## Part Two

# ARABIC TUTOR 

A Transtation of
تسهيل الآدب فى لسان العرب
Populady Known as

By Maulana Abdul Sattar Khan

بسم الشا الرُمن الر حهم

# ARABIC TUTOR 

## Volume 2

A Translation of<br>تسهيل الأدب في لسان العرب<br>popularly known as<br>عربي كا معلم

## Arafic Jutor - Volume Jwo

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## 989

عن ابن عمر رضي الله عنهما قال قال رسول الله صلى الله عليه وسلم من أحسن منكم أن يتكلم بالعربية فلا يتكلمن بالفارسية فإنه يورث النفاق (المستدرك على الصحيحين)

## 

Sayyidunā Ibn Úmar 濋 narrates that Rasūlullāh said, "Whoever can speak Arabic correctly should not speak Persian because it creates hypocrisy."
(Mustadrak of Hākim)
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| Title | Arabic Tutor - Volume Two |
| :--- | :--- |
| Author | Moulānā Àbdus Sattār Khān (àl arر) $)$ |
| Translated by | Moulānā Ebrāhīm Muhammad |
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## Transliteration

The following method of transliteration of the Arabic letters has been used in this book:

| 1 | $\overline{\mathrm{a}}$ |
| :---: | :---: |
| ب | b |
| ت | t |
| ث | th |
| ج | j |
| 乙 | $\underline{\text { h }}$ |
| $\dot{\text { خ }}$ | kh |
| 2 | d |
| ذ | dh |
| J | r |
| j | Z |
| س | S |
| ش | sh |
| $ص$ | $\underline{S}$ |
| ض | d |

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| b | t |
| :---: | :---: |
| ظ | Z |
| $\varepsilon$ | á |
| $\varepsilon$ | í |
| $\varepsilon$ | ú |
| $\varepsilon$ | gh |
| ف | f |
| ق | q |
| S | k |
| J |  |
| $\bigcirc$ | m |
| ن | n |
| , | $\overline{\mathrm{u}}$ |
| - | h |
| ي | $\overline{1}, \mathrm{y}$ |

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Some Arabic phrases used in this book are as follows：

|  | （Sallallāhu＇alaihi wasallam） <br> May Allâh send blessings and salutations upon him－used for Nabî 觔 |
| :---: | :---: |
|  | （Àlaihis salām） <br> Salutations upon him－used for all prophets |
| 4tb | （Radiallāhu＇anhu） <br> May Allâh be pleased with him－used for the Sahâbah tex |
| 沙 | （Jalla Jalāluhū） <br> The Sublime－used for Allâh 滥 |
| 碞 | （Àzza wa jall） <br> Allāh is full of glory and sublimity |
| （ رهمه اله） | （Rahimahullāh） <br> May Allâh have mercy on him－used for deceased saints and scholars |

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$$
\begin{aligned}
& \text { بسمر اله الرهمن الرحميم }
\end{aligned}
$$

$$
\begin{aligned}
& \text { وأباءه الي يوم الدين }
\end{aligned}
$$

## Preface

It is only through the grace of the Almighty Allāh 號 that, in spite of my ill-health and unsuitable conditions that prevailed, I have been able to present the second volume of Arabic Tutor to the students of Arabic with changes and new additions. All praises are due to Him.

The first volume forms part of the syllabus of the fourth class in the high schools. Now, the second volume has been prepared for the fifth class.

Although the previous edition was well accepted by the scholars and intellectuals of the country, Bombay University and the Department of Education Sindh and several seminaries have included it in their syllabi, yet I had the desire to do whatever I could to simplify Arabic. There is no guarantee for life. Due to the lack of means, I could not achieve what I wanted to. Nevertheless, one should be grateful for whatever has been done. Now the benefit of

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this book has increased manifold. All praises are due to Allāh 滥 for that.

Very few additions of grammar rules have been made because the aim of this book is to learn the language and to understand the Qur'ān. However, there has been a considerable increase in the amount of examples, especially from the Qur'ān, dialogues and exercises, so that this can serve as an Arabic Reader to an extent.

It is not only a claim but an accepted reality that this series is the only one which can be called an excellent syllabus and the most beneficial one for high schools, Arabic seminaries and the students of Eastern languages.

Nonetheless, whatever I could do, I have done. Now it is the duty of those elders who have the control of the syllabi in their hands, to allow the students to benefit from this book. They can appreciate this service by looking at what has been said and not who said it. They can afford every Muslim student the opportunity of benefiting from it and thus be entitled to immense rewards. Our duty is to merely convey.

Servant of the best language (Moulānā) Àbdus Sattār Khān

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## Lesson 16

## The Categories of Triliteral Verbs

(أبواب الفعل الثلاثي الجردد)¹

1. You have read about the perfect (الماضي) and imperfect (المضارع) verbs in lessons 14 and 15 of volume one. You have also learnt many verbs in the vocabulary lists, numbers 12 and 13. From there you may have understood that the second root letter (عين الكلمة)2 of the roots of certain triliteral verbs (الثلاثي) of the (الماضي) perfect and (المضار ع) imperfect is sometimes similar and sometimes different.
 (عين الكلمة) is (مَفْتُوْح) ${ }^{3}$ in both cases.


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In the word (حَسْبٌ), the (الماضي) - perfect tense is (حَسِبَ) while the (المضار) - يَحْسِبُ). Therefore the ( imperfect is (الكلمة) of both are (مَكْنْوْر).

Now observe the following verbs:

- in the word (ضَرْبٌ), the (الماضي) is (ضَرَبَ) where the
 where the (عين الكلمة) has a kasrah.
- in the word (نَصرُ), the (نَصرَر) (نماضي) where the ( عين) (الكلمة) has a fathah, while the (المضار ع) is (يُنصر), where the (عين الكلمة) has a dammah.

 where the (عين الكلمة) has a fathah.

[^1]
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2. With regard to the (عين الكلمة) of the (الماضي) and (المضار), the verbs of (الثالاثي البحرد) fall into six categories. In the terminology of Arabic Morphology, these categories are called (بَابٌ), the plural being (أَبْوَابٌ).

The six categories are as follows ${ }^{6}$ :

| الوزن |  | المضار ع | الماضي | الأبواب |
| :---: | :---: | :---: | :---: | :---: |
| يَفْعْ مكسور العين | فَفَلِ مغتوح العين | يَضِبِّ | ضرَبِ | الباب الاول |
| يَفْعْرُ مضموم العين | فَفَلِ مغتوح العين | يَنْصُ | نُصرَ | الباب الثاين |
| يَفْعْلُ مغتوح الين | فَعلِ <br> مكسور العين | يَسْمَعُع | سَمعِعَ | الباب الثالث |
| يَفْعْلُ مفتوح العين | فَعَلِ مغتوح العين | يَفْتحُ | فَتَحَ | الباب الرابع |
| يَفْعْلُ مضموم العين | فَعُلْ مضموم العين | يَكْرٌُ | كرُرَ | الباب الخامس |
| يَفْعُ <br> مكسور العين | فَعلَ <br> مكسور العين | يَحْسِبٌ | حَسبَ | الباب السادس |

[^2]```
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3. Verbs more often belong to one of the first three categories. The verbs of the fourth category are slightly less, the fifth category even lesser and very few verbs belong to the sixth category.
4. When any word belongs to a particular category, it means that the harakah of the second radical will correspond to the (الماضي) (المضار) and of that category. For example, if it is said that the word ( ${ }^{*}$ غَسْل) - to wash) belongs to (باب ضرب), it


Note: In the Vocabulary Lists No. 14 and 15, the (الماضي) and (المضارع) tenses have been written. Look at the verbs and work out which category each verb belongs to.
5. It is essential to know which category every verb of (الماضي) (الثالاثي البرد) , belongs to so that the (المار) and the imperative (الأمر) can be correctly pronounced. It is for this reason that the (بَابٌ) of every verb is written next to a verb in the dictionaries. If the verb is from (باب ضرب), a (ض) is

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written next to the verb. ${ }^{7}$ If the verb is from (باب نصر), a (ن) is written next to the verb, if it is from (باب سمع), a (س) is inserted, if it is from (باب فتح), a (ف) is written, if it is from (باب كرم), a (ك) is inserted and if it is from (باب حسب), a (ح) is written. We will follow the same procedure in the future vocabulary lists.

In some modern dictionaries, a line with a harakah is inserted after the (الماضي) to indicate the harakah of the (المضار), e.g.


## Vocabulary List No. 14

| Word | Meaning |
| :---: | :---: |
| (نحصلَ (ن) | to obtain |
| رَجَعَ) (ض) | to return |
| رَزْ | to give, to sustain |

[^3]Arafic Jutor - Volume Jwo

| رقَّلَ (ن) | to sleep |
| :---: | :---: |
| (ن) | to live, to reside |
| شَكَرَ (ن) | to thank |
| آمينْ | May it be so. |
| صَلَقَ (ن) | to speak the truth |
| قَرُبَ (ك) | to be near |
| لَعِّ (س) | to play |
| مَرِضِ (س) | to be ill |
| هَزْمَ (ض) | to defeat |
| أَّهَّ | as far as, as for |
| مكِّكِّا | radio |
| قُبَيْلَ | just before |
| جَرِيْلَةٌ 6 جرَّائلٌ | newspaper |
|  | Britain |
| حَظّ - حُظّوّْ | part, portion |

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| دَارَيْنِ (تنّية دار) | the two worlds |
| :---: | :---: |
| ¢و | owner ${ }^{8}$ |
| سَعَادَهٌ | bliss, success |
| سَعْيْلٌ - سُعَكَاء | fortunate |
|  | thought |
| عَشَاءٌ | supper, dinner |
| غُدَاء - أغلديَّ | lunch |
| فُطورْ | breakfast |
| فَ | nowadays, in these days |
|  | lazy |
| مَجْيْدٌ | glorious |
| مُخَرَبِّة | destructive |
| مَكْتْبَةٌ | library, bookshop, desk |
| نَحْوِ | towards |
| نصفْف* - أَنْفَافٌ | half |
| يَابَانٌ | Japan |

${ }^{8}$ See Lesson 11 in volume 1.
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| أَبَانِ | parents |
| :---: | :---: |
| مَيْدَانُ اللَّعَبِ | sports field |
| مُلْهشٌ | astonishing |

## Exercise 15

(A) In the following sentences, the harakah of the perfect (الماضي) and imperfect tenses (المارع) has not been written.
Insert the correct harakah and read the sentences.
Read Note no. 5 of Lesson 2 in Volume One once again.

| Answer | Question |
| :---: | :---: |
|  |  |
| لَأنِّيْ مَا كَتْبْتُ وَاجَبَاتِ <br> الْمَدْرَسَةَ فِي اللَّيّْلِ فَجَسْنُ أَكْتْبُ صَبَاحًا | (2) لِمَاذَ؟ |
|  جَمَاعَةُ الْفَجْرِ | (3) هَلْ حَصلَتْ لَكَّ الْيوْمْ جَمَاعَةُ أْفَجْرُ |
|  | (4) فَأَنْتَ ذُوْ حَظِّ عَظِّمْ وَ اللّ |

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(B) Translate the following sentences into Arabic
(1) O boys, how much do you read from the Qur'ān every day? We read one part of it daily but today we read half a part.
(2) Did you not learn the madrasah lessons at night? No, but we learnt them in the morning.
(3) O boys, when do you go to the madrasah? Nowadays, we go to the madrasah after breakfast.
(4) Is the madrasah far from your homes? Yes, the madrasah is approximately one mile from our houses.
(5) When do you return from the madrasah? We return from the madrasah a little before Zuhr.
(6) Do you obtain the Zuhr Salāh with congregation? Yes, all praises are due to Allāh, these days we obtain the Z
(7) How is that? Because the madrasah is only opened nowadays in the morning.
(8) Then what do you do after $\underline{Z} u h r$ ? We sleep for one hour.
(9) O Ahmad, what do you do after Àsr? Sir, I go for a walk to the garden.
(10) Do you read the newspaper every day? By Allāh, every day I read the newspapers in the library.

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## Lesson 17

## The Intransitive and Transitive Verbs and the Active and Passive Verbs

(الفعل اللازم والمتعدي والفعل المعروف والمهول)

1. Verbs are of two types:

- Intransitive (اللازم): one which is complete with the doer of the action, e.g. (كُرُم زَيْ - Zaid became noble.) The intransitive verb does not have an object.
- Transitive (المتعدي): one which requires both the doer and the object to complete the statement, e.g. (أَكَلَ زَيْدٌ خُبْزُرْا - Zaid ate bread.)

2. Most transitive verbs require one verb only but there are some verbs that require two objects, e.g. when it is said, ( حَسبَ زَيْدٌ بَكْرْاً - Zaid thought that Bakr), the sentence is incomplete. What did he think of Bakr? When it is said, ( Zaid thought that Bakr was wealthy), the sentence becomes complete.
(عَلمَ حَاملُّ خَالدًا صَالحًا) - Hāmid knew that Khālid is pious.
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Such verbs are called (الَمْتَعَدِّيْ الَي مَفْعْوْلَيْنِ) - transitive to two objects.
3. There are two types of transitive verbs:

- the active verb (المعروف): a verb that is related to the doer of the action and the doer is known, e.g. ضَرَبَ حَاملٌ خَالدًا - Hāmid hit Khālid.) In this sentence, the doer of the verb (ضَرَبَ) is known.
- The passive verb (ابكهول): a verb related to the object and the doer is not mentioned, e.g. (ضُرِبَ خَاللدٌ - Khālid was hit.) In this example, the doer is not mentioned at all. Therefore the verb (ضُربَ) is a passive verb.

4. The noun towards which the passive verb is related is called (نَائبُ الْْفَاعلِ - the representative of the doer). It is (مَرْفْوْ - in the nominative case) like the doer. In the
 and should have been (منصوب - in the accusative case). However, due to the passive verb, it has taken the place of
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the doer of the action and is therefore (مرْفُوْنو).

Note 1: The (نَائبُ الْفَاعِلِ) is also called (مَفْعُو لُ مَا لَمْ يُسَمَّ فَاعِلُهُ).
5. Those verbs that have two objects will also have two representatives of the doer. But both will not be (مرَفْفُوْ $)$ ). The second object will be (منصوب), e.g. (عُلمَ خَالدٌ صَالحًا - Khālid was thought to be pious.)

Note 2: The method of constructing the (الماضي) passive and imperfect passive tense was discussed in Lessons 14 and 15 of Volume One.
6. An intransitive verb is generally used in the active tense. However, by adding a particle to a subsequent noun, it can become transitive. In such a situation, the intransitive verb can be used in the passive tense, e.g.

## ( ذَهَبَ خَاللدٌ بِزَيْد - Khālid took Zaid.)

Here the verb (ذهَبَ) has become transitive. The passive form will be: (ذُهبَ بَزَّدْ - Zaid was taken.)
Similarly, the passive form of the sentence (جَاءَ حَاملُ بِكتَابٌ Hāmid brought a book) will be (جَيْئ, بَكتَابً - A book was

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brought).

Note 3: Although the verb (جَاء - to come) is intransitive, it is used like a transitive verb: (جَاءَنيْ مَكْتْوبٌ - A letter reached me).
( A messenger came to you.)
Sometimes the particle (إِلَي) is used after it, e.g. (جَاءَ إِلَّكَكَ - مَكْتُوْبٌ A letter came to you).

The verb ( دَخَلَ - to enter) is intransitive. An adverb succeeds it, that is, a noun showing place or time. Generally there is no need to attach the particle (فَيْ) to it, e.g. ( دَخَل زَيْنِن الْمَسْجِدَ - Zبَاحًا Zaid entered the musjid in the morning). The words (صَبَاحًا) and (الْمَسْجَد) are called (مفعول) which are normally words denoting place or time and they are (منصوب). The details will follow in Volume Four.
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## Vocabulary List No. 15

| Word | Meaning |
| :---: | :---: |
| أرُزٌ | rice |
| جَانبٌ | side |
| الْحَدِيْقَةُ الْمَكِيَّةُ | the royal garden |
| رَكبَ (س) | to mount |
| سَمَكُ - حِوْتٌ | fish |
| صَدْرٌ ، صُدُوْرٌ | chest, heart |
| طَاوِلكّ | table |
| طفْلْ ، أَطْفَالِّ | child |
| عَرَبِّ | carriage, vehicle |
| عَرْبٌجيٌ | coachman, cabman |
| عَسْكْرِيٌ | soldier, policeman |
| فَارِبيّة | Persian |
| لَمَّا | when |
| سْنْفَافُوْرِ | Singapore |
| 侵 | Libya |

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| مُحَارَبِّ | war |
| :---: | :---: |
| نَاسٌ | people |
| نَهُضِ (ف) | to rise |
| وَاجِبَاتُ الْمَدْرَسِّ | assignment, task |

## Exercise No. 16

(A) Change the active verbs into passive ones and vice versa in the following sentences.

