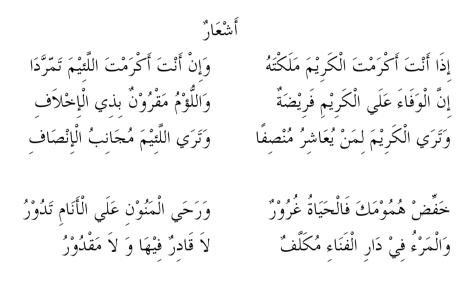
(12) يَالَيْتَنِيْ رَأَيْتُ ذَلِكَ الْيَوْمَ السَّعِيْدَ فَلاَ شَكَّ فِي أَنَّ يَوْمَ الْإِتِّحَادِ هُوَ يَوْمُ الْحُرِّيَّة وَالنَّجَاة عَنِ الْإِسْتَعْبَادٍ . لاَتَقْنَطُوْا مِنْ رَحْمَة الله ، عَسَى أَنْ يَكُوْنَ ذَلِكَ الْيَوْمُ قَرِيْبًا . (13) أَنَا مَسْرُوْرٌ جدًّا بِفَهْمكَ وَحبْرَتكَ لَكَنْ لاَ تَكُنْ غَافلاً عَنِ الْعُلُوْم وَالْفُنُوْنِ حَتَّى تَكُوْنَ أَهْلاً لحدْمَة الدِّيْنِ وَ الْوَطَنِ . أَشْكُرُكَ يَا سَيِّدِيْ الْمُحْتَرَمَ قَدْ عَلَّمْتَنِيْ مَا لَمْ أَكُنْ أَعْلَمُ وَفَهَّمْتَنِيْ مَا لَمْ أَكُنْ أَفْهَمُ فَلله الْحَمْدُ .

(B) Translate the following narrative into English.

حَكَايَةً حُكِيَ أَنَّ عُمَرَابْنَ عَبْد الْعَزِيْزِ لَمَّا تَوَلَّي الْحلاَفَةَ دَحَلَ عَلَيْهِ وُفُوْدُ الْمُهَنِّئِيْنَ مِنْ كُلِّ جهة . فَتَقَدَّمَ مَنْ وَفْدَ الْحِجَازِيِّيْنَ للْكَلاَم غُلاَمٌ صَغَيْرٌ لَمْ تَبْلُغْ سَنَّهُ إَحْدَي عَشَرَةً سَنَةً . فَقَالَ عُمَرُ ارْجَعْ وَلْيَتَقَدَّمْ مَنْ هُوَ أَسَنُّ فَقَالَ الْغُلاَمُ أَيَّدَ اللَّهُ أَمَيْرَ الْمُؤْمنيْنَ الْمَرْءُ بَأَصْغَرَيْه قَلْبَه وَلِسَانِه فَإِذَا مَنَحَ اللَّهُ الْعَبْدَ لسَائًا لاَفَظَا وَ قَلْبًا حَافِظًا فَقَد اسْتَحَقَّ الْكَلاَم وَلَوْ كَانَ الْفَضْلُ بِالسِّنِّ يَا أَميْرَ الْمُؤْمنيْنَ لَكَانَ فَيَعَبَّبُهُ مَنْ هُوَ أَمَيْرَ الْمُؤْمَنِينَ عَشَرَهُ مَنْ هُوَ مَنْ هُوَ أَسَنَّ فَقَالَ الْغُلاَم وَقَائِمَ مَنْ هُوَ مَنْ عَنْهُ اللَّهُ الْعَبْدَ لسَائًا لاَفْظَا وَقَائِبَا حَافِظًا وَقَدَ اسْتَحَقَّ الْكَلاَمَ وَلَوْ كَانَ الْفَضْلُ بِالسِّنِ يَا أَمِيْرَ الْمُؤْمَنِيْنَ لَكَانَ وَقَابَا الْعُنْدَاء مَنْ عُوَ أَحَقُ الْكَلاَمَ وَلَوْ كَانَ الْفَضْلُ بِالسِيِّنِ عَامَرُ مَنْ كَلَمُ

وَلَيْسَ أَخُوْ عَلْم كَمَنْ هُوَ جَاهِلٌ تَعَلَّمْ فَلَيْسَ الْمَرْءُ يُوْلَدُ عَالِمًا صَغَيْرٌ إِذَا الْتَفَّتْ عَلَيْه الْمَحَافُلُ وَإِنَّ كَبِيْرَ الْقَوْمِ لاَعِلْمَ عِنْدَهُ

(C) Translate the following poem into English.