Note 4: When you want to change the active into the passive, delete the doer and replace it with the object which will now be (مرفوع).
Example: (ضَرْبَ حَاملٌٌ كَلْبًا (Hāmid hit a dog.) will change to


- Maryam ate two breads) will change to


If you want to change the passive into the active, insert a doer, change the (نائب الفاعل) to the object and render it

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(منصوب).
 قَتَلْتُ سَارِقاً ( A man killed a thief) or thief) etc.

$$
\begin{aligned}
& \text { (1) شَربَ الطِّنْلُ كَبَّا } \\
& \text { (2) طَلَبَ أَخْوْ حَامد أَبَاكَ } \\
& \text { (3) أَكَكْنَا الْيُوْمَ السَّمَكَكَ وَالْأَرُزَّ }
\end{aligned}
$$

$$
\begin{aligned}
& \text { (5) هَلْ تَفْهَمُ أُخْتُكَ الْفَارِسيَّةَ ؟ } \\
& \text { (6) قَتَلَ عَسْكَرِيٌّ أَبَاهُ فِيْ مُحَارَبِة سِنْغَافُورْ } \\
& \text { (7) قُتلَ أَسَدٌ كَبِيرٌ } \\
& \text { (8) طُلِبَ أَبْوْكَ فِي الدِّيِّوَانِ } \\
& \text { (9) هَلْ فْتُحَ بَابَا الْمَدْرَسَة } \\
& \text { (10) نَعَمْ فَتَحَ الْبْوَّابُ بَابَي الْمَدْرْسَةِ }
\end{aligned}
$$

$$
\begin{aligned}
& \text { (12) هَلْ يُفْهَمُ اللِّسَانُ الْهِنْدِيُّ فِيْ مَكَّةَ ؟ } \\
& \text { (13) (12) بُعْتَ أَخُوْهُ إِلَي حَيْدَرَبَبادَ }
\end{aligned}
$$

#  <br> وْتّ <br> حَسْبْتُ أَعَاكَ صَالْـَا 

(B) Translate the following sentences into English.

الْمَلَكيَّةَ


 الطَّعَامَ فَنَهَضِ قَائمًا عَلَي الْأْقْدَامِ وِطَلَبَنَا عَلَي الطَّعَامِ لَكِنْ مَا
أَكَكْنَا ثُمَّ جَيْئَ كَنَا بالشَّاي فَشَرْبْنَاهُ



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(C) Translate into Arabic.
(1) A man killed a big lion.
(2) I called Hāmid's brother.
(3) My sister ate the fish and the rice.
(4) Ahmad regarded Mahmūd as being pious.
(5) This girl's brother was killed in the war of Japan.
(6) My father sent me to Hyderabad.
(7) Is the Arabic language understood in Bombay?
(8) A letter came to me from my brother.
(9) I will write its answer tomorrow.
(D) The following sentences are complete. Ponder over each sentence, determine the active and passive verbs and then insert the correct (اعراب) accordingly.

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$$
\begin{align*}
& \text { طلبت أخاك }  \tag{8}\\
& \text { طلب أخورك } \\
& \text { (10) بعثت غامي إلي السوق } \\
& \text { (11) بعثت إلي السوق } \\
& \text { (12) هل أنت تقرأ هذا الكتاب في المدر سة ؟ } \\
& \text { (13) هل يقرأ هذا الكتاب في المدر سة ؟ } \\
& \text { (14) هو يسئل ولا يسئل }
\end{align*}
$$

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## Lesson 18

## Changes in the Verb due to the Doer

1. When a verb precedes the (فاعل), it will always be singular, whether the (فاعل) is singular, dual or plural. However, it will correspond to the (فاعل) in gender. Examples:

| Plural | Dual | Singular |
| :---: | :---: | :---: |
| كَتبَ الْمُعِلِّلِّوْنِّ | كَتَبَ الْمُعْلِّمَان | كَتَبَ الْمُعِلِّكُ |
| كَتَبَت الْمُعِّلِّاتُ |  | كَبَبَ الْمُعِلِّلِّةُ |

However, if the (فاعل) is a broken plural and a nonintelligent being (غير عاقل), whether masculine or feminine, the verb is generally singular feminine in both cases. Examples:
(جَاءَت الْجَمَالُ) - The (male) camels came.
(ذَهَبَت النُّوْقُق) - The (female) camels went.

Note 1: The word (جَمَال) is the broken plural of (جَمَلْ) while

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If the (فاعل) is a broken plural of an intelligent being, whether masculine or feminine, the verb can either be used masculine or feminine.
Examples:

| Analysis | Feminine Verb | Masculine Verb |
| :---: | :---: | :---: |
| The (فاعل) is masculine. | قَالَت الرِّجَالُ | قَالَ الرِّجَالُ |
| The (فاعل) is feminine. | قَالَتْ نِّوْةٌ | قَالِ نسْوَهِّ |

Similarly, if the (فاعل) is a collective noun (اسم . ,

[^4]${ }^{10} \mathrm{~A}$ word that does not have a living masculine opposite.
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Examples:

| Analysis | Feminine Verb | Masculine Verb |
| :---: | :---: | :---: |
| The (فاعل) is (اسم جمع) | حَضَرَت الْقَوْمُ | حَضرَ الْقوْمٌ |
| The (فاعل) is ( مؤنث غير (حقيقي). | طلَعَت الشَّمْمُ | طَلَعَ الشَّمْمُ |

2. If the (فاعل) is mentioned before the verb, the verb and the (فاعل) must correspond.

Examples:

| Feminine | Masculine | Number |
| :---: | :---: | :---: |
|  |  | Singular |
|  |  | Dual |
|  |  | Plural |

Similarly, the sentence (حَضْرَ الْمُعَلِّمُوْنَ وَذَهَبُوْ - The teachers were present and went away), has two verbs. The first one is singular and the second is plural. The word (أَمْعِلِّوْنْنَ) is the (فاعل) of both verbs, succeeding the first verb and

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preceding the second. Therefore, the first verb is singular and the second is plural.

Note 2: This rule could be understood in another way. When the (فاعل) precedes the verb in a sentence, it is not called the (فاعل) in Arabic Grammar but is the subject (مبتد) while the verb becomes its predicate (خبر). The (مبتدا) and (خبر) form a (جلة اسمية). It will not be a (بملة فعلية).

The analysis of the sentence (الْمُعِلِّمُ كَتَبَ) will be as follows: The word (الْمُعَلِّمُ) (مبتدا) (كَتَب) ) is the subject has a hidden pronoun (فُو) (فاعل) which is the (فُو). The verb with its (فاعل) become a (خملة فعلية) (خبر). The (مبتدا) and (خبر) constitute a (جملة اسمية).

You learnt in Lesson 6 that the predicate must correspond with the subject in number and gender. Accordingly, in such sentences, the verb which is the predicate corresponds with the visible (فاعل) which is the subject. But when the subject is the plural of a non-intelligent being, the verb will be singular feminine, according to the normal rule of (
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Hopefully you have understood the corresponding of the verb and the (فاعل). Carefully read the exercise that is to follow.

## Vocabulary List No. 16

| Word | Meaning |
| :---: | :---: |
| بَكَلَ (ن) | to spend |
| زَرَغَ | to sow |
| سأَّلَ (ف) | to ask, to question |
| (ن) | to thank |
| طِلَعَ (ن) | to rise |
| قَدِّ (س) | to come |
| قَصَّ (ن) | to narrate a story |
| قَصَدَ (ض) | to intend, to proceed |
| مَنَحَ (ف) | to grant, to award |
| وَجَدَ يَجِّ | to find |

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| أَبَانِ | parents |
| :---: | :---: |
|  | thousand |
| إعِانَّ | help |
| جكائزهِّ020 | prize |
| حَالاً | immediately |
| دَخْلٌ | income |
| رُؤْيْةٌ | sight, meeting |
| شتَاء | winter |
| شَهَادَةِ | testimony, evidence, certificate |
| صَيْفٌْ | summer |
| طبٌّ | medical science |
| طبَابَة | medical profession |
| عُضوْ 6 أَعْضَاعٌ | limb, member |
| فائقة | superior, first-rate |
| فَاكهَةٌ ، فَوَاكهُ | fruit |
| قُلُوْمٌ | to come, to arrive |
| $\text { وَرْيْةٌ } 6 \text { قُرِي }$ | village |

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| مَسْكْنٌ ، مَسْاكِّ | house, dwelling |
| :---: | :---: |
|  | delegation |

## Exercise No. 17

Note 3: The important words will be typed in bold. Make a careful note of these words. The future lessons will also be done in the same manner.

Note 4: Note in the following exercise that when the verb precedes the (فاعل), it will always be singular and when it succeeds it, the verb and the (فاعل) will correspond.
(1) طَلَعَ الرِّجَالُ الْجَبَلَ فِي الصَّيْفِ ثُمَّ نَزَلُوْا فِي الشِّتِاءِ وَدَخَلُوْا مَسَاكَنُهُمْ

$$
\begin{aligned}
& \text { (2) قَصَدَ الشَّامَ أَحْمَلُ وَخَادمُهُ فَدَخَلوَهَا وَوْجَدَا أَهْلَهَا مِنَ الشُّرَفَاء } \\
& \text { (3) نَجَحَ الأَوْلادَ في الْإِمْتحَان وَمُنحَحُوْا جَائزَةً }
\end{aligned}
$$

(4) نَجَحَتِ الْنْنَانَ فِيْ عِلْمِ الطِّبِّ وَحَصَلَتَا الشَّهَادَةَ الْفَائقَةَ فَفَرِحَ أَبَوَاهُمَا فَرَحًا شَدِيًْا وَبَذَلاَ أَمْوَالاً كَثِيرَةٍ عَلَي الْفُقَرَاء مِنْ طَلَبَة

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(5) جَاءَ رَجُلاَن عنْديْ صَبَاحًا فَجَلَسَا وَشَربَا الْقَهْوَةَ ثُمَّهَّعْدَ الظُّهُر

 بَلَفْنَا عِنْدَ قَصْرْ نَظَرَ إِلَنْنَا مِنَ الْغُرْفَة وَنَزَلَ حَالاً وَذَهَبَ بِنَا دَاخِلَ
 فَلَمَّا أَكَلْنَاهَا جَاءُوْا بالشَّاي وَ الْقَهْوْةٌ فَشَرَبْتُ الشَّايَّ وَشَرَبَ أَعْضَاءُ الْوْفْد الْقَهْوَةَ ثَمَّ سَأَلَ الْأَمِيرُ عَنْ سَبَب قُلُوْمْنَا فَقَصَصْتُ عَلَيْه الْقصَّةَ فَمَنَحَ للْمَدْرَسِة أَلْفَ رُبيَّة حَالاً وَقَطَعَ لَهَا مَزْرَعَةً يَبْلُغ دَخْلُهَا نَحْوَ أَلْف رُبيَّة سَنَويَّا فَشَحَرْنَاهُ عَلَي ذُلكَ شُكْرًا كَثيرًا
وَرَجَعْنَا إِلَي دِهْلِيْ.
(B) Fill in the blanks:

$$
\begin{align*}
& \text { رَجُلاَن وَجَلَسَا } \tag{1}
\end{align*}
$$

$$
\begin{align*}
& \text { الَبْنَاتُ يَقْرَأْنَ } \tag{3}
\end{align*}
$$

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(C) Translate into Arabic:
(1) The boys ate breakfast and then went to the madrasah.
(2) The two boys were successful in the examination of medical science and they were awarded a certificate and a prize.
(3) Did your sisters go to the madrasah?
(4) No sir, they did not go till now. Now they will eat lunch and then go to the madrasah.
(5) Three noble women came to me from a village and sought help from me for the girls' madrasah. I gave

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them fifty rupees. They thanked me and went away to their village.

## Test No. 9

(1) How many categories (أبواب) of verbs are there in ?(ثلاثي بجرد)
(2) When a verb belongs to a particular (باب), what does it mean?
(3) What do you obtain by recognizing the (باب) of a verb?
(4) To which categories (أبواب) do the following verbs


(5) What is a transitive verb and an intransitive verb?
(6) From the above-mentioned verbs (in no. 4), which verbs are intransitive and which ones are transitive?
(7) Define (فعل معرو ف) and (فعل بحهول).
(8) In a sentence, how can an active verb be converted to a passive one and vice versa? Provide an explanation with examples.
(9) Why is the passive tense not formed from an
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intransitive verb?
(10) Can the passive tense ever be formed from an intransitive verb?
(11) If the doer succeeds the verb in a sentence, what effect does the gender and number of the doer have on the verb?
(12) If the doer precedes the verb in a sentence, what changes occur in the verb due to the differences in the doer?

## Lesson 19 <br> The Different Types of the Perfect Tense

## (1) The Recent Past Tense or Past Perfect Tense (الماضي القريب)

By adding the particle (قَدْ), the meaning of the recent past tense is most often created, e.g.
(قَدْ ذَهَبَ زَيْدٌُ إلَي السوُوْقْ - Zaid just went to the market or Zaid has gone to the market.

## (2) The Far Past Tense or Pluperfect Tense (الماضي

 '('لبعيدThe far past tense is formed by inserting the word (كَانَ) before the (الماضي), e.g.
(كانَ ذْهَبَ) - He had gone.

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## (3) The Past Continuous Tense or Past Habitual Tense (اللاضي الإستمراري)

The past continuous or habitual tense is formed by inserting the word (كَانَ) before the imperfect (فعل مضار) e.g. (كَانَ (يَكْتُبُ أَحْمَلُ دُرُوْسْهُ - Ahmad was writing his lessons or he used to write his lessons.

Note 1: The word (كَانَ) is a verb of the perfect tense (الماضي) from the verbal noun (كَوْنٌ - to be). Its paradigm is like other verbs:


Note 2: Whichever word-form (صيغة) of the far past or past continuous you intend to construct, use the same wordform from the above paradigm and add it to the same word-form of the (الماضي) or (المضارع) tense. You will understand this well from the following paradigm.

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الفعل الماضي البعيد

| Meaning | Person | Gender | Word-Form | Verb |
| :---: | :---: | :---: | :---: | :---: |
| He had written | $\begin{gathered} 3^{\text {rd }} \\ \text { person } \end{gathered}$ | masc. | singular | كَانَ كَتَبِ |
| They 2 had written |  |  | dual | كَانَا كَبَبا |
| They had written |  |  | plural | كَانُوْا كَتِبوْا |
| She had written |  | fem. | singular | كَانَتْ كَتَبِّ |
| They 2 f. had written |  |  | dual | كَانَنَا كَبَبتًا |
| They f. had written |  |  | plural | كُّ كُّبَنْ |
| You had written | $\begin{gathered} \hline 2^{\text {nd }} \\ \text { person } \end{gathered}$ | masc. | singular | كُنْتِ كَبْبَ |
| You 2 had written |  |  | dual | كُنْتُمَا كَبَبْتُمَا |
| You had written |  |  | plural | كُنْتُمْ كَتَبْتُمْ |
| You f. had written |  | fem. | singular | كُنْت كَتَبْت |
| You 2 f. had written |  |  | dual |  |
| You f. had written |  |  | plural | كَنْنُنَّ كَتَبْتُنَّ |
| I had written | $1^{\text {st }}$ person | m/f | singular | كُنْتُ كَبْبْتُ |
| We had written |  |  | dual/ <br> plural | كنُّا كَتْبْنَا |

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## الفعل الماضي الإستمراري

| Meaning | Person | Gender | WordForm | Verb |
| :---: | :---: | :---: | :---: | :---: |
| He was writing |  | masc. | singular | كَانَ يَكْتُ |
| They 2 were writing |  |  | dual | كَانَا يَكْتْبَانِ |
| They were writing |  |  | plural | كَانُوْا يَكْتُبْوْنَ |
| She was writing |  | fem. | singular | كَانَتْ تَكتُبْ |
| They 2 f. were writing |  |  | dual | كَانَتَا بَكْتْبُكان |
| They f. were writing |  |  | plural | كُنَّ يَكْتُبْنَ |
| You were writing | $\begin{gathered} 2^{\text {nd }} \\ \text { person } \end{gathered}$ | masc. | singular | كُنْتَ تَكْنُبْ |
| You 2 were writing |  |  | dual |  |
| You were writing |  |  | plural | كُنتُمْ تَكْتُبُوْنَ |
| You f. were writing |  | fem. | singular | كُنْت تَكْتْبِنْ |
| You 2 f. were writing |  |  | dual |  |
| You f. were writing |  |  | plural | كُنْتُنَّ تَكْتْبْنَ |
| I was writing |  | m/f | singular | كُنْتُ أَكْتُبُ |
| We were writing |  |  | dual/ plural | كُنَّا نَكْتُبُ |

Note 3: The (المضار) عَ) of (كَانَوْنُنُ) is as follows:

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النعل المضارع : يكون

| Meaning | Person | Gender | WordForm | Verb |
| :---: | :---: | :---: | :---: | :---: |
| He was | $3^{\text {rd }}$ person | masc. | singular | يَكُوْنٌ |
| They 2 were |  |  | dual | $.1=8$ |
| They were |  |  | plural | يَكُونُونْ |
| She was |  | fem. | singular | تَكُكٌ |
| They 2 f. were |  |  | dual | تَكوْنُ |
| They f. were |  |  | plural | ${ }^{\sim}{ }^{\circ}$ < |
| You were | $2^{\text {nd }}$ person | masc. | singular | تَكونٌ |
| You 2 were |  |  | dual | تَكِوْنُنِّ |
| You were |  |  | plural | تَكُونْوْنَ |
| You f. were |  | fem. | singular | تَكُوْنْنْ |
| You 2 f. were |  |  | dual | تَكُوْنَان |
| You f. were |  |  | plural | ${ }^{\text {² }}$ |
| I was | $\begin{gathered} 1^{\text {st }} \\ \text { person } \end{gathered}$ | m/f | singular | كو'ن' |
| We were |  |  | dual/ plural | نَكُوْنُ |

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## (4) The Doubtful Past Tense (الماضي الشَّكِّمْ)

By inserting the word (لَعَلمَ - perhaps) before the (الماضي) perfect tense, the doubtful perfect tense is formed, e.g. (لَعَلَّ زَيْدًا ذَهَبَ إِلَي الْمْسْجِدِ) - Perhaps Zaid went to the musjid.

The word (يَكُوْنُ) can also create the doubtful perfect meaning, e.g. (يَكُوْنُ زَيْدٌ ذَهَبَ) - Zaid may have went.

Note 4: The word (لَعَلَّ) does not appear before a verb. It is succeeded by a noun which is (منصوب) or by a pronoun (ضم).

## (5) The Perfect Desirous Tense or Conditional Perfect Tense (الماضي التمني أو الماضي الثرطيّ)

The meaning of the conditional perfect tense is created by adding the word (لَوْ - if, would that) to the (الماضي), e.g.
(لَوْ زَرَعْتَ لَحَصَذْتَ) - Had you sown, you would have

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harvested.

Note 5: The (ل) in the word (لَحَصَذْتُ) has the meaning of 'certainly' or 'surely'. This (ل) is inserted in the response to the conditional sentence beginning with (لَؤ). Sometimes it is not inserted.

For the perfect conditional tense, sometimes (كَانَ) or any of its other word-forms is inserted after (لَوْ). The (الماضي) or the (المضار ع) tense can be used after it. There is a slight difference in meaning.
Examples:
(لَوْ كُنْتَ زَرَعْتَ لَحَصَذْتَ) - If you had sown, you would have certainly harvested, or 'Had you sown, you would have harvested'.
(لَوْ كُْتَ تَحْفَظُ دُرُوْسَكَ نَجَحْتَ - If you had been learning your lessons, you would have succeeded, or 'Had you been learning your lessons, you would have succeeded'.

By inserting the word (لَّتْمَمَا) (لَيْتَ) (

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tense is created, e.g. ( (لَيْتَمَا نَجَحْتُ) - How I wish I succeeded. (لَيْتَ زَيْدًا نَجَحَ) - Would that Zaid was successful.

Note 6: Like (َّعَلَ), the word (لَيْتَ) also appears before a noun or a pronoun and renders it (نصب).
6. Also remember that the word (كَانَ) or its derivatives most often appear before a nominal sentence. The predicate will then be in the accusative case (حالة النصب).

Examples:
(كَانَ رَشِيْدٌ جَالسًاً) - Rashīd was sitting.
(كَانَت الْأَوْلادُ قَائميْنَ) - The boys were standing.

Note 7: You have read the paradigms of (كَانَ) and (يَكُوْنُ). Conjugate the verb (قَالَ يَقُوْلُ) in a similar manner because you will be able to form more sentences with the aid of this paradigm.
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## Vocabulary List No. 17

| Word | Meaning |
| :---: | :---: |
| (نَكَلَ الْجُهُدَ | to strive, to take pains |
| جَهِلَ (س) | to be ignorant |
| سَمَحِّ (ف) | to overlook, to permit |
| صَدَقَ (ن) | to speak the truth |
| عَذرَ (ض) | to excuse |
| عَنَلَ (ض) | to reproach |
| عَقَلَ (ض) | to understand |
| غَضِبَ (س) | to be angry |
| فَازَ يَفْوزٌ | to succeed, to achieve |
| لَبثَ (س) | to stay, remain |
| نَقُصَ (ن) | to decrease |
| وَعَذَ بَعْ | to advise |
| الْأْزَهْرَهُ | Al-Azhar University |
| تُرَابٌ | sand |
| جهُّهٌ | effort |

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| حَقْلٌ 6 | field |
| :---: | :---: |
| خَاتَ | seal, final |
| سَعیير | fire, hell |
| صَاحبٌ 6 أَصْحَابٌ | companion |
| ضَيْف" ${ }^{\text {¢ }}$ | guest |
| ضَاحيَّهٌ | outskirts |
| عَلْمٌ | knower |
| عَعَالَّ | very learned |
|  | room, upper storey |
| $\text { غَيْبَ } 6 \text { غُيوْبْ }$ | unseen |
| قبِبَّ | just before |
| كتًابٌ حِفيظّ | protecting book |
| لَ بَأْسَ | no harm |
| مَقالة | statement |
| نَاجِّ | successful |

* The paradigm of (فَازَ يَفُوْزُ) is the same as (كَانَ).
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## Exercise No. 18

(A) Translate the following sentences into English. The words in bold are particularly connected to this lesson.

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(B) Translate the following verses of the Qur'ān:

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            0مَا
وَكَانَ اللّهُ عَزِزيزًا حَكِيمًْا
وَكَانَ فَضْنُلُ اللَّهِ عَلَيْكَ عَطِيمَا
(C) Hereunder follow two verses of Khalīl, the celebrated grammarian. They are extremely enjoyable and worthy to ponder over.

When Àllāmah Khalīl was inventing the science of verse and he was engaged in forming the scales of poetry, his son thought that the father was uttering nonsense. He began making an uproar about his father's mental derangement. It was on this occasion that Khalīl uttered this response.
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Note: The word (عَذَلٌُْكَا) at the end of the first verse was
 It is permissible to append an \((1),(\mathrm{g})\) or (ي) at the end of a verse to prolong the sound.
(D) Translate the following sentences into Arabic.
(1) My brother just went to the garden for a walk. Perhaps he may return a little before Maghrib.
(2) Yesterday I had gone to a village. Were you looking at me?
(3) Yes, I was looking at you from the minaret (مَنَّارَّ the musjid. You were mounted on a horse.
(4) We saw your paternal uncle. He was reading the newspaper last night.
(5) Had you not learnt your lesson yesterday?
(6) I had learnt my lesson yesterday.
(7) Mahmūd used to learn his lesson everyday but today
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he was busy in the service of the guests.
(8) Had we taken pains, we would have certainly succeeded in the final examination.
(9) Were you drinking tea in Hyderabad?
(10) I used to drink tea in the morning in Bombay but I left the tea in Hyderabad.
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\section*{Lesson 20}

\section*{The Different Forms of the Imperfect}
1. Only the imperfect (الفعل المضارع) is declinable (مُعْرَب) among all the verbs. \({ }^{11}\) See 10.10. The perfect tense ( الفعل (الماضي) and the imperative (الأمْمَبْني) are indeclinable.

Note 1: Remember that the (اعراب) of a declinable noun
 (المضار ع) is (جزب) ) (جزم) (جزم) Jazm (جزم) does not appear at the end of a noun while jarr (جر) does not appear at the end of a verb. Yes, if for some temporary reason it appears, it is another matter.
2. If the particle ( الَضارع) ( read at the end of the verb. Therefore the particle ( called a (حرف جازم).

\footnotetext{
\({ }^{11}\) However, the plural feminine word-forms of the second and third person are not (مُعْرَبْ). No changes occur in them.
}
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When the particle (لَنْ) is prefixed to the (المضار), it renders (نصب) to the verb. Therefore the particle (لَنْ) is called a (حرف ناصب).

The seven (نون اعرابية) are deleted due to the (حرف جازم) or (حرف ناصب). This is the change that occurs in the word itself. As for the meaning, due to the particle ( \(\sqrt{\circ}\) ), the (المضار ع) changes to the negative perfect (الماضي المنفي).


The particle (لَّن) creates the meaning of negative emphasis in the (المضار). The (المضارع) also becomes specific with the future tense, e.g. (لَنْ يَفْعَلَ) - He will never do.

Compare the following paradigms and understand well the differences in words and meanings.
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\begin{tabular}{|c|c|c|}
\hline المضار ع الجزوم & المضارع المنصوب & المضارع المرفوع \\
\hline \begin{tabular}{l}
لَمْ يَفْعَلْ \\
He did not do
\end{tabular} & \begin{tabular}{l}
لَنْ يَفْعَلَ \\
He will never do
\end{tabular} & \begin{tabular}{l}
يَفْعَلُ \\
He is doing or he will do
\end{tabular} \\
\hline لَمْ يَفْعَلا & لَنْ يْفْعَلا & يَفْعْلَانِ \\
\hline لَمْ يَفْعْوْوْ & لَنْ يَفْعْلُوْا & يَفْعَلْوْنَ \\
\hline لَمْ تَفْعَلْ & لَنْ تَفْعَلِ & تَفْعَلُ \\
\hline لَمْ تَفْعَا & لَزْ تَفْعْكِ & تَفْعْلَانِّ \\
\hline لَمْ يَفْعَلْ & لَنْ يَفْعْلْنِ & يَفْعَلْنَ \\
\hline لَمْ تَفْعَلْ & لَنْ تَفْعَلِ & تَفْعَلُ \\
\hline لَمْ تَفْعَلْ & لَّْ تَفْعْلَا & تَفْعْلَانِ \\
\hline لَمْ تَفْعْوْا & لَزْ تَفْعْوْوْا & تَفْعْلْوْنِ \\
\hline لَمْ تَفْعْلَيْ & لَنْ تَفْعَليْ & تَفْعْلِّنِ \\
\hline لَمْ تَفْعَلِّا & لَنْ تَفْعْلَا & تَفْعْلَانِّ \\
\hline لَمْ تَفْعَلْنَ & لَزْ تَفْعَلْنِ & تَفْعَلْنَ \\
\hline لَمْ أَفْقَلْ & لَّْ أَفْعْلِ & أَفْقَ \\
\hline لَمْ نَفْعَلْ & لَنْ نَفْعَكِ & نَفْعَلْ \\
\hline
\end{tabular}

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Note 2: When the (حرو فن ناصبة) are prefixed before (يَكُونُ)), the paradigm will be as normal without much change. However, when the (حرو ف جازمة) are prefixed, the paradigm will be as follows:
\begin{tabular}{|c|c|}
\hline Word-form & النفي مع لم المعو \\
\hline singular masculine \(3^{\text {rd }}\) person &  \\
\hline dual masculine \(3^{\text {rd }}\) person & لَمْ يَكو نْ \\
\hline plural masculine \(3^{\text {rd }}\) person & لَمْ يَكُّوْوْ \\
\hline singular feminine \(3^{\text {rd }}\) person & لَمْ تَكْ \\
\hline dual feminine \(3{ }^{\text {rd }}\) person & لَمْ تَــ冖ٌ \\
\hline plural feminine \(3^{\text {rd }}\) person & لَمْ يَكنَّ \\
\hline singular masculine \(2^{\text {nd }}\) person & لَمْ تَكُنْ \\
\hline dual masculine \(2^{\text {nd }}\) person &  \\
\hline plural masculine \(2^{\text {nd }}\) person & لَمْ تكوْنُوْ1 \\
\hline singular feminine \(2^{\text {nd }}\) person & لَمْ تَــــُوْنـيْ \\
\hline dual feminine \(2^{\text {nd }}\) person & لَمْ تَـــُونْنا \\
\hline plural feminine \(2^{\text {nd }}\) person & لَمْ تَكُنَّ \\
\hline
\end{tabular}

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\begin{tabular}{|c|c|}
\hline singular first person & لَمْ أكُنْ \\
\hline dual and plural first person & لَمْ نَكُنْ \\
\hline
\end{tabular}

The paradigm of (يَقُوْلُ) with the particle (لَمْ) in the above one, that is (لَمْ يَقُلْ لَمْ يَقُوْنَا لَمْ يَقُوْلُوْا) etc.
3. Besides the particle (لَّ \(\downarrow\) جازمة):
- (لَمَّا - not, not till now)
- (إنْ - if)
- ( \(ل\) - the particle of the imperative)
- (ل́ - the particle of prohibition)

When the particle (لَمَّا) is prefixed before the (المضارع), it creates a change in the word and the meaning like ( \(\stackrel{\Gamma}{\circ}\) ), e.g. ( لَمَّا يَفْعَلْ He did not do or he did not do till now).
 (جزاء) is necessary for the condition. When the condition
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and the response are both the (المضار ع) tense, both verbs will be (بُزوم), e.g. (إنْ تَضْرِبْ أَضْرْبْ) - If you hit, I will hit.

Note 3: Sometimes the letter (ل) is prefixed before the
 same. However, there is more stress created in the meaning.