(D) Translate the following letter into English.

# مَكْتُوْبٌ مِنَ الْوَلَدِ إِلَى أَبِيْهِ

إِلَى حَضْرَة الْوَالد الْمَاجد الْمُحْتَرَم ٱلسَّلاَمُ عَلَيْكُمْ وَرَحْمَةُ الله وَبَرَكَاتُهُ إِنِّيْ كُنْتُ كَتَبْتُ قَبْلَ ثَلاَثَة أَشْهُر إِلَى أَحِي الْعَزِيْزِ وَأَحْبَرْتُ أَنِّيْ تَمَّمْتُ الْجُزْءَ الْأَوَّلَ منْ كتَاب تَسْهِيْلَ الْأَدَب وَالْيَوْمَ أُبَشِّرُكُمْ بِأَنِّي تَعَلَّمْتُ الْجُزْءَ الثَّانِيْ أَيْضًا فَللَّه الْحَمْدُ وَلَهُ الشُّكْرُ . يَا أَبِيْ الْمُكَرَّمُ أَلْآنَ أَنَا أَفْهَمُ اللِّسَانَ الْعَرَبِيَّ أَكْثَرَ منْ مَا كُنْتُ أَفْهَمُهُ قَبْلَ هَذَا . لأَنِّيْ تَعَلَّمْتُ في الْجُزْء التَّانيْ جَمِيْعَ الْأَبْوَابِ مِنَ الْأَفْعَالِ التَّلاَثَيَّة والرُّبَاعيَّة الْمُجَرَّدَة وَالْمَزِيْدَة . وَمَا عَدَا ذَلكَ حَفظْتُ كَثْيُرًا منَ الْأَلْفَاظ الْعَرَبَيَّة وَتَعَلَّمْتُ جُمْلَةً منْ قَوَاعد الصَّرْف وَالنَّحْو وَ منْ تَرَاكَيْبِ الْجُمَلِ الْإِسْمِيَّة وَالْفَعْلَيَّة . وَبِحَمْدِ اللهُ إِنِّيْ أَقْدِرُ أَنْ أُتَرْجِمَ كَثَيْرًا مِنَ الْجُمَلاَتِ مِنَ الْعَرَبِيِّ إِلَى الْهِنْدِيّ وَ مِنَ الْهُنْدِيِّ إِلَى الْعَرَبِيِّ . وَالْخُلاَصَةُ أَنِّيْ بِفَضْلِ الله تَعَالَي تَعَلَّمْتُ فِيْ سَتَّة أَشْهُر مَا لاَ يَتَعَلَّمُ طَلَبَةُ الْمَدَارس الْعَرَبَيَّة الرَّائجَة عَلَى الْمِنْهَاج الْقَدِيْمِ فِيْ سَنَتَيْنِ . خُصُوْصًا تِلْكَ

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الطَّلَبَةُ لاَ يَقْدرُوْنَ مُطْلَقًا أَنْ يُتَرْجِمُوْا مِنَ الْهِنْدِيِّ إِلَى الْعَرَبِيِّ أَوْ يُكَلِّمُوْا أَوْ يَكْتُبُوْا مَكْتُوْبَا صَغِيْرًا . وَلَمَّا أَقْرَأُ الْجُزْءَ الَنَّالِثَ وَ أَتَعَلَّمُ أَقْسَامَ الْأَفْعَالِ الْغَيْرِ السَّالِمَة يَحْصُلُ لِيْ قُدْرَةُ مَزِيْدَةٌ عَلَى التَّكَلُّمِ وَالتَّرْجَمَة وَإِذَنْ أُرْسِلَ فِيْ كُلِّ أُسْبُوْعٍ مَكْتُوْبًا إِلَى حَضْرَتَكُمْ إِنْ شَاءَ اللَّهُ تَعَالَى . وَالسَّلَامُ عَلَى أُمِّيْ الْمُحْتَرَمَةِ وَأَخَوَاتِيْ وَإِخْوَانِيْ الْمُكَرَّمِيْنَ وَدُمْتُمْ سَالِمِيْنَ وَرَادَتُكُمُ الْحَادِمُ عَبْدُ الرَّحْمَانِ

# Supplement

# Some Beneficial Information

# (علم النحو) and (علم الصرف) The definitions of (علم النحو)

The rules that have been developed for learning to speak correctly are of two types: (1) علم النحو (2), علم الصرف.