The \(ل\) - the particle of the imperative and \(\bar{\gamma}\) - the particle of prohibition, will be discussed in Lesson 21.
4. Besides the particle (لَنْ), there are other (حرو فناصبة):
- (أَنْ - that)
- (لكَيْ كَ or - so that)
- إذَنْ - then)
- (لالامُ كَيْ (ل)
- لَأَنْ لاَ = لَئلَّا
- (حَّتَّ
```

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Examples:
(أَمَرْتُهُ أَنْ يَذْهَبَ) - I commanded him to go. (أَقْرَا كَيْ ْأَفْهَمَ)
(إذْن تَنْجَحَ) - then you will be successful.
(مَنَحْتُهُ كَتَابًا لَيْقْرَأَعْ) - I gave him a book so that he can read.
(لُئلاُ يَجْهُل) - so that he does not remain ignorant.
(حَنَّي يَفْعَحَ) - so that he becomes happy.

Note 4: The particles (حَتَّي) (حَّن) and be prefixed before the (الماضي). However, they cause no change in the word. Yes, the particle (إنْ) (إلماضي) changes the meaning of the to the future tense, e.g.
(إنْ قَرَأْتَ فَهْمْتَ) - If you read, you will understand.
 When they are prefixed before nouns, the nouns are read in the genitive case (حالة الجر), e.g.
(لزَيْدِ) - for Zaid,
(حَّنَّ الْمَسَاءَ) - till the evening.
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Note 6: The particle (لَمْ) is most often used for negation after the interrogative hamzah (أَنْ) (إن) (أَلَكْ تَعْلَمْمْ - Did you not know?
(إنْ لَمْ تَعْمَمْ) - If you did not know.

\section*{Vocabulary List No. 18}
\begin{tabular}{|c|c|}
\hline Word & Meaning \\
\hline أَذنَ (س) & to permit \\
\hline (نأَمرَ & to command \\
\hline بَرِحِ (س) & to leave, depart \\
\hline (ن) & to spread \\
\hline (نَبِّغ (ن) & to reach \\
\hline حَزِنَ (س) & to be sad \\
\hline خَزَنَ (ن) & to sadden \\
\hline (نَ) & to order, to decide \\
\hline ذَبَحَ (ف) & to slaughter \\
\hline شَبْعَ (س) & to be satiated \\
\hline
\end{tabular}
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\begin{tabular}{|c|c|}
\hline طرَقَ & to knock on the door \\
\hline قَرَعَ (ف) & to knock on the door \\
\hline كسِلَ (س) & to be lazy \\
\hline لَعِقَ (س) & to lick \\
\hline نَدِمْ (س) & to be ashamed \\
\hline نَفَعَ (ف) & to benefit \\
\hline فَاتَّقو' & to fear \\
\hline جَائعٌ & hungry \\
\hline سَبْعٌ ، سِبَاعٌ & predator \\
\hline صبرّ & patience, aloe-( \\
\hline طَيْر ، طُيورْ & bird \\
\hline عِنبٌ ، أَعْنَابٌ & grape \\
\hline فرَ|ق\% & separation \\
\hline مَجْدٌ & glory \\
\hline مَرَّامٌ & aim \\
\hline وَحْشٌ ، وُحُوْشٌ & wild animal \\
\hline وِفَاقٌ & unity, corresponding \\
\hline
\end{tabular}
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\begin{tabular}{|l|l|}
\hline "ٌó & moment, instant \\
\hline
\end{tabular}

\section*{Exercise No. 19}
(A) Translate the following sentences into English.
(8) أَمَرْتُ خَادِمي ْأَنْ لاَ يَخْرُجَ مِنَ الْبَيْتِ حَتَّي أَرْجِعَ مِنَ الْمَمْرْسَة
(9) كُنّْا جَائِيْنَ فَأَكَلْنَا الْعِنَبَ حَتَّي شَبِعْنَا
(10) إِنْ تَذْهَبْ ْبَلَي حَدِيَةَ الْحَيَانَاتِ تَنْظُرْ عَجَائبَ خَلْقِ اللهِ مِنَ
الْوُ حُوْشِ وَالسبِّبَاعِ والطُّيُّوْرِ
(11) قَالَ لِيْ يُوْفُ ُِنِّيْ بَذْلْتُ تَمَامَ جُهُّدِيْ لَأَنْجَحَ ، قُلْتُ لَهُ إِذَنْ

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\[
\begin{aligned}
& \text { (1) لَنْ تَبْلُغَ الْمَجْجْدَ حَتَّي تَلْعَقَ الصَّبرَ } \\
& \text { (2) لَمْ يَشْكُر اللَّ مَنْ لَمْ يَشْكُرُ النَّاسَ (الحديث) } \\
& \text { (3) لِمَ لاَ تَشْرْبُ اللَّبَنَ كَيْ يَنْعَكَكَ ؟ } \\
& \text { (4) كَانَ سَعْيٌٌ يُقْرَعُ الْبَابَ فَفَتَحْتُ لَهُ الْبَابَ ليَدْخُلَ عَلَيْنا } \\
& \text { (5) أَذْتُ لَهُ لئَلاَّ يَحْزَنَ } \\
& \text { (6) إِنْ لَمْ تَبْذُلْ جُهْدَكَ لَنْ تَنْجَحَ يَوْمَ الْإِمْتحَانِ } \\
& \text { (7) إنْ تَكْسْلْ تَنْدَمْ }
\end{aligned}
\]
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(B) Translate the following verses of the Qur'ān.
\[
\begin{align*}
& \text { الْحَاكَاكينَ } \tag{2}
\end{align*}
\]

\[
\begin{align*}
& \text { فَعَلَمْ مَا لَمْ تَعْلَمُوْا } \tag{7}
\end{align*}
\]
\[
\begin{align*}
& \text { إنْ تْنْصُرُوا الهَ يَّصْسُرْكُمْ } \tag{10}
\end{align*}
\]
(C) Translate the following sentences into Arabic.
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(1) Did you not read the Qur'ān?
(2) I read the Qur'ān but I did not understand its meaning.
(3) O Maryam, why don't you drink milk so that it can benefit you?
(4) I will never drink tea today.
(5) Who is knocking on the door?
(6) My sister was knocking on the door, therefore I opened the door for her so that she is not saddened.
(7) I ate the grapes until I was satiated.
(8) If you are successful, you will receive a prize.
(9) Allāh created man so that he can worship Him.
(10) We recite the Qur'ān so that we can understand it and practise it.
(11) That girl was reading the Qur'ān until the sun set.
(12) If you help me, I will help you.
(13) Those two will not move from their place until you permit them.
(14) Were you not present in the madrasah yesterday?
(15) Did you not listen to the news on the radio?

\section*{Lesson 20 B}

\section*{The Emphasized Imperfect Tense}

1. Sometimes a (المضارع) (ل) is prefixed to the tense and (نّ) which is called (نون ثَقَيْلَة) or (نَ) which is called ( نْ (نَفْيْفَة) , is appended to it. This (ل) and (ل) create emphasis in the meaning. Therefore they are called (لامُ التَأْكَيْد وَ نُوْنُ (ل)
 (لَيَكْبْنُنْ - He will certainly write) is created.
2. Changes occur in the (الضضارع) due to this (ل) and (ن) which you can observe in the following paradigm. In order to note the differences, the ordinary (المضار ع) tense has also been inserted.
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\begin{tabular}{|c|c|c|c|}
\hline Changes & \begin{tabular}{l}
المضارع مع \\
لام التأكيد \\
والنون الخفيفة
\end{tabular} & \begin{tabular}{l}
المضارع مع \\
لام التأكيد \\
والنون الثقيلة
\end{tabular} & المَّاذجار ع \\
\hline The (لام الكلمة) is (منتو) (2). & لَيكَكْبْنْ & لَيَكْتُبَّ & يَكْتُبُ \\
\hline The (نون اعرابية) is deleted. See Lesson 10. Note 2. & & لَيكُتْبَانِّ & يَكَتْبَانِ \\
\hline The (واو الجمع) and the ( نون (اعرابية) are deleted. & لَيَكُّبٌّ & لَيكَكْبُّ & يَكْتْبُوْنِ \\
\hline The (لام الكلمة) is (منتو) (). & لَكَكْتُبْنِ & كَكَكْكْبُّنَّ & تَكْتُبُ \\
\hline The (نون اعرابية) is deleted. & & كَكَكْتُبَانُّ & Fَكَكْبَانِ \\
\hline One alif has been added. & &  & يَكْتْبْنِ \\
\hline The (لام الكلمة) is (مغتو) (). & لَكَكْتُبْنْ & لَكَكْتُبَّنَّ & تَكْتُبُ \\
\hline The (نون اعرابية) is deleted. & & كَكَكْتُبانِّنِّ & تَكُتْبَانِ \\
\hline The (واو الجمع) and the ( نون (اعر) are deleted. & لَكَكْتُبْنٌ & لَكَكْتُبّْ & تَكَتْبُوْنِ \\
\hline The (ي) and the (نون اعرابية) are deleted. & لَكَكْتُبْن & كَكَكْتُنِّ & تَكَكْبِّنَ \\
\hline The (نون اعرابية) is deleted. & & كَكَكْتُبَانِّ & تَكُتْبُّانِ \\
\hline One alif has been added. & &  & تَكَكْبْنِ \\
\hline The (لام الكلمة) is (مفتو) ( & لأَكْكْبُنْ & لَأَكْكْبَّنَّ & أَكْتُبُ \\
\hline The (لام الكلمة) is (منتو). & لَنَكْكُبْنْ & لَكَكْكُبَّ & نَكْتُبُ \\
\hline
\end{tabular}
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Note 1: In the paradigm of (نون ثَقْيْلة), there are six wordforms where an alif appears before the nūn. These six wordforms do not appear with (نون خَفْيْةة). See the above paradigm.

Note 2: Sometimes the (نون خَفْيْفِة) is changed to tanwīn, e.g. (لَنَسْفَعًا = لَنَسْفَعَنْ بِالنَّاصِيَة) - We will certainly drag them by the hair of the forehead.

Note 3: The (المضارع) with (لأُ التَّأْكْد وَ نُوْنُ التَّأْكْيْد) is most often used after an oath, e.g. (وَاللّه لَأَشْرْبَنَّ اللَّبَنَ) - By Allāh, I will drink the milk.

Note 4: The (المضارع) can have the (لاَمُ النَّأْكِيْد) only prefixed to it. No change occurs in the word. However, as far as the meaning is concerned, the (المضار) becomes specific with the present tense, e.g. (لَيَكْتُبٌ زَيْدُ) - Zaid is writing.
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\section*{Vocabulary List No. 19}
\begin{tabular}{|c|c|}
\hline Word & Meaning \\
\hline آنّن" & peaceful \\
\hline  & gun \\
\hline خَاسِرٌ & loss \\
\hline ربَّبَا & our Lord \\
\hline سِجِنْ (ن) & to imprison \\
\hline شَاءَ يَشَاءُ & to desire, want \\
\hline صَاغرّ & despised, small \\
\hline صِيْدٌ & to hunt \\
\hline آلَمسْسِدُ الْحِرَامُ & the sanctified musjid (in Makkah) \\
\hline فيْ هَذَا الْعَامِ & this year \\
\hline
\end{tabular}
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\section*{Exercise No. 20}
(A) Translate the following sentences into English.
\[
\begin{align*}
& \text { لَأَكْتُبَنَّ الْيَوْمَ مَكْتُوْبًا إلَي خَالَتِيْ }  \tag{1}\\
& \text { لَنَذْهَبَنَّ غَدًا إلَي الصَّيَّد } \tag{2}
\end{align*}
\]



َيَنْحَحَنَّ أَخَوَآيَيَ فِيْ هَدَاَ الْعَامِ إِنْ شَاءَ الشَّ
(B) Translate the following verses of the Qur'ān.


الْ الْحَسْرِنْ

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(C) Translate the following sentences into Arabic.
(1) My brother will certainly attend the madrasah today.
(2) Those two will certainly seek a book from you.
(3) If you do not strive, you will certainly be disgraced.
(4) If you command me, I will certainly go to hunt and if any lion came towards us, by Allāh, I will kill it with my gun.
(5) Those two girls will not come to you but we will certainly attend.
(6) I shall, if Allāh wills, certainly succeed this year.
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\section*{Test No. 10}
(1) How are the following constructed:
- الماضي القريب
- الماضي البعيد
- الماضي الاستمراري
- الماضي التمين
- الماضي الشرطي

Provide an example for each one.
(2) What is the (مضار) of (كان) ?
(3) Among the verbs, which verb is (معرب))?
(4) List the (حروف جازمة).
(5) When (لَّلَّاَّا) (المضار) (الَم) , are prefixed before the what change occurs in the word and meaning?
(6) List the (حروف ناصبة).
(7) When the (حروف ناصبة) are prefixed before the (المضار), what changes occur in the meaning and (اعراب)?
(8) In how many word-forms of the (المضارع) does the (نون) (اعرابية) appear?
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(9) In which state does the (نون اعرابية) of the (المضار) fall off in pronunciation?
(10) In the paradigm of the (المضار), how many word-forms are there where the (حروف جازمة) and the (حروف ناصبة) do not have any effect on the pronunciation?
(11) How many kinds of (نون تأكيد) are there?
(12) Which word-forms of the paradigm of (نون خَفْيْفَة) are not used?
(13) What verb is (لَنَسْنَعًا) and what word-form is it?
(14) What changes occur in the (المضار) due to the insertion of (لاَمُ التَّأْكِيْد وَ نُوْنُ النَّأْكِيْد)?
(15) When does the (المضار) become specific with the present tense and the future tense, that is, which particle makes it specific with the future tense and which particle makes it specific with the present tense?

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\section*{Lesson 21}

\section*{The Imperative and the Prohibition}
1. The verb which indicates the command of doing an act is called ( الَأَمْرْ - the imperative) while the verb indicating a prohibition is called (النَّهُمي).
2. The imperative is of two types:
- (الْأَمْرُ الْحَاضرُ) - the second person imperative and this is the actual imperative.
- (الْأَهَرُ الْغَائبُ) - the third person imperative.

The first person imperative has only two word-forms and is therefore included in the third person category.
3. The method of forming (أَأَمْرُ الْحَاضِرُ الْمَعْرُوْفُقُ) is that the sign of the imperfect (علامة المضارع) is firstly deleted after which a hamzatul wasl is prefixed. If the (عين الكلمة) of the (المضارع) is (مضموم), the hamzatul wasl is also rendered a
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dammah otherwise a kasrah. The (لام الكلمة) is rendered a jazm.
Examples:

from (تَذْهَبْن) (إذْهَبْ) - you go.


Note 1: If the letter succeeding the (علامة المضارع) is not sākin, there is no need for a hamzatul wasl, e.g.
From the verb (تَعُل), the imperative is (عدل) - you promise).

The paradigm of (الَأْمَرُ الْحَاضرُ 'الْمَعْرُوْفُ)
\begin{tabular}{|c|c|c|c|}
\hline Meaning & Gender & Number & Verb \\
\hline you (one male) hit & masc. & singular & إضرْبْ \\
\hline you (2 males) hit & masc. & dual & ! \\
\hline you (many males) hit & masc. & plural & إضْرْبٌا \\
\hline you (one female) hit & fem. & singular & إضرْ \\
\hline you (2 females) hit & fem. & dual & ¢ \\
\hline you (many females) hit & fem. & plural & إضرْبْنِ \\
\hline
\end{tabular}

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Note 2: The hamzatul wasl inserted before the imperative is not pronounced when preceded by another word, e.g. (يَا نُوْحُ اهْبُطْ) - O Nūh, descend.
(يَا آدَمُ اسْكُنُنُ) - O Ādam, live.
The words are originally (اهْبُطْ) and (اسْنُنْ) respectively.

Note 3: There is no hamzatul wasl before the verb (كان). The paradigm of its imperative is as follows:


The paradigm of (قَالَ يَقُوْل) is the same:

قُلْ قُوْلا قُوْلُوْا قُوْلِيْ قُوْلا قَلْنَ
4. In order to construct the passive imperative, a (ل) is prefixed to the (المضارع) passive and a jazm is appended to it, e.g. from (تُضْرَبُ) - لُُضْرَبْ) - you should be hit.
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The paradigm of (الَأْمَرُ الْحَاضِرُ الْمَجْهُوْلُ
\begin{tabular}{|c|c|c|c|}
\hline Meaning & Gender & Number & Verb \\
\hline you should be hit & masc. & singular & لتُرْبِبْ \\
\hline you should be hit & masc. & dual & لتُضْبِّا \\
\hline you should be hit & masc. & plural & لتُضرْبُوْا \\
\hline you should be hit & fem. & singular & \\
\hline you should be hit & fem. & dual & لتُضربِبا \\
\hline you should be hit & fem. & plural & لتُضْربْنِّ \\
\hline
\end{tabular}
 whether active or passive, is the same as ( الْأَمُرُ الْحَاضرُ () (الْمَجْهُوْ \()\), that is, they are formed by prefixing the (ل). The third person imperative is formed from the third person (المضارع), the first person imperative is formed from the first person (المضارع), the active imperative is formed from the active (المضارع) and the passive imperative is formed from the passive (المضار). You will understand this from the following paradigm.
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\begin{tabular}{|c|c|c|c|}
\hline Meaning & الَأْمَرُ الْغَائبُ وَالْمتَكَكِّمُ الْمَجْهُوْلُ & Meaning & الَأَمْرُ الْغَائبُ وَاَلْتُحَكِّمُ الْمَعْرُوْفت \\
\hline He should be hit & لُيضْرَبْ & He should hit & لِيضربِبْ \\
\hline They 2 should be hit & لِّضرْبَبِّ & They 2 should hit & لِيضْرِبَا \\
\hline They should be hit & لِيُْرَبُوْا & They should hit & لِيضْرِبوْا \\
\hline She should be hit & لتُضْرَبْ & She should hit & لتَضْرِبْ \\
\hline They 2 should be hit & لتُضرْبَا & They 2 should hit & لتَضرِبَا \\
\hline They should be hit & لُيضْرَبْنَ & They should hit & لِيضربِّ \\
\hline I should be hit & لُُٔضْرَبْ & I should hit & لأَضْبِّ \\
\hline We should be hit & لُنْرْبَ & We should hit & لِنضِرْبِّ \\
\hline
\end{tabular}

Note 4: If (g) or (ف) appear before the (لامُ الْنَمْر), the lām becomes sākin, e.g. (وَلْْكْتُبْ Then the woman should go out).
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Note 5: The (لاَمُ كَيْ) \({ }^{0}\) 12 which renders (نصب) to the (المضار ع) does not become sākin, e.g. (وَلَيْكُبْبَ - and so that he writes).
6. There are also two categories of prohibition:
- prohibition of the second person
- (الَنَّهيُ ، الْغَائبُ) prohibition of the third person.

The method of forming them is the same, that is, prefixing \((ل)\) and rendering jazm to the last letter. The second person prohibition is formed from the second person (المضارع)) while the third person prohibition is formed from the third person (المضار). Observe this in the following paradigms.

\footnotetext{
\({ }^{12}\) See 20.3.
}

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\begin{tabular}{|c|c|c|c|}
\hline Meaning & النَّهُيْ 'الْحَاضرُ الْمَجْهُوْلُ & Meaning & النَّكُيُ 'الْحَاضرُ الْمَعْوْوْ \\
\hline He should not be hit & لاَ تُضْبِّ & He should not hit & لا تَضْرْبْ \\
\hline They 2 should not be hit & لاَ تُضرْبَا & They 2 should not hit & لَا تَضْرِبَا \\
\hline They (m) should not be hit & لاَ تُضرْبوْ1 & They (m) should not hit & لاَ تَضْرْبُوْا \\
\hline She should not be hit & لاَ تُضْرَبِْ & She should not hit & لا تَضْربيْ \\
\hline They 2 should not be hit & لاَ تُضربِبا & They 2 should not hit & لاَ تَضْرِبا \\
\hline They (f) should not be hit & لا تُضْرَبْنَ & They (f) should not hit & لا تَضْرْبْ \\
\hline
\end{tabular}
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\begin{tabular}{|c|c|c|c|}
\hline Meaning & الَنَّهْيُ الْفَائبُ وَالْمُتَكَلِّمُ الْمَجْهُوْلُ & Meaning & الَنَّكْيُ الْغَائبُ وَالْمُتَكَلِّمُ الْمَعْرُوْفُ \\
\hline He should not be hit & لاَ يُضرْبٌ & He should not hit & لا يَضْرِبْ \\
\hline They 2 should not be hit & لاَيْرْبَا & They 2 should not hit & لاَ يَضْبِبِ \\
\hline They should not be hit & لاَ يُضرْبُوْا & They should not hit & لاَ يَضْرِبوْا \\
\hline She should not be hit & لاَ تُضرْبْ & She should not hit & لا تَضْربْ \\
\hline They 2 should not be hit & لاَ تُضربِبا & They 2 should not hit & لاَ تَضْرِبَا \\
\hline They should not be hit & لاَ يُضْرَبْنَ & They should not hit & لاَ يَضْرْبْنَ \\
\hline I should not be hit & لاَ أُضْرَبْ & I should not hit & لاَ أَضْرِبْ \\
\hline We should not be hit & لاَ نُضْبِّ & We should not hit & لا نَضْربْ \\
\hline
\end{tabular}
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Note 6: The (نون تَقَيْلَة) and (نون خَفْيَةَ) can also be appended to the imperative and the prohibition, e.g.
(اضْرْبَنَّ) - You certainly hit.
(لَا تَضْرِبَنَّ) - You certainly do not hit.
(اضْرُبُنْ ) - You all certainly hit.

Note 7: The particle \((ل)\) is of two types:
- which does not create any change in word in the (الماضي) and (المضار ع) tenses.
- which renders jazm to the end of the (الَا النَّهُي) (المضار) while creating the meaning of prohibition as you have seen in the paradigms of prohibition.

Note 8: You have learnt in Volume One that when the final letter of any word is sākin, it is rendered a kasrah to join it to a succeeding word.
Examples:
from (اضْرَبْنَ) - اضْبَ الْكَبْبَ) - Hit the dog.
 be eaten without hunger.
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\section*{Vocabulary List No. 20}
\begin{tabular}{|c|c|}
\hline Word & Meaning \\
\hline أَحْسْنَ & You have excelled \\
\hline بَارَكَ اللهُ & May Allāh bless you \\
\hline تَعَالِ & come \\
\hline رَكَعَ (ف) & to kneel, to go into rukū \\
\hline سَجَدَ (ن) & to prostrate \\
\hline ضَحَكَ (ف) & to laugh \\
\hline قَنَتَ (ن) & to worship \\
\hline كَبَّهُكِّ13) & here I am, at your service \\
\hline أَمْرٌ & order, matter \\
\hline أمُّة & group, nation \\
\hline حَيٌّ ، أَحْيْاءٌ & alive, tribe \\
\hline خَجلِ & ashamed \\
\hline دَائمًا & always \\
\hline ذُوْ قُرْبَ & relative \\
\hline
\end{tabular}

\footnotetext{
\({ }^{13}\) This word will be explained in Lesson 61 in Volume Four.
}

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\begin{tabular}{|c|c|}
\hline رًا & one kneeling down \\
\hline سَائغٌ & pleasant \\
\hline سَبُوْرْ & chalkboard \\
\hline شَكَوْرْ & very grateful \\
\hline شَاكر** & thankful \\
\hline شَفَفْقٌ & kind \\
\hline طبَاشيرِ & chalk \\
\hline عَلَي الرَّأْسِ وَالْعِيْنِ & very gladly, just as you wish \\
\hline فَاحِشَةٌ ، فَوْحشٌ & immoderate, shameless \\
\hline قسْطٌ & justice \\
\hline قَوَّامٌ & custodian, guardian \\
\hline عَسَي & perhaps, hopefully \\
\hline مَعْروْوْفٌ & virtue \\
\hline مُ & specific \\
\hline مِيِّتٌ ، أَمْوَاتٌ & dead \\
\hline نَجِسٌ أو نَجَسٌ & dirty, impure \\
\hline ها & yes beware, listen \\
\hline
\end{tabular}
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\section*{Exercise No. 21}
(A) Translate the following sentences and note the usage of the words in bold.

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(B) Translate the following verses of the Qur'ān into English.
(1) يَا آلْهَهَا النَّاسُ اعْبُدُوْا رَبَّكُمُ الَّذِي خَحَقَكُمْ

(3) يَا مَرْيْمُ اقْتُتُي لِرَبِّكِ وَاسْجُدِي وَارْكَعِي مَعَ الرَّاكِعِينَ
(8) لَا تَحْزَنْ إِنَّ الهَ مَعَتَا
(9) لَا يَحْزُزُنُكَكَ قَرُلُُهُمْ
(10) وَلَا تَحْسَبَّنَ اللَّهَ غَفالا عَمَّا يَمْمَلُ الظُّالِمُونَ

يُرْزَتُونَ
(14) وَلَا تَقْرَبُوْ الْفُوَوَحِشَ

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(C) Insert the correct (اعراب) and translate the following paragraph.

أنظر يا خالد الي كتابك. واقرأ درسك ولا تنظر الي يمينك والي يسارك. وان لم تفهم فاسئل أستاذك. ولما فرغت من الدرس فاذهب الي بيتك ولا تلعب مع الأولاد ين الطريق. واحظظ دروسك بعد صلاة المغرب. واكتب واجبات المدرسة ولا تكن من الغافلين. واعلم أن الغافل والكسلان لا ينجحان يوم الإمتحان.
(D) Translate the following sentences into Arabic.
(1) Be thankful in all conditions.
(2) Do not grieve.
(3) No person should go out of the musjid until he is permitted.
(4) O my sons, enter the house and sit there.
(5) O girl, sit on this chair and look at that garden.
(6) O people, worship Allāh and do not worship anyone besides Him.
(7) O girls, go to the madrasah and read the Qur'ān.
(8) My paternal uncle said to me, "Do not go to your house today." So I did not go.
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(9) If the clothing is dirty, it should be washed.
(10) Fish should not be eaten with milk.
(11) If there is no harm, drink coffee with us.

\section*{Test No. 11}
(1) Define (فعل الأمر) and (فعل النَهي).
(2) How many types of (أمر) are there?
(3) How is (أمر حاضر) made from the verbs of (ثلاثي بحرد)?
(4) What kind of hamzah is prefixed before the (أمر (حاضر)?
(5) How is the (أمر حاضر بُهول) constructed?
(6) How is the (أمر غائب) constructed?
(7) Make the paradigm of (أمر حاضر معروف) from ( باب نصر).
(8) Make the paradigm of (أمر حاضر) and (أمر غائب) from (باب فتح)
(9) Make the paradigm of (نُّي حاضر) from (باب سمع)).
(10) What verbs are (لاَ تَضْرِبْنَ) لَا تَضْرِبَنْ) and what
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word-forms are they?
(11) Make the paradigm of (أمر حاضر معروف) from the verb (كَانَ).
(12) What verb is (قُرّْيْ) and what word-form is it?
(13) Append the (نون ثقيلة) and (نون خغيفة) to the verb (أُكتُبْن) and conjugate it.
 how will you read them?
(15) Read and translate the following sentences:
- • لا تضرب حَيَوَانًا

أكتبوا يا أولاد علي السبورة بالطباشير
- أنظري يا بنت الي البستان ولا تنظري الي الشمس ليقرأ
أخوكك كتابًا نافعا ولا يقرأ كتابًا غير نافع
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\section*{Lesson 22}

\section*{The Derived Nouns}
(الْأَسْمَاءُ الْمُشْتْعَةُ)
1. There are seven types \({ }^{14}\) of derived nouns (أَأَسْمَاءُ الْمُشْنُشَّةُ):
(1) اسِمُمُ الْفَاعِلِ


The Active Participle Noun (مْمُ الْفَاعل)
2. In triliteral verbs (ثلاثي بجرد), the active participle noun

\footnotetext{
\({ }^{14}\) The first six types will be discussed in this volume while the seventh one will be discussed in Volume Four.
}
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Examples:
from the verb (ضَرَبَ) - (ضَارَبَبَ) - hitter),
from the verb (نَصَرَ) - (نَاصِرُّ - helper),
from the verb (سَمَعَ) - (سَامعع - listener),
from the verb (فَتَحَ) - فَاتحَّ - opener),
from the verb (حَسِبَ) - (حَاسِبٌ -one who regards)

However, the active participle noun of verbs from the ( باب

 from (بَعْدَ) - بَعْيْدُ) - far).
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The paradigm of the (اسْمُ الْفَاعِل) is as follows:
\begin{tabular}{|c|c|c|}
\hline Meaning & الصيغة & اسم الفاعل \\
\hline one male hitter & واحد مذكر & ضَاربٌ \\
\hline two male hitters & تثنية مذكر & ضَاربَان \\
\hline many male hitters & جهع مذهر & ضَارِبوْنِ \\
\hline one female hitter & واحلد مؤنث & ضِارِبهِّ \\
\hline two female hitters & تثنية مؤنث & ضَارِبَّانِ \\
\hline many female hitters & جمَ مؤنث & ضَارِبَاتٌ \\
\hline
\end{tabular}

\section*{The Passive Participle Noun (}
3. In triliteral verbs (ثلاثي بحرد), the passive participle noun (اسْمُ الْمَعْعْوْلِ) (مَفْعُوْل" (
Examples: from the verb (ضَرَبَ) - مَضْرُوْبٌ - one who is hit), from the verb (نَصَرَ) - مَنْصُوْرْ - one who is helped).

The verbs of (باب كَرُمُ) are intransitive. Therefore the passive
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participle nouns are not used in this category.

Note 1: The method of usage of the active and passive participles is mentioned in detail in Volume Four.

The paradigm of the (اسْمُ الْمَفْعُوْل| in follows:
\begin{tabular}{|c|c|c|}
\hline Meaning & الصيغة & اسم المفعول \\
\hline one male who is helped & واحد مذكر & مَنْصُوْر \\
\hline two males who are helped & تثنية مذكر &  \\
\hline many males who are helped & جّه مذر & مَنْصُوْوْوْنِّ \\
\hline one female who is helped & واحلد مؤنث & مَنْصونورْوِّهِّ \\
\hline two females who are helped & تثنية مؤ نث & مَنْصُوْرْتَانِ \\
\hline many females who are helped & هِّع مؤن & مَنْصُوْرَاتٌ \\
\hline
\end{tabular}

\section*{The Adverb (سم الظرف)}

The (اسْمُ الظَّرْفِ) is a noun that indicates the place or time of

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(مَرَبَ), the scale is (مَغْعَلْ). The plural of each one is (مَاعِلُ). Examples:
from the verb (نَصَرَ) - مَنْصرَرُ - place or time of help), from the verb (ضَرَبَ) - مَضْرَبْ - place or time of hitting), from the verb (طَلَعَع) - مَطْعْعٌ - place or time of rising).

Note 2: Sometimes the adverb is used on the scale of (مَفْعل) although it is from (باب نَصَرً), e.g.
(مَسْجْلُ - place of prostration),
(مَطْعْ - place of rising),
(مَغْرِ - place of setting).

The paradigm of the (اسْمُ الظرف) is as follows:
\begin{tabular}{|c|c|c|c|}
\hline جـع & تثنية & واحد & Gender \\
\hline \multirow{2}{*}{مُكَاتبُ} & مَكْتْبَان & مَكْتُبْ & مذكر \\
\hline & مَكْتْتَتَان & مَكْتَبْبٌ & مؤنث \\
\hline
\end{tabular}
```

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\section*{The Noun of the Instrument (سم آلَّة)}

The (اسم الآلة) is a noun that indicates the meaning of an
 (مغعْال).

Examples:
from the verb (سَطَرَ) - (مسْطْرَ - ruler), from the verb (فَتَحَ) - مغْتَاحٌ ( from the verb (كَنَسَ) - مُكْنَسَةٌ (
\begin{tabular}{|c|c|c|c|}
\hline جع & تثنية & واحد & Gender \\
\hline \multirow[t]{2}{*}{مَضْاربُ} & مضرْبَان & مضرْبٌ & مذكر \\
\hline & مِضْرِبَّانِ & مضرْبِّة & مؤ نث \\
\hline مَضْارِيْبٌ &  & مضرّابٌ & only masc. \\
\hline
\end{tabular}
 used for the verbal noun (مصرر) which is called ( أْمَصْدَرُ (الْمْيْمِيهُ).

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Examples:
(مَنْظَرْ") - scene,
(مَرْجَعْ) - returning,
(مَكْرْمْمَةٌ
(مَوْعَدُةٌ (مُ) - promise,
(مَوْعظة) - advice.

\section*{Vocabulary List No. 21}
\begin{tabular}{|c|c|}
\hline Word & Meaning \\
\hline الْآخرَهُ\% & the hereafter \\
\hline آلاَتُ الْحَرْبِ & the munitions of war \\
\hline إِعْتدَالٌ & moderation \\
\hline امَامٌ & leader \\
\hline الَأَنْنُلَّكِ & Spain \\
\hline جَالِكَّ الْمَلكِ & His Highness, the king \\
\hline حَدِيْلٌ & iron \\
\hline حَدَّادٌ & blacksmith \\
\hline
\end{tabular}

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\begin{tabular}{|c|c|}
\hline خـمر & wine \\
\hline دُخوٌ & to enter \\
\hline سَكِّنٌ 6 سَكا كينْ & knife \\
\hline سَنَة عشْرِيْنِ & the year 20 \\
\hline صركا & to be proper, to be in order \\
\hline طرَقَ (ن) & to knock, to pound \\
\hline ظُلْمَةٌ ، ظُلُمَمَاتٌ & darkness \\
\hline عَديْلَة & several \\
\hline  & to cut \\
\hline  & lock \\
\hline كُوْبٌ ، أَكْْابٌُ & glass \\
\hline مَأْأكَكُ & to eat \\
\hline مَزْرِعَهُّ & farm \\
\hline مَشْرُبٌ & to drink \\
\hline مَصْنَعْ & factory, mill \\
\hline مطرِقة & hammer \\
\hline مَعْمَك & factory \\
\hline
\end{tabular}
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Exercise No. 22
(A) Translate the following sentences into English.
\[
\begin{align*}
& \text { (1) (1) أَنَا ذَاهبٌ غَدًا الَي حَيْدَرَآباد } \\
& \text { هُمَا ذاهبَان الَي دهْلمْ }  \tag{2}\\
& \text { هُمْ ذَاهُبُوْن الَي مَدْرَاسَ }  \tag{3}\\
& \text { هَؤُلاءَ الْبَنَاتُ ذَاهبَاتٌ الَيْ لاَهَوْرِ }  \tag{4}\\
& \text { أَخِيْ كَانَ ذَاهِبًا الَي بَمْبَائيْ أَمْسِ }  \tag{5}\\
& \text { نَحْنُ كُنَّا نَاجححْيْنَ } \tag{6}
\end{align*}
\]

\section*{AraGic Jutor - Volume Эwo}
\[
\begin{align*}
& \text { (10) نَعْمْ عْنديْ مِفْتاهُ } \tag{9}
\end{align*}
\]
\[
\begin{aligned}
& \text { منَ الْهُجرْرَة }
\end{aligned}
\]


وَالطَّارُوَّات وَآْمْقَعَاعَ


فِيْ بَعْضِهَا آلَاتُ الْحَرْبِبِ

تَكُوْنَ مَرْضِضًْا
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(18) كَانَ ذَلكَ الرَّجُلُ شَارِبَ الْخَمْرِ فَلمَّا قَرَأَ الْقُرّْآنَ وَفَهِمَ مَوْاعظِهُ
(B) Translate the following verses of the Qur'ān into English.
(1) الْحَمْنُُ للَّهُ فَاطِر السَّمَاوَاتِ وَالْأَرْضِ جَاعِلِ الْمَلَائكِةِ رُسًُا (2) (1 إِنّي جَاعِلُكَكَ للِنَّاسِ إِمَامًا

(4) فيهَا عَيْنُ جَارِيَةٌ ، فيههَا سُرُرٌ مَّرْفُوعَةٌ ،وَأَكْوَابٌ مَّوْضُوعَةٌ
(5) وَلَا تَنُقُصُوا الْمِكْيَالَ وَآلْمِيزَانَ
(6) وَكَكْمْ فِيهَا مَنَافِعُ وَمَشَارِبُ أَفَفَا يَشْكُرُوُونَ
(7) إِنَّ مَوْعِدَهُمُمُ الصُّنْحُ أَلَيْسَ الصُّْحُ بِقَرِيبٍ
(C) Translate the following sentences into Arabic.
(1) I am going to Bombay tomorrow.
(2) He had gone to Lahore yesterday.
(3) My sister is going to Hyderabad.
(4) The door of the madrasah is open.
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(5) The door of the library was open.
(6) Tāriq was the conqueror of Spain.
(7) Bombay has many mills. Expensive clothing is woven in some of them.
(8) The blacksmith pounded the iron with the hammer and made a knife with it.
(9) Do you have a saw?
(10) The munitions of war are manufactured in this factory.
```

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\section*{Lesson 23}

\section*{The Adjectival Nouns}

\section*{(أَسْمَاءُ الصِّفَة)}
1. The most frequently used scales of the (أَسْمَاءُ الصِّفَة) are:
 plenty).

Note 1: This scale is sometimes used for an intensive
 hearing).
- (فَفُوْل") - This scale is also used for an intensive meaning, e.g. (ظَلُوْمٌ - very oppressive), (ظَهُوْ -
 truthful).
 happy). This scale is most often a diptote ( غير منصرف). See 10.7
- (فَاعِلٌ ). This scale is actually for the (اسم الفاعل) - the
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active participle noun). However, many adjectival nouns are used on this scale, e.g. (صَادقٌ truthful),

2. The scales of the (أَسْمَاءُ الصِّفَة) which indicate colours, characteristics or physical defects are as follows:
\begin{tabular}{|c|c|c|c|}
\hline \begin{tabular}{l}
Plural \\
(M/F)
\end{tabular} & Singular Feminine & Meaning & Singular Masculine \\
\hline فْعْلُ & فعنا & & أَفْكَ \\
\hline حُمرٌ & حَمْرَاءُ & red & أُحْرِ \\
\hline سوْدٌ 2ٌ & سَوْدَاء & black & أَسْوِّ \\
\hline بيْض & بَيْضَاءُ & white & أَبْيْض, \\
\hline زرُقٌ & زَرْقَاءُ & blue & 'ازَرْ \\
\hline خُضرْ & خَضْرَا & green & أُخْضَرُ \\
\hline صُغْرٌ & صَفرَاء & yellow & أَصْغرُ \\
\hline صـٌّ & صَمَّاء & deaf & أَصَمٌ \\
\hline عُمـيٌ & عَمْيَاء & blind & أَعْمَى \\
\hline طرشْشٌ & طُرْشَاءُ & deaf & أَطْرَشُ \\
\hline خُرْسٌ & خَرْسَاء & dumb & أَخْرَسُ \\
\hline
\end{tabular}
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\begin{tabular}{|c|c|c|c|}
\hline ب\% & بَكْمَاء & dumb & أَبْكَ \\
\hline عُرْ چٌ & عَرْجَاء & crippled & أَعْرَ جُ \\
\hline حُلْبْ ٌ & حَلْبَاء & hunchbacked & أَحْلَبُ \\
\hline حور & حَرُراء & black-eyed & أَحور \\
\hline عور & عَرْرَاء & one-eyed & أُعور ر \\
\hline  &  & big-eyed & أَعْير \\
\hline
\end{tabular}
 (عيْن). These words are most often used to describe the damsels of jannah, that is, they have large black eyes.

Note 3: The singular masculine and singular feminine forms are diptotes (غير منصرف). See 10.7.

Note 4: The hamzah in the feminine dual form changes to a (g), e.g. from (سَوْدَاءُ (

Note 5: If there are two letters of the same type at the end of ( أَفْعَل), the first one is rendered sākin and assimilated into the other. Instead of writing two letters, one letter is written

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with a tashdīd, e.g. (أَصَمُّ). Originally it was (أَصْمَمَ).

If there is a (حر ف العلة), that is a (و) or (أَفْعَلُ) at the end of it is pronounced as an alif. The word (أَعْمَى ) is actually (أَعْمَيُ).
3. Sometimes the (أَسْمَاءُ الصِّفَةِ) are related (مضاف) to another word. Together with the (مضاف اليه), they either form an adjective (صفة) or predicate (خبر) of a preceding noun. Examples:

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4. It was mentioned in Lesson 7 that when an indefinite noun is related to a definite noun, the former also becomes definite. See 7.9. The definite article is not prefixed to the (مضاف). See 7.4.
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Remember that the (اسم الصفة) is an exception from both the above rules. It neither becomes definite due to being related nor is the prefixing of the definite article prohibited. Accordingly, when an (اسم الصفة) together with its subsequent noun (مضاف اليه) forms the adjective of a definite noun, the definite article should be prefixed to it. Examples:

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5. If the \(\left(\begin{array}{l}\text { (اسم الصفة) is rem the } \\ \text { اسم }\end{array}\right.\) in the above examples, they will become nominal sentences (جملة اسمية) because the first part (أَوْرَّدُ) is definite while the second part أَوَلَدُ حَسَنُ ) is indefinite. Therefore the sentence (حَسَنُ الْوَجْه) (الْْوَحْه () will mean, "The boy has a handsome face." The word (الْوَلَدُ) (مَبْد) will be the subject (مَسْنُ الْوَجْهُ) whill form the predicate (خبر). Understand the other examples in the same manner.
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6. Here are a few more examples:
جَاءَ وَلَدٌ حَسَنُ الْوَجْهِ

The (مورفوف) (موع) - in the nominative case. Therefore the (صفة) is also (مرفوع).
رَأَيْتُ بِنْتًا حَسَنَةَ الْوْجْهِ

The (موصوف) is (منصوب) - in the accusative case. Therefore the (صفة) is also (منصوب).
هَنَا كَتَابُ وكَلد حَسَنِ الْوَجْه

The (موصوف) (بحرور) - in the genitive case. Therefore the (صفة) is also (بحرور).
7. There is another way in which the (اسم الصفة) is used very often.
(وَلَدٌ حَسَنٌ وَجْهُهُهُ ( a boy whose face is handsome.

(بنْتُ حَسَنْ وَجْهُهُا
```