Arabic Morphology (علم الصرف) is that subject in which the rules of recognizing words and their changes are mentioned.

Arabic Grammar (علم النحو) is the subject in which the rules of the mutual relationship of words and the condition of their declension are indicated.

Note 1: You have learnt some of the rules of Arabic Morphology and Grammar in this book. The remaining rules will be explained, if Allāh wills, in the remaining volumes.

# (اَلتَّحْلِيْلُ) Analysis (اَلتَّحْلِيْلُ

Analysis (تحليل) is to evaluate each word separately in speech. This is of two types: (1) اَلتَّحْلِيْلُ الصَّرْفِيُّ (1) and (2) التَّحْوِيُّ التَّحْوِيُّ

Morphologic analysis is evaluation in accordance to the rules of Arabic Morphology while grammatical analysis is evaluation in accordance to the rules of Arabic Grammar.

Grammatical analysis is also called (تَرْكِيْبُ – to join) because the words are generally joined after an individual analysis.

As far as Morphologic analyis is concerned, you can now evaluate the following matters:

- Firstly, recognize the types of words used in the sentence and which one is a noun, which one a verb and which one a particle. Then with regards to a noun, observe the following factors:
- (1) Is the noun definite or indefinite? If it is indefinite, is it a noun or an adjective? If it is definite, to which category does it belong, that is, is it a proper noun, pronoun, etc?
- (2) Is it derived or non-derived? If it is derived, what

اِسْمُ ) , (اِسْمُ الْفَاعِلِ) , (اِسْمُ الْفَاعِلِ) , (اِسْمُ الْمَاعِلِ) , (اِسْمُ الظَّرْف) , (الْمَفْعُوْلِ (اِسْمُ التَّفْضِيْلِ) , (اِسْمُ الصِّفَةِ) , (اِسْمُ الْآلَةِ) , (اِسْمُ الظَّرْف) , (الْمَفْعُوْلِ

- (3) Determine the amount of root letters. Is it triliteral, quadrilteral or having five radicals? Is it (بحرد) or ( بحرد) or (فيه
- (4) Is it singular, dual or plural? If it is plural, is it a sound plural or a broken plural? If it is a broken plural, on what scale is it?
- (5) Is it a masculine word or a feminine word? What is the sign of its being feminine?
- (معرب) or indeclinable (معرب) (معرب)

If it is a verb, consider the following factors:

- (1) What is the tense? Is it the (الماضي) or (المضارع) tense?
- (2) What word-form is it? Is is the third person, second person or first person? Is it masculine or feminine? Is it singular, dual or plural?
- (3) Look at the number of root letters. Is it triliteral or quadriliteral? Is it (بحرد) or (مزيد فيه)?
- (4) Is it active or passive? Is it transitive or intransitive?
- (5) Is it fully declinable (معرب) or indeclinable (معرب)?

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If the word is a particle, see what kind of particle it is. Is it from among the (حروف جارّة), (حروف الإستفهام), (حروف جارّة), (حروف التأكيد), (حروف التأكيد), (حروف الجازمة) (حروف الجازمة)

In a grammatical analysis, you can evaluate the following:

- (1) Is it a complete compound or incomplete?
- (2) If it is an incomplete compound, what type is it? Is it (مركب إضافي) or (مركب توصيفي)
- (مركب توصيفي) which word is the (موصوف) and which word the (صفة)
- (4) If it is (مركب إضافي), which word is the (مركب إضافي) and which word the (مضاف إليه)
- (5) If it is a complete compound, what type is it? Is it (جملة اسمية) or (جملة فعلية)?
- (6) If it is (جملة اسمية), which word is the (مبتدا) and which word the (خبر)?
- (7) If it is (جملة فعلية), which word is the (فعل). Which word is the (فاعل) or (نائب الفاعل)? Which word is the