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These are all examples of adjectival phrases (مر كب توصيغي). If the definite article has to be prefixed to the words (وَلَّهُ (و) () and (بنْتُ), these phrases will become nominal sentences (جملة اسمية).
8. The distinguishing difference between the previous examples and these examples is that in the former examples, the gender of the (اسم الصفة) corresponds to the preceding noun (موصوف). In the latter examples, the gender of the (اسم الصفة) corresponds to the succeeding noun because it becomes the (فاعل) of the (اسم الصفة). Its analysis will be as follows:
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Note 5: The (اسم الصفة) will be discussed in detail in Lesson 60, Volume 4.

\section*{Vocabulary List No. 22}
\begin{tabular}{|c|c|}
\hline Word & Meaning \\
\hline تبْنٌ & straw, dry grass \\
\hline رأئحَّة & fragrance, smell \\
\hline زَهْرٌ & flower \\
\hline سَهْلٌ & easy, soft \\
\hline شَعْرٌ ، أَشْعَارٌ & hair \\
\hline شَرْقٌ & east \\
\hline
\end{tabular}
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\section*{Exercise No. 23}
(A) Translate the following phrases and sentences into English.
\[
\begin{align*}
& \text { الَعْشيْ }  \tag{3}\\
& \text { الَ }
\end{align*}
\]
```

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```
\[
\begin{align*}
& \text { هَذه الْبْنُ سَعْيْدَةٌ وَذَاكَ الْوَلَدُ كَسُوْلِ }  \tag{6}\\
& \text { الْعَبْدُ تَعْبَانُ وَسِيِّدُهُ غَضْنَانُ } \tag{7}
\end{align*}
\]
\[
\begin{aligned}
& \text { فَاطَمَةُ جَمْيْلٌ وَجْهُهَا وَنَظْيْةُ ثَيَابُهَا }
\end{aligned}
\]
\[
\begin{align*}
& \text { زَيْدٌ حَسَنُ الْوَجْهُ وَقَبِّحْحُ الثِّيُّابِ }  \tag{12}\\
& \text { عَمْرُو حَسَنٌ وَجْهُهُ وَقَبِيْحَةٌ ثَيَابُهُ } \\
& \text { تَلْكَ النّسِسَاءُ خُرْسْ وَ هَذْهِ عَمْيَاءُ }
\end{align*}
\]
\[
\begin{aligned}
& \text { وَجْنَتَا الْبْنْت الْحَمْرَوَوَان لَطِيْتَا الْمَنْظِرَ }
\end{aligned}
\]
\[
\begin{align*}
& \text { (20) الْكُفَّارُ هُمْ صُمُّ بُعْمٌ عُمْيْ فَهُمْ لاَ يَعْعِلُونْ }  \tag{19}\\
& \text { إنَّهُ كَانَ ظَلُوْمْا جَهُوْلا }  \tag{21}\\
& \text { (22) حُورْ عِيْنٌ كَأَمْثَالِ اللُّؤُلُُٔوْ الْمَكْنُوْنِ }
\end{align*}
\]
(B) Fill in the blanks with suitable words.
```

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```

(C) Translate the following phrases and sentences into Arabic.
```

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(1) the red flower
(2) the white silver
(3) My brother is wealthy.
(4) This flower is yellow.
(5) There are plenty of red flowers in our garden.
(6) This boy is big-eyed and small-headed.
(7) That man is stupid and ugly.
(8) Those people are deaf, dumb and blind.
(9) The dog is black and the cat is white.
(10) The exhausted slave and the angry master.
(11) the black-eyed girl.
(12) the crippled goat.
(13) There are two black cats in the house.
(14) A fortunate boy and a fortunate girl are both in the house.
```

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\section*{Lesson 24}

\section*{The Elative}
(اسْمُ التَّفْضِيْلِ)
1. The elative (اسْسُمُ التَّْضِيْلِل) is a noun that expresses the excess of a quality in a thing in comparison to another thing, e.g. (أَكْبْرُ أَحْسَنُ - prettier - pigger).
2. Except for nouns denoting colours and defects, all other nouns denote the elative on the scale of ( أَفْعَلْ (1).
Examples:
( صَعْبٌ - difficult) \(\longrightarrow\) أَصْعْبُ - more difficult),


( شَدَيْدٌ - harsh) \(\longrightarrow\) ( أَشَدُّ - - harsher),
( حَاكِمْ - ruler) \(\longrightarrow\) ( أَحْكَمُمُ - greater ruler),


The paradigm of the elative is as follows:
```

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```
\begin{tabular}{|c|c|c|c|}
\hline جمع & تثنية & واحد & Gender \\
\hline أَكْبْرُوْنَ ، أَكَابِرُ & أَكْبْرَانِ & أَكْبرْ & مذكر \\
\hline كُبْرَآبٌ ، كُبرٌ & كُبْرِّانِ & كُبْرِيكِ & مؤنث \\
\hline
\end{tabular}
3. It was mentioned in the previous lesson that adjectives having the meaning of colours and defects follow the scale of (أَفْعَعَ).

The method of constructing their elative is that the word (أَشَشَدُ) (أَكْرُ) (مُ) is prefixed to their verbal nouns (مصر) (
Examples:


4. The elative is sometimes used to express the comparative degree in relation to some parts and sometimes in relation to the total.

When it is used for showing a comparison to some parts, the particle (من) is suffixed to it, e.g.
```

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```
(زَيْلُ أَعْلَمُ مِنْ عُمَيْرِ - Zaid is more learned than Úmair).

When it is used for showing a comparison to the total, either the definite article is prefixed to it or it is rendered (مضاف), e.g.
( زَيْدُن الْأَعْلَمُمُ - Zaid, the most learned) or ( زَيْدٌ أَعْلَمُ النَّاسِ - Zaid is the most learned among the people).
5. When the elative is used with the particle (من)), it will always be singular masculine, whether the noun being described is plural or feminine.
Examples:
(زَيْدُ أَعْلَمُ مِنْ بَكْرً - Zaid is more learned than Bakr.
(عَائشَهُة أَعْلْمُ منْ زَيْنْبَ) - Àishah is more learned than Zaynab.
(النِّسَاءُ أَضْعْفُ مِنَ الرِّجَالِ) - The women are weaker than the men.

If the elative is prefixed with the definite article, it has to correspond with the preceding noun.
Examples:
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(اكَرَّجُلُ الْأَفْضَلُ) - the most virtuous man.

(الكِّجَالُ الْأَفْضَلَوْنْنَ) - the most virtuous men.
(الْمَرْءَةُ الْفُضْلَي) - the most virtuous woman.
(الَمْرَعْتَان الْفُضْلَيَان) - the two most virtuous women.


In the case of it being (مضاف), both forms are permissible, that is, conformity and non-conformity.
Examples:
(اَلْأْنْبَاءُ أَفْضْلُ النَّاسِ) or (الْنَبْبَيَاءُ أَفَاضِلُ النَّاسِ) - The messengers are the most virtuous men.
(مَرْيَمُ أَفْضَلُ النِّسَاءً) or (مَرْمُ فُضْنَي النِّسَاءَ) - Maryam is the most virtuous woman.

Note 1: Sometimes the words succeeding the elative are-++ -deleted, e.g. (اللهُ أَكْبَرُ) - Allāh is the greatest. This sentence
 Allāh is greater than everything.
```

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```
 the elative.
Examples:
(أَنَا خَيْرٌ منْهُ
(هَذَا خَيْرُالنَّاسِ) - This is the best of the people.
(اُولَئكَكَ هُمْ شَرُّ الْبَرَيَّة) - They are the worst of the creation.

Note 2: The plural of ( خَحَيْرَ
 (لَأَهْله وَأَنَا خَيْرُكُمْ لأَهْلُمْ the best to his family and I am best of you to my family.

The elative will be discussed in more detail in Lesson 60 of Volume Four.

\section*{Vocabulary List No. 23}
\begin{tabular}{|c|c|}
\hline Word & Meaning \\
\hline أَحَقُّ & more entitled \\
\hline الْأَنْتُكِي & more pious \\
\hline أَسْرَعُ & faster \\
\hline
\end{tabular}
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\begin{tabular}{|c|c|}
\hline الَأَعْلْى & the highest \\
\hline أَمَهِّ & slave girl \\
\hline إثْْمٌ & sin \\
\hline أَمْسِ & yesterday \\
\hline الَبْارِح أو ألْبَارِحَّ & yesterday \\
\hline أَوْهُنُ & weakest \\
\hline آلْجَامِعُ الْزَزْرَ & a musjid of Egypt \\
\hline جَاهِلِّةٌ & the age of ignorance \\
\hline حكحْمٌ & wisdom \\
\hline حَاسبٌ & counter, reckoner \\
\hline حَّثٌ & wherever \\
\hline  & character, conduct \\
\hline شُجَاعٌ & brave \\
\hline  & missing item \\
\hline مَيْسِرٌ & gambling \\
\hline نُحَاسٌ أَصْفَر & brass \\
\hline نَوْمٌ & sleep \\
\hline
\end{tabular}
```

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```
\begin{tabular}{|c|c|}
\hline نَفْعٌ & benefit \\
\hline نَهْرُ الْفُرَات & the Euphrates River \\
\hline
\end{tabular}

\section*{Exercise No. 24}
(A) Translate the following sentences into English.

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(13) خِيَارُكُْْ فِي الْجَاهِليَّة خَيَارُكُمْ فِي الْإِنْاْمِ (الحديث)
(B) Translate the following verses of the Qur'ān.
 عَلَي ذِلكَ مِنَ الشنَّاهِدِّنَ)
(C) Answer the following questions using full sentences.
\[
\begin{aligned}
& \text { (4) }
\end{aligned}
\]
\[
\begin{aligned}
& \text { (6) فَأَيُّ الْنرَيقَنْن أَحَقُّ بَالَأَنْ } \\
& \text { (7) أَلَ لَهُ الْحُحْمٌ وَهُوَ أَسْرَ عُ الْحَاسبينَ }
\end{aligned}
\]
\[
\begin{aligned}
& \text { (9) وَإِنَّ أَوْهَنَ الْبُيُوتِ لَبَيْتُ الْعَنكَكُوْ }
\end{aligned}
\]

The first one has been done for you.
\[
\begin{align*}
& \text { أَيُّ مُؤْمِنٍ أَفْضَلُ ؟ }  \tag{2}\\
& \text { أَيُّ الْأَعْمَال أَفْضَلُ ؟ }  \tag{3}\\
& \text { مَنْ هُمْ أَفَاضِلُ النَّاسِ ؟ }  \tag{4}\\
& \text { مَنْ هُوَ أَفْضَلُ الرُّسُلِ ؟ }  \tag{5}\\
& \text { أَيْنَ الْمَدْرَسَةُ الْكُبْرَي ؟ } \tag{6}
\end{align*}
\]
\[
\begin{align*}
& \text { نَهْرُ النِّيْلِ أَكْبَر أَمْ نَهْرُ الْفُراتِ ؟ } \tag{7}
\end{align*}
\]
\[
\begin{aligned}
& \text { مَا هُوَ أَشْجَعُ الْحَيَاَنَات ؟ } \\
& \text { (11) مَا هُوَ أَكْبْرُ الْحَيَوَانَات فِي الْجِسْم؟ ؟ } \\
& \text { مَا هُوَ أَنْفَعُ الْحَيَوَانَات للسَّفَرِ ؟ } \\
& \text { (12) } \\
& \text { أَيُّ شَيْئٍ أَشَدُّ حُمْرَةٍ الَوْرَدْ أَمْ زَهْرُ الرُّمَّانِ ؟ } \\
& \text { كَيْفَ الريِّحُ الْيُوْمَ } \\
& \text { هَلْ هَذه الشَّجَرَةُ أَطْوَلُ منْ تِلْكَ } \\
& \text { (15) } \\
& \text { (16) هِلِ الذَّهَبُ أَشَدُّ صُفْرَةٍ مِنَ النُّحَاسِ الْأَصْغَرِ ؟ }
\end{aligned}
\]
```

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```
(D) Translate the following sentences into Arabic.
(1) This boy is bigger than that girl.
(2) The air is more refined than water.
(3) The Euphrates River is smaller than the Nile.
(4) The best book is the Qur'ān.
(5) The most truthful speech is Allāh's speech.
(6) The red horses are more beautiful than all the horses.
(7) The air is purer today than it was yesterday.
(8) This road is more difficult than that road.
(9) That tree is taller than this tree.
(10) This book is very beneficial and easy.

Hereunder follows the brief paradigms of the verbs of (ثلاثي بحرد).
Arafic Jutor - Volume Jwo
الصرف الصغير من أبواب الثلاثي البحرد

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* The category (كرُمه) is intransitive and therefore does not have the passive tense and the passive participle noun.
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\section*{Test No. 12}
(1) List the names of all the derived nouns.
(2) On what scale does the active participle noun (اسم (الفاعل appear?
(3) What is the (اسم الفاعل) of (باب كرم)?
(4) What is the scale of the (اسم المفعول)?
(5) How many word-forms are there of the (اسم الفاعل) and the (اسم المفعول)?
(6) What is (اسم الظرف)? On what scale is it used?
(7) What does the (اسم الآلة) refer to? What are its scales?
(8) What is the (مصدر ميمي) and what are its scales?
(9) What are the frequently used scales of the ( أسماء ?(الصفة
(10) Explain the scales of those adjectival nouns that are used for describing defects, characteristics and colours.
(11) Construct the dual and the plural of (سَوْدَاءُ).
(12) Explain the two ways in which the (أسماء الصفة) are used as mentioned in Lesson 23 using examples.
```

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(13) What is the clear difference between the two ways?
(14) For what meanings is the scale of (أَفْعَلُ (أْلُ used?
(15) What is the (اسم التغضيل) and on what scale is it used?
(16) Conjugate the (اسم التفضيل).
(17) In how many ways is the (اسم التفضيل) used?
(18) In which instances is it necessary for the gender and number of the (اسم التفضيل) to correspond to its preceding noun and in which instances is it not necessary?
(19) What was the sentence (الله أكبر) originally?
(20) Form the brief paradigm of (غَسَلَ), (عَلْمَ) and (صَلُحَ).

\section*{Lesson 25 A}

\section*{The Categories Other than the Triliteral Verbs}
(أبو اب غير ثلاثي بحرد)
1. All the verbs and derived nouns mentioned till now were of the category (ثالاثي بحرد). The (ثلاثي مزيد فيه), ( رباعي) بُرد) and (رباعي مزيد فيه) need to be explained. The category of (ثلاثي مزيد فيه) which are often used are ten. The are:
(1) باب أَفْعَلَ : أَكْرَمَ (to honour)

This category is mostly transitive.
\begin{tabular}{|c|c|c|c|c|c|}
\hline مصدر & اسم هفعول & اسم فاعل & الأمر & المضارع & لماضي \\
\hline إكْرَامٌ & 。ُكُكرْمٌ & مُكُرْمٌ & أَكْرْمْ & يُكرْرُ & أَكَكْرَمَ \\
\hline
\end{tabular}
(2) باب فَعَّلَ : عَلَّمَ

This category is mostly transitive.
Arafic Jutor - Volume Jwo
\begin{tabular}{|c|c|c|c|c|c|}
\hline 。 & السم مغعول & اسم & الأمر & الإضارع & الماضي \\
\hline تَعْلِّهْ &  & \% & عَلِّمْ &  & عِّلْمْ \\
\hline
\end{tabular}
(3) باب فَاعَلَ : قَاتَلَّل (to fight)

This category is mostly transitive.
\begin{tabular}{|c|c|c|c|c|c|}
\hline  & السم مغعول & اسم & الأمر & عالإ & الماضي \\
\hline \begin{tabular}{l}
 \\
تَتالٌ
\end{tabular} & 0, &  & قاتِ &  & قاتل \\
\hline
\end{tabular}
(to accept) باب تَفَعَّلَ : تَقَبَّلَ (4)
This category is mostly intransitive.
\begin{tabular}{|c|c|c|c|c|c|}
\hline مصدر & اسم هفعول & اسم فاعل & الأمر & المضارع & الماضي \\
\hline تَتُبّلٌ & هُتُقَبَّ & مُتُقبِّبِّ & تَقْبَّ &  & تَقَبَّلِّ \\
\hline
\end{tabular}
(5) باب تَفَاعَلِ : تَقَابَلُ (to confront, to meet) بر

This category is also mostly intransitive.
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\begin{tabular}{|c|c|c|c|c|c|}
\hline مصلدر & اسسم مفعول & اسم فاعل & الأمر & المضارع & الماضي \\
\hline تَقَابُلُّ & مُتُقَابَبِلْ & هُتُقَابِّ & تَقَابَلْ & يَتَقَابَلُ & تَقابَلِ \\
\hline
\end{tabular}
(6) باب انْنَعَلَ : انْكَسَرَ (to break)

This category is also mostly intransitive.
\begin{tabular}{|c|c|c|c|c|c|}
\hline 0 & اسم دغعول & فاعل & الأمر & الاضارع & الماصي \\
\hline  &  &  & إنْكَرِ & يَّكْسِرُ & 1 \\
\hline
\end{tabular}
(7) باب افْتْعَلَ : اجْتْنَبَ (to abstain)
\begin{tabular}{|c|c|c|c|c|c|}
\hline مصلر & اسمّ مفعول & فاعلم & الأمر & المضارع & الماضي \\
\hline اجْتْنَابٌ & مُجْتْنَبٌ & مُجْتْبِ & ابحْتِبْ & يَجْتْبِبٌ & اجْتْنَبَ \\
\hline
\end{tabular}
(to be red) باب افْعَلَّ : احْمَرَّ
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This category is also mostly intransitive．
\begin{tabular}{|c|c|c|c|c|c|}
\hline مصصر & اسـم مغعو ل & فاعـم & الأمر & المضار ع & الماضي \\
\hline احْمرَارٌ & 些， 0 محـمر &  & \begin{tabular}{l}
\(\stackrel{\sim}{2}\) 。 \\
احـمر
\[
9
\] \\
احـْـرَر
\end{tabular} & ～ يـحمر & احْمَرَّ \\
\hline
\end{tabular}
(9) باب افْعَالَّ : ادْهَامَّ (to be black)

This category is also mostly intransitive．
\begin{tabular}{|c|c|c|c|c|c|}
\hline مصدر & اسمم مفعول & فاعلم & الأمر & المضار ع & الماضي \\
\hline ادْهِهْمَامَ & مُلْهَامٌ & مُكْهَامٌ & \begin{tabular}{l}
ادْهَامِّ \\
g \\
ادْهَامْمْ
\end{tabular} & يَدْهَامُّ & ادْهَامَّ \\
\hline
\end{tabular}

باب استْفْعَلَ ：اسْتَنْصرَ（to seek help）
```

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\begin{tabular}{|c|c|c|c|c|c|}
\hline ر & الاسعول & الفاعل & الأمر & عالمضار & ض \\
\hline  &  &  & إستْصّهرْ & سِسْتُصْرٌ & - \\
\hline
\end{tabular}

Note 1: There are a few other categories of (ثلاثي مزيد فيه) which are used less often. These will be discussed in Volume Three.
 three possibilities:

The (اسم الفاعل) and (اسم المععول) of these categories are the same in pronunciation but their original words are different. That is, the (اسم الفاعل) (احْمَرَّ) (مُحْمَرْرُ) (مُ) while

 .
2. There is only one category of verbs of (رباعي بجرد), namely:
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(1 (to roll) باب فَعْلَل : دَحْرَجَ
\begin{tabular}{|c|c|c|c|c|c|}
\hline مصدر &  & اسم الفاعل & الأمر & المضارع & الماضي \\
\hline دَحْرَجَّةٌ & مُدَحْرَجٌ & مُدَحْرِج & دَحْرج & يُدَحْرِجُ & دَحْجَج \\
\hline
\end{tabular}
3. There are three categories of verbs in (رباعي مزيد فيه) namely:
(to roll) (1) باب تَفَعْلَل : تَدَحْرْجَ
\begin{tabular}{|c|c|c|c|c|c|}
\hline مصدر & المفعول & \begin{tabular}{l}
اسـم \\
الفاعل
\end{tabular} & الأمر & المضارع & الماضي \\
\hline تَدَحْرُج & مُتَدَحْرَجٌ & مُتَدَحْرْ & تَدَحْجْ & يَتَدَرْجِج & تَدَحْجِ \\
\hline
\end{tabular}
(to gather) باب افْعْنْلَلَ :احْرَنْجَمَمَ
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(to tremble) باب افْعَلَلَّ : اقْشَعَرَّ

4. The method of constructing the passive tense (بُهول) of all the above-mentioned verbs is as follows:
To form the perfect passive tense (الماضي البكهول), render a dammah to the first radical of the perfect active tense (الماضي (المعروف) and a kasrah to the penultimate letter. Between the two, whichever letter is mutaharrik, render a dammah to it. If there is any alif \((\mathrm{l})\) in between, change it to \((\mathrm{g})\). Examples:
(أَكْرُمَ)
from
(أَكْرَمَ),
```

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```
\begin{tabular}{|c|c|c|}
\hline (عُلِّم) & from & (عَلَّلَّ) , \\
\hline (قُوْتِل) & from & (قآلَّل), \\
\hline (تُقِبَّلَّ) & from & (تَقْبَّ) , \\
\hline (تُقُوْبل) & from & (تَابَبَ), \\
\hline  & from & (إنْسَرَ), \\
\hline (أُحتُنَب) & from & (إجْتْبَب), \\
\hline (أُحْمُرَّ) & from & (1) \({ }^{\text {(1) }}\) \\
\hline (أُدْهُوْمَ) & from & (ادْهَهَامَّ(), \\
\hline (أُسْتُنُصر) (1) & from &  \\
\hline ( دُحْرِ) & from & (دَحْرْ (), \\
\hline (تُدُحْرِجر) & from & ( \({ }_{\text {( }}^{\text {( }}\) \\
\hline (أُحرْنجهِم) & from &  \\
\hline (أُقْتُعرَّ) & from & (آقْشَعَعَ) \\
\hline
\end{tabular}

In order to construct the imperfect passive tense ( المضار ع (المُهول), render a dammah to the علامة المضارع) and a fathah to the penultimate letter.
Examples:

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(يُنْكَسَرُ (يُنْ





(يُتَدَحْرْ
(

5. The (اسم الفاعل) of the above-mentioned categories is made from the imperfect active tense (المضارع المعروف) while the (اسم المerول) is made from the imperfect passive tense (المضار ع المهول). A (مُ) replaces the (علامة المضارع) and tanwīn
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is inserted at the end, e.g. from (يُكْرُمُ), the (اسم الفاعل) is

6. Besides the categories of (ثلاثي بجرد), in the remaining categories, the (اسم المفعول) is used to provide the meaning of the (اسم الظرف).

Note 3: The passive tense (البُهول) of an intransitive verb (الازم) and the (اسم المeعول) will only be used when they are succeeded by a particle (حرف الجرّ). In this case, the verb becomes transitive, e.g. (أُحْمُرَّ بالثَّوْبَ) The clothing was made red. See 6.17.

\section*{Vocabulary List No. 24}

Note 4: The numbers written after the verbs of (ثلاثي مزيد فيه) indicate the category to which they belong.
\begin{tabular}{|c|c|}
\hline Word & Meaning \\
\hline\((1)\) (1) أَبْرَّ & to confirm \\
\hline\((8)\) & to be white \\
\hline إِبْيَّ \\
\hline
\end{tabular}

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\begin{tabular}{|c|c|}
\hline أَحَبَّ (1) & to love \\
\hline ابحْتَهَدَ (7) & to strive \\
\hline 'أَخْلَف (1) & to go against \\
\hline أَدْرْكَ (1) & to achieve, to reach \\
\hline اسْوَدَّ (1) & to be black \\
\hline أَسْلَمَ (1) & to obey, to embrace Islam \\
\hline السْتأْبرَ (10) & to hire, to employ \\
\hline استْحْسَنَ (10) & to regard as good \\
\hline اسْتَغْفَ & to seek forgiveness \\
\hline اشْتَفَلِ (7) & to be preoccupied \\
\hline اصْفَّهَ (8) & to be yellow \\
\hline أَصْلَحَ (1) & to correct \\
\hline اطْمَأَنَّ (3 رباعي هزيد) & to be peaceful, at ease \\
\hline أَنْبْتَ (1) & to grow, plant \\
\hline أَنْزَلَ (1) نَزَّلَ (2) & to make something descend \\
\hline بَكِّرَ (2) & to waste \\
\hline بَلَّغَ (2) & to convey \\
\hline
\end{tabular}
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\begin{tabular}{|c|c|}
\hline تَحَدَّثَ (4) & to converse \\
\hline تَخَاصَمَ (5) & to dispute \\
\hline تَعَرَّ & to interfere \\
\hline تَعَلَّمَ (4) & to learn \\
\hline تَعَجَّبَ (4) & to be surprised \\
\hline تَفَكَكُ (4) & to think \\
\hline (4) & to advance \\
\hline  & to complete \\
\hline تَوَدَّدَ (4) & to love \\
\hline جَهَّزَ & to prepare \\
\hline حَافَظُ (3) & to protect \\
\hline (3) خَالَط1) & to mix \\
\hline دَافَعَ (3) & to defend \\
\hline ذَكَّكَ (3) & to advise, to remind \\
\hline زَحْزَحَ (رباعي برد) & to move \\
\hline سَبَّحَ (2) & to glorify, to remember Allāh \\
\hline شَاهَدَ (3) & to observe \\
\hline
\end{tabular}
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\begin{tabular}{|c|c|}
\hline ظَهَرَ (ف) & to appear \\
\hline عَاشَرَ (3) & to live mutually \\
\hline فَنَّ & to search \\
\hline فَرْقَعَ (رباعي برد) & to burst, explode \\
\hline كَاتَبَ (3) & to correspond \\
\hline كَلَّمَ (2) & to speak \\
\hline لاَطْفَ (3) & to be gentle, to be compassionate \\
\hline بَارِدٌ & cold \\
\hline بَدْوٌ & Bedouin \\
\hline جَنَّةٌ 6 جَنَّاتٌ & garden \\
\hline حَبٌّ ، حُبوْبٌ & seed, grain \\
\hline حَصِيّدِ & harvested crop \\
\hline خَجَلِّ & shame \\
\hline خَجِلٌ & ashamed \\
\hline رقكّ & mildness, gentleness \\
\hline ذكْرِي & advice \\
\hline زوزرٌ & falsehood \\
\hline
\end{tabular}
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\section*{Exercise No. 25}
(A) Translate the following sentences into English.
\[
\begin{align*}
& \text { أَكرْمُوْا ضَيْفَكْمْ } \tag{1}
\end{align*}
\]
\[
\begin{align*}
& \text { مَلْ تَتَكَكَمُ بَالْرَرِبِيِ } \tag{8}
\end{align*}
\]
\[
\begin{aligned}
& \text { (13) مَنْ يَتَعَلْمْ صَيْرْرًا يَتَقَدَّمْ كَبِيْرًا }
\end{aligned}
\]
\[
\begin{align*}
& \text { (18) } \tag{19}
\end{align*}
\]
```

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```
\[
\begin{align*}
& \text { إنْ الهُ يُحبٌُ التَّاجرَ الصَّدَّوْقَقَ (الحديث) } \tag{22}
\end{align*}
\]

\section*{لَطْفَّةٌ}


(B) Translate the following verses of the Qur'ān.


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(C) Translate the following sentences into Arabic.
(1) They honoured their guest.
(2) Strive to seek knowledge and do not be too preoccupied in playing.
(3) Do not interfere with the strong enemy.
(4) We do not regard fighting as good.
(5) Respect your parents and love your brothers and sisters.
(6) We seek forgiveness from Allāh for every sin.
(7) Did you prepare the weapons for defence?
(8) Learn when you are small, you will remain ahead when you are big.
(9) We strove in searching for it.
(10) Are you learning Arabic?
(11) Yes, we are learning Arabic.
```