?(مفعول)

- (8) Look at the (إعراب) of each word. That is, if it is a verb, is it in (حالة الرفع), (حالة النصب) or (حالة الجزم) or (حالة انه a noun, is it in (حالة الرفع), (حالة النصب) or (حالة الجرّ)?
- (9) If a noun is (مرفوع), why is it so? Is it because of being the (فاعل) or is it because it is the subject or predicate?
- (10) If a noun is (منصوب), why is it so? Is it a (مفعول) or a noun succeeding the particle (إِنَّ) or a predicate of the verb (كَانَ) Or does it indicate the condition of the (مفعول) or (مفعول)
- (11) If a noun is (بحرور), why is it so? Does it appear after a (حرف جرّ) or is it (مضاف إليه)
- (12) Observe the (إعراب) of each word and see what type it is. Does it have (إعراب بالحركة) or (إعراب بالحركة)

The analysis of several sentences has been mentioned before this. Hereunder a few more sentences are analyzed so that you can in future, analyze simple sentences yourself.

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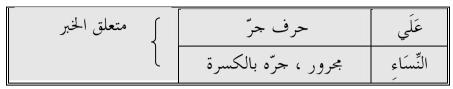
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Analysis No.1 The sentence is : (ٱلرِّ جَالُ قَوَّامُوْنَ عَلَي النِّسَاء) The morphologic analyis will be as follows:

اسم معرّف باللام ، الجمع المكسر ، مذكر ، اسم	ٱلرِّجَالُ
جامد ، ثلاثي محرد ، معرب	
اسم ، الجمع المذكر السالم ، مشتق ، اسم مبالغة ،	قَوَّامُوْنَ
ثلاثي محرب معرب	
حرف جرّ ، مبني	عَلَي
اسم معرّف باللام ، جمع مكسر ، واحده امرأة ،	النِّسَاءِ
مؤنث ، جامد ، ثلاثي محرد ، معرب	

The grammatical analyis will be as follows:

The (مبتدأ) and the	مبتدأ ، مرفوع ، رفعه	ٱلرِّجَالُ
(خبر) together form	بالضمة ،	
a (جملة اسمية).	خبر ، مرفوع ، رفعه	قَوَّامُوْنَ
	ب(_ُوْنَ) ،	



Analysis No.2

The sentence is : (كَتَبَ مَحْمُوْدٌ كِتَابًا طَوِيْلاً إِلَى أَخِيْهِ) The morphologic analyis will be as follows:

	←
الفعل الماضي ، صيغته واحد مذكر غائب ، ثلاثي	كَتَبَ
مجرد ، المتعدي ، المبني	
اسم علم ، واحد ، مذکر ، مشتق ، اسم مفعول مِنْ	مَحْمُودٌ
حَمِدَ ، ثلاثي مجرد ، معرب	
اسم نكرة ، واحد ، مذكر ، مشتق ، ثلاثي محرد ،	كِتَابًا
معرب	
اسم نكرة ، واحد ، مذكر ، مشتق ، اسم الصفة ،	طَوِيْلاً
ثلاثي محرد ، معرب	
حرف جرّ، مبني	إِلَى
أَخْ= اسم نكرة ، واحد ، مذكر ، جامد ، ثلاثي	أخيه
أصله أَخْوْ ، معرب	
ه=الضمير المحرور المتصل	

The grammatical analyis will be as follows:

			◀
	الماضي المبني	الفعل	كَتَبَ
The (فاعل), the (فعل), the متعلق ) and the (مفعول) together form a (الفعل).	لي الفتح	ع	
	مرفوع ، رفعه	فاعل ،	مَحْمُوْدْ
	بالضمة		
	) ، منصوب ،	مفعول	كتَابًا
	به بالفتحة ،		
	موصوف		
	، منصوب ،		طَوِيْلاً
	به بالفتحة	نصر	
		ِف جرّ	÷,
		لحرور ،	
	متعلق الفعل	ہ بالیاء ،	
		مضاف	
		- مضاف	=o
		اليه	

# The End of Volume Two

فلله الحمد ربنا تقبل منا إنك أنت السميع العليم

# و الحمد لله

# وصلى الله على النبي الكريم