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(12) The two thieves disputed mutually, so the stolen item was revealed.
(13) The face becomes yellow with fear and red with shame.
(14) The day became white and the night became black.
(15) We completed the second part of the book, 'Tashīlul Adab' in three months.
(16) We refrain from falsehood.
(17) My brother and I sat down to talk regarding a necessary matter until the light of dawn appeared.
(18) The Indians are preparing weapons for their defence.
```

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\section*{Lesson 25 ( \(B\) )}

\section*{أنْ and أنَّ ,إنَ}

Note 1: You have read about these particles in Volume One and in this volume as well. They will be mentioned in Volume Four as well but since there is a need to use them in most sentences, a few facts about them will be mentioned here.
1. The particle (إنَّ) is for emphasis. It appears mostly before a nominal sentence (بملة اسمية). Due to it, the subject is read in the accusative case (حالة النصب). See 9.6.
Example: ("إنَّ زَيْدًا عَاقِلَ) - Undoubtedly Zaid is intelligent.

Sometimes the particle (ل) is prefixed to the predicate which creates more emphasis in the meaning, e.g. Surely knowledge is certainly beneficial.

The pronouns are also attached to (إنَّ) as they are attached to the (حروف جارّة). See 4.11.

Arafic Jutor - Volume Juo
\begin{tabular}{|c|c|c|}
\hline \multicolumn{3}{|c|}{Third Person (غَائب)} \\
\hline \multirow[b]{3}{*}{} & إنَّهُ & singular \\
\hline & إنَّهُهُما & dual \\
\hline & إنَّهُمْ & plural \\
\hline \multirow[b]{3}{*}{} & إنَّهِّا & singular \\
\hline & إنَّهُهُما & dual \\
\hline & إنَّهُنَّ & plural \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline \multicolumn{3}{|c|}{Second Person (حَاضر)} \\
\hline \multirow[b]{3}{*}{} & إنَّكَ & singular \\
\hline & إِنَّكُمَا & dual \\
\hline & إنَّكُكْمْ & plural \\
\hline \multirow[b]{3}{*}{} & إنَّك & singular \\
\hline & إنَّكُمُكا & dual \\
\hline & إنَّكُكُّ & plural \\
\hline
\end{tabular}
Arafic Jutor - Volume Jwo
\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|c|}{First Person (مُتَكِلِّم)} \\
\hline إنِّ & singular \\
\hline إنَّا & dual, plural \\
\hline
\end{tabular}
 as (إنَّنَا).
2. The particle (أَنَّ) introduces an explanatory clause to the sentence. It is also prefixed to a noun which changes to the accusative case, e.g. (سَمْعْتُ أَنَّ زَيْدًا عَالَمٌ) - I heard that Zaid is learned.

The pronouns are also attached to it. The paradigm is similar to the one mentioned above, e.g.
(بَلَغَنيْ أَنَّكَ نَجَحْتَ فِي الْإِمْتحَانِ) - I have received the news that you succeeded in the examination.

After the verb (قَالَ) or its derivatives, the particle (إنَّ) is used and \(\operatorname{not}\left(\begin{array}{c}\text { (أَنَ) } \\ \text { ) } \\ \text { e.g. }\end{array}\right.\)
(قَالَ الْأُسْتَاذُ إِنَّ الْمَدْرَسَةَ لاَيُفْتَحُ الْيْوْمَ) - The teacher said that the
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school will not be opened today.

Note 2: The words (لَكَ - لَعَلَّ ( perhaps) are also included in the group of (إنَّ) and (أَنَّ) , that is, the succeeding noun changes to the accusative case. However, the word (لَكن) is not included among these words. The succeeding noun is not rendered (نصب) and it can also be prefixed to a verb, in contrast to the abovementioned particles.

Note 3: The (حروف جارّة) are most often prefixed to the particle (أَنَّ). See Lesson 7.
 (كَ كَنَّةُ
3. The particle (أَنْ) renders the imperfect tense (المضار) into the accusative case (حالة النصب). See 4.20. Like (أَنَ), it appears in the middle of the sentence. However (أَنْ) () does not appear before a noun or pronoun. It only appears before a verb, especially the imperfect tense (المضارع) and due to it,
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the imperfect tense (المضار ع) is rendered into the accusative case (حالة النصب).

Example: (أَمَرْتُ خَادِميْ أَنْ يَحْضُرَ صَبَاحًا) - I commanded my servant to be present in the morning.

Note 4: The (حروف جارّة) can also be prefixed to the particle (أَنَّ), e.g. الَّنَّ - أَنْ - because, so that), until).

Note 5: If any noun is (منصوب)) because of (أَنَّ) (أَّن) , and it is succeeded by a noun (مَعْطُوْفُ) following a conjuction
 noun will also be (منصوب).

Examples: (إنَّ زَيْدًا وَعَمْرًا صَالحَان ال Verily Zaid and Àmr are pious.
(سَمْْتُ أَنَّ زَيْدًا وَعَمْرًا صَالحَانِ) - I heard that Zaid and Àmr are pious.

Similarly, if due to the particle (أَنْ), a verb is (منصوب), and it is succeeded by another verb, it will also be (منصوب), e.g.
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 worship Allāh and not to ascribe anything to Him.

The (الحروف العاطفة) and (مَعْطُوْفَ) will be explained in detail in Volume Four, Lesson 50.

\section*{Vocabulary List No. 25}

Note: The numbers written after the verbs or verbal nouns refer to the category of (ثلاثي مزيد فيه) which they belong to.
\begin{tabular}{|c|c|}
\hline Word & Meaning \\
\hline اتَّحَدَ (7) & to unite \\
\hline اتَّفَّ (7) & to conform \\
\hline أَتْلْفَ (1) & to destroy \\
\hline (7) ابجْتَمَعَ & to gather \\
\hline احْتجَاجٌ (7) & to protest \\
\hline أَخْبْرَ (1) & to inform \\
\hline أَحْرَقِ (1) & to burn \\
\hline أَرْشْ & to guide \\
\hline
\end{tabular}
Arafic Jutor - Volume Jwo
\begin{tabular}{|c|c|}
\hline اسْتْفْلْكِ & to be independent, to find insignificant \\
\hline اسْتَحَّىّ & to be entitled \\
\hline اشْتْرَكَ (7) & to participate \\
\hline أَضْبَ (1) & to turn away, to strike \\
\hline أَغْلْقَ (1) غِلَّقَ (2) & to lock \\
\hline الْتْفَّ (7) & to gather, to be rolled up \\
\hline (7) امْتْنَ & to refrain \\
\hline أَمْكْنَ (1) & to be possible \\
\hline أَنْشَدَ (1) & to recite poetry \\
\hline أَنْصْفِ & to be just \\
\hline أَيَّهَ (2) & to help \\
\hline بَبَّرَ (2) & to give glad tidings \\
\hline تَرْجَمَ (رباعي برد) & to translate \\
\hline تَمَتَّعَ (4) & to benefit \\
\hline تَمَّمَ (2) & to complete \\
\hline تَمَرَّدَ & to rebel \\
\hline تَوَكّي (4) & to govern, to turn away \\
\hline
\end{tabular}

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\begin{tabular}{|c|c|}
\hline جَانَبَ (3) & to separate \\
\hline جرِّحِ (س) & to be injured \\
\hline حبّس (ض) & to imprison \\
\hline خَرَّبَ (2) & to devastate \\
\hline خَفَّضَ (2) & to lower \\
\hline دَارَ يَكُورْ & to turn, to rotate \\
\hline دَامَ يَدُوْمٌ & to remain forever \\
\hline رَشَقَ (ن) & to throw \\
\hline صَدَّقَ (2) & to deem credible \\
\hline عَادَلِ (3) & to equate \\
\hline كُلَّفَ (2) & to entrust, to assign \\
\hline لَفَذِ (ض) & to speak \\
\hline مَاتَ يَمْوْتُ & to die \\
\hline مَحْكِمَةٌ ، مَحْاكْمٌ & government building \\
\hline مُغَاهَرَّهٌ & to protest \\
\hline نَصَحَ (ف) & to advise \\
\hline هَهِمَ & to rush, to attack \\
\hline
\end{tabular}
Arafic Jutor - Volume Jwo
\begin{tabular}{|c|c|}
\hline هِنَّأُ) & to congratulate \\
\hline وَفَّ & to give s.o. success \\
\hline وكلَّ يَلكُ & to give birth \\
\hline آخر\% & other \\
\hline أَخْوْ عِلْمِ & knowledgeable \\
\hline أَسَنُّ & elder \\
\hline أَغُّطْسْ & August \\
\hline أَنَامٌ & creation, the world \\
\hline الكلَّهُمَّ & O Allāh \\
\hline انْجحلْزِ & English \\
\hline أَهْـُ & capable, family \\
\hline تلْغر|فَ & telegraph \\
\hline جحهَةٌ & side \\
\hline جُمْمَلة & totality, in general, on the whole \\
\hline حجَازيٌّ & resident of Hijāz \\
\hline حَسْبَ & according \\
\hline حُريَّةٌ & freedom \\
\hline
\end{tabular}
Arafic Jutor - Volume Jwo
\begin{tabular}{|c|c|}
\hline  & rector \\
\hline رَحَّي أو رَحَيّ & mill \\
\hline رُصَاصٌ & lead，bullet \\
\hline  & leader \\
\hline شُرُطّة & police \\
\hline سـكّك & wire，thread \\
\hline سِّ \％، أَسْنَانٌ & tooth，age \\
\hline صِنِّعْةِّ & deed，action \\
\hline صوّتٌ & sound，voice，slogan， opinion \\
\hline قَرْيْةٌ ، فُرِّي & village，hamlet \\
\hline قا⿰亻⿱㇒⿻丷木大ٌ & leader \\
\hline عَامِلٌ ، عُمّالٌ & worker，employee \\
\hline غرؤر\％ & deceit \\
\hline غغلامٌ & youth \\
\hline لُؤك & reproach \\
\hline  & despised \\
\hline مَا عَدَا ذَلكَ & besides that \\
\hline
\end{tabular}
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\section*{Exercise No. 26}

Translate the following sentences concerning a strike.

يَا رَشِيْدُ مَاذَا تَتَعَلَّمُ فِي الْمَدْرِسَة؟ يَاعَمِّيْ أَنَا أَتَعَلَّمُ الْعْرَبيَّ
وَالْإنْكِلْزِيَّ وَآلْحسَابَ و الْجُغْرَافَيَّةَ وَالتَّأْرِيخَ
سَمعْتُ أنَّكَ لاَ تَجْتَهِلُ فِيْ تَحْصِيْلِ الْعِلْمِ وَ تَشْتَغِلُ فِي اللَّعَبِ .

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\(\int_{5}^{\prime} \underbrace{\circ} \cos ^{\circ}\)

 وَخَرَبَّوْا بَعْضَ أَسْبَاب الْحُحْرَةِ فَأَغْلِقَ الْمَدْرْسَسَةِ

(Mr. Gandhi)
 عَعَلَي صَنْعْعَة الْحُكُوْمْةُ
صَدَقْتَ يَاعَزِيْزِيْ وَقَرَأْتُ فِي الْجَرَائِد أَنَّ عُمَّالَ الْمَصَانِع

 بَالرَّصَاصَات فَبَعْضُهُمْ مَأُوْا عَلَي الْحَال وَبَعْضُهُمْ جَرِحْوْا
 فِيْ قُريهَا وَ فِيْ بَعْضِ الْمَوَاضِع قَتَلَ الْمُظَاهرُوْوْنَ رِجَالاً مِنَ



 أَيْديْ الْهْنْدِيّهِ




 الْآنَ كَمْ يَتَّفُوْا مَعَ مُسْلِمْ لِيْكَ فِيْ مُطَُلَبَاتِ الْمُسْلمِيْنَ وَحْقُوْقْتِمْ








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 فَيُحِبُ كُلٌْ وَاحِنْ الإِتُحَادَ مَعْهُمْ .








 مِنْ أَنّْاءِ الْوَطْنِ

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(12) يَالَيْتَنِيْ رَاَيْتُ ذَلكَ الْيوْمَ السَّعْيَدَ فَلَْ شَكَّ فِيْ أَنَّ يَوْمَ الْإِتِّحَاد هُوْ

عَسَي أَنْ يَكُوْنَ ذَلكَ الْيوْمُ قَرِيبًا

 سَيِّديْ الْمُحْتَرَمَ قَدْ عَلَّمْتَنِيْ مَا لَمْ أَكُنْ أَعْلَمُ وَفَهَّمْتِيْ مَا لَمْ أَكُنْ أَفْهَمُ فَللّه الْحَمْلُ .
(B) Translate the following narrative into English.

\section*{حكَايَةٌ}

حُكيَ أَنَّ عُمَرَبْنَ عَبْد الْعَزِيزِ لَمَّا تَوَلَّي الْخِلافَةَ دَخَلَ عَلَيْهِ وُفُوْدُ الْمُهِنِئِينَ
 إِحْدَي عَشْرَةَ سَنَةٍ . فَقَالَ عُمرَ ارْجِعْ وَلْتَتَقَّمْ مَنْ هُوَ أَسَنُّ فَقَالَ الْغُلاَُ أَيَدَ
 وَ قَلْبًا حَافظًا فَقَد اسْتَحَقَّ الْكَالَمَ وَكَوْ كَانَ الْفَضْلُ بِالسِّنِّ يَا أَمْيْرَ الْمُؤْمْنِيْنَ لَكَانَ فِي الْنُمَّة مَنْ هُوَ أَحَقُّ بَمَجْلسِكَ هَذَا . فَتَعَجَّبَ عُمَرُ مِنْ كَاْمَهِ
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(C) Translate the following poem into English.
أَثْنْعَارٌ

إِذَا أَنْتَ أَكْرْمْتَ الْكَرِيْمَ مَلَكَتْهُ


وَتَرَي اللَّئِمْمْ مُجَانِبُ الْإْنْصَافِ
وَتَرَي الْكَرِيْمَ لِمَنْ يُعَاشِرُ مُنْصِفًا

ورَحَيَ الْمْنُوْنِ عَلَي الْأَنَامِ تَدُوْرُ لاَ قَادرٌ فِيْهَا وَ لاَ مَقْدُوْرُ

وَالْمَرْءُ فِيْ دَارِ الْفَنَاءِ مُكَلَّفٌ

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(D) Translate the following letter into English.
oŕ or

إلك , , , , آَ












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 يَكَتْبُوْا مَكْتُوْبًا صَغيْرًا

 حَضْرَتكُمْ إِنْ شَاءَ اللُّهُ تَعَاَلَي
 وَلَدُكُمُ الْخَادِمُ عَبْدُ الرَّحْمَان
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\section*{Supplement}

\section*{Some Beneficial Information}

\section*{(1) The definitions of (علم الصرف) and (علم النحو)}

The rules that have been developed for learning to speak correctly are of two types: علم النحو (2) ,علم الصرف (1).

Arabic Morphology (علم الصرف) is that subject in which the rules of recognizing words and their changes are mentioned.

Arabic Grammar (علم النحو) is the subject in which the rules of the mutual relationship of words and the condition of their declension are indicated.

Note 1: You have learnt some of the rules of Arabic Morphology and Grammar in this book. The remaining rules will be explained, if Allāh wills, in the remaining volumes.
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\section*{(2) Analysis (ألَّحْلِّلُ)}

Analysis (تحليل) is to evaluate each word separately in speech. This is of two types: (1) أَتَّحْلِيْلُ الصَّرْفُيُّ and (2) (2) .النَّحْوِيٌ

Morphologic analyis is evaluation in accordance to the rules of Arabic Morphology while grammatical analysis is evaluation in accordance to the rules of Arabic Grammar.

Grammatical analysis is also called (تَرَكْيْبٌ - to join) because the words are generally joined after an individual analysis.

As far as Morphologic analyis is concerned, you can now evaluate the following matters:
- Firstly, recognize the types of words used in the sentence and which one is a noun, which one a verb and which one a particle. Then with regards to a noun, observe the following factors:
(1) Is the noun definite or indefinite? If it is indefinite, is it a noun or an adjective? If it is definite, to which category does it belong, that is, is it a proper noun, pronoun, etc?
(2) Is it derived or non-derived? If it is derived, what
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type of derived noun is it? Is it (اسْمُ الْفَاعلِّ ), اسِمُ ()
 or (اسْمُ الْمْبَالَغَة)?
(3) Determine the amount of root letters. Is it triliteral, quadrilteral or having five radicals? Is it (بُرد) or ( مز يد فيه)?
(4) Is it singular, dual or plural? If it is plural, is it a sound plural or a broken plural? If it is a broken plural, on what scale is it?
(5) Is it a masculine word or a feminine word? What is the sign of its being feminine?
(6) Is it fully declinable (معرب) or indeclinable (مــبـ))?

If it is a verb, consider the following factors:
(1) What is the tense? Is it the (الماضي) or (المضار ع) tense?
(2) What word-form is it? Is is the third person, second person or first person? Is it masculine or feminine? Is it singular, dual or plural?
(3) Look at the number of root letters. Is it triliteral or quadriliteral? Is it (مُرد) or (مزيد فيه)?
(4) Is it active or passive? Is it transitive or intransitive?
(5) Is it fully declinable (معرب) or indeclinable (مــبـ))?
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If the word is a particle, see what kind of particle it is. Is it from among the (حروف جارّة), (حروف الإستغهام), (حروف النفي), (حرورف التأكيد), (حروف النداء) , (حروف الناصبة للمضارع) or ?(حروف المازمة)

In a grammatical analysis, you can evaluate the following:
(1) Is it a complete compound or incomplete?
(2) If it is an incomplete compound, what type is it? Is it (مر كب تو تريفي) or (مب إضافي)?
(3) If it is (مر كب توصيفي), which word is the (موصوف) and which word the (صفة)?
(4) If it is (مر كب إضافن), which word is the (مضاف) and which word the (مضاف إليه)?
(5) If it is a complete compound, what type is it? Is it (جملة فعلية) (بملة اسمية) or
(6) If it is (جملة المية) ), which word is the (مبتدا) and which word the (خبر)?
(7) If it is (جملة فعلية), which word is the (فعل). Which word is the (فاعل) or (نائب الفاعل)? Which word is the
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\section*{(مغعول)?}
(8) Look at the (إعراب) of each word. That is, if it is a verb, is it in (حالة الرفع), (حالة النصب) or (حالة الجزم)? If it is a noun, is it in (حالة الرفع), (حالة النصب) or (حالة الجرّ))?
(9) If a noun is (مرفوع), why is it so? Is it because of being the (فاعل) or (نائب الفاعل) or is it because it is the subject or predicate?
(10) If a noun is (منصوب), why is it so? Is it a (مفعول) or a noun succeeding the particle (إنّ) \(\left.{ }^{( }\right)\)or a predicate of the verb (كَان)? Or does it indicate the condition of the (فاعل) or (مغعول)?
(11) If a noun is (بُرور), why is it so? Does it appear after a (حرف جرّ) or is it (مضاف إليه)?
(12) Observe the (إعراب) of each word and see what type it is. Does it have (إعراب بالحر كة) or (إعراب بالحروف)?

The analysis of several sentences has been mentioned before this. Hereunder a few more sentences are analyzed so that you can in future, analyze simple sentences yourself.
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Analysis No. 1
(الكِّجَالْ قَوَّامُوْنَ عَلَي النِّسَاءِ) : The sentence is
The morphologic analyis will be as follows:


The grammatical analyis will be as follows:

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متعلق الخبر


Analysis No. 2
The sentence is : كَتَبَ مَحْمُوْدُ كِتَابًا طَوِيْلاً إِلَي أَخِيْهِ
The morphologic analyis will be as follows:

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The grammatical analyis will be as follows:

The (فعل), the (فاعل), the متعلق (مغعول) and the م
together form a (جملة فعلية).


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\section*{The End of Volume Two}
\[
\begin{gathered}
\text { فلله الخمدا تقبل منا إنك أنت السميع العليم }
\end{gathered}
\]

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\section*{و الحمد لله}

\title{
وصلى الله على النبي الكريم
}
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```


[^0]:    ${ }^{1}$ The word (الغر2) means denuded. It refers to the first stem of the verb that contains only the root letters and is empty of any extra radicals.
    ${ }^{2}$ See Lesson 3.7.
    ${ }^{3}$ that is, having a fathah.

[^1]:    ${ }^{4}$ having a dammah.
    ${ }^{5}$ having a kasrah.

[^2]:    6 Since Arabic is read from right to left, this table must be read in that direction. The arrow sign will be used as a guide to indicate the direction of the text.

[^3]:    ${ }^{7}$ This applies to some dictionaries only. Others have their own methods of indicating the category of verbs.

[^4]:    ${ }^{9}$ See Terminology in Volume One.

